

## LGBTQ+ History Month

We've compiled this list to highlight some of the LGBTQ+ material in our collections. If you're a sociologist or historian, you'll probably know already that we have a great range of academic works on LGBTQ+ issues, but did you know that we have a number of other brilliant collections?

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View Online



'50 Shades of Gay'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0F370407?bcast=132201373>>

'A Fantastic Woman (2017)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/103B40BF?bcast=130856057>>

Acker K, Pussy, King of the Pirates (Grove Press 1996)

Adrian C, Gob's Grief (Granta 2014)

Agius S and others, Trans and Intersex People: Discrimination on the Grounds of Sex, Gender Identity and Gender Expression (Office for Official Publications of the European Union 2012)

Alain Berliner (dir.), 'Ma Vie En Rose'

Alcock S, Blood Relatives (Fourth Estate 2015)

Alfonso Cuarón (dir.), 'Y Tu Mamá También (Mexican, English Title: And Your Mother Too)'

'All about My Mother (1999)'

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F00104F91%3Fbcast%3D40758793>>

Allen T, No Shame (Hodden Studio 2021)

Allison D, Bastard out of Carolina (Plume 2005)

American Psychiatric Association, "'Gender Dysphoria" Chapter of "Understanding Mental Disorders: Your Guide to DSM-5"', Understanding mental disorders: your guide to DSM-5 (American Psychiatric Association 2015)

Ang Lee (dir.), 'The Wedding Banquet. (Chinese, Original Title 喜宴 = Hsi Yen)'

——, 'Brokeback Mountain'

'Angels in America (2003)'

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F004C8029%3Fbcast%3D3281808>>

Anshaw C, Carry the One (Penguin 2012)

Atta D, The Black Flamingo (Hodder 2020)

Aw T, Five Star Billionaire =: Wu Xing Hao Men : A Novel (Fourth Estate 2014)

Badgett MVL and Frank J, Sexual Orientation Discrimination: An International Perspective, vol Routledge IAFPE advances in feminist economics (Routledge 2007)

Baker (director) S and Bergoch (screenwriter) C, 'Tangerine'

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0C263BAE%3Fbcast%3D128527754>>

Baker JM, How Homophobia Hurts Children: Nurturing Diversity at Home, at School, and in the Community, vol Haworth gay&lesbian studies (Harrington Park Press 2002)

Baldwin J, Tell Me How Long the Train's Been Gone (Corgi 1968)

——, Another Country (Corgi Books 1973)

——, Just above My Head (The Dial Press 1978)

Ball M. CA and ebrary, Inc, The Right to Be Parents: LGBT Families and the Transformation of Parenthood (New York University Press 2012)

<<http://site.ebrary.com/lib/universityofessex/Doc?id=10555032>>

Baltasar Kormákur (dir.), '101 Reykjavík'

Banks I, The Wasp Factory (Abacus 1990)

Barbusse H and Rodker J, Inferno (French, Original Title L'enfer) (Joiner & Steele 1932)

Barker M-J and Scheele J, Queer: A Graphic History (Icon Books 2016)

——, Gender: A Graphic Guide (Icon Books 2019)

<[https://essex.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3475549900007346&institutionId=7346&customerId=7345](https://essex.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3475549900007346&institutionId=7346&customerId=7345)>

Barnes D, Nightwood (Faber and Faber 1996)

Barry S, Days without End: A Novel (Paperback edition, Faber & Faber 2017)

Bassani G and Jamie McKendrick (tran.), The Gold-Rimmed Spectacles (Italian, Original Title Gli Occhiali d'oro) (Penguin 2012)

Beaumont Society, 'Beaumont Bulletin: Official Newssheet of the Beaumont Society. Vol. 5 (1973)-v.10 (1979), Very Imperfect: Wants Approximately 66% of Issues.'

——, 'Beaumag. No. 1-2 (1979), 2 Issues Only.'

'Beautiful Thing (1996)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0009A711?bcast=63322740>>

Bechdel A, *Fun Home: A Family Tragicomic* (Mariner Books 2006)

——, *Are You My Mother?: A Comic Drama* (Mariner Books 2013)

Behr M, *Embrace* (Little, Brown and Co 2000)

Berger T, *Regiment of Women* (Eyre Methuen 1974)

Bochenek M, Brown AW, and Human Rights Watch (Organization), *Hatred in the Hallways: Violence and Discrimination against Lesbian, Gay, Bisexual, and Transgender Students in U.S. Schools* (Human Rights Watch 2001)

Bornstein K and Bornstein K, *Gender Outlaw: On Men, Women, and the Rest of Us* (Routledge 1994)

'Bound (1996)'

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F000ABA51%3Fbcast%3D121694859>>

'Boys Don't Cry (1999)'

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001F0EB2%3Fbcast%3D26744872>>

'Brokeback Mountain (2004)'

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F005FE0B3%3Fbcast%3D94769595>>

Burchill J and Baxendale K, 'Sugar Rush. Series 1 (Channel 4)'

——, 'Sugar Rush. Series 2 (Channel 4)'

Burgess A, *Honey for the Bears*, vol Pan books (Unabridged [ed], Pan Books 1965)

——, *The Wanting Seed* (Heinemann 1965)

——, *Earthly Powers* (Penguin Books 1981)

——, *A Dead Man in Deptford* (Vintage 1994)

Burroughs WS, *The Ticket That Exploded* (Calder & Boyars 1968)

——, *The Place of Dead Roads* (John Calder 1984)

——, *Queer*, vol Picador (Pan books 1986)

——, *Junky: The Definitive Text of Junk* (New ed, Penguin 2008)

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Caminha A, *Bom-Crioulo: The Black Man and the Cabin Boy* (Gay Sunshine Press 1982)

Campbell M, *Lord Dismiss Us*, vol Phoenix fiction (Phoenix fiction ed, University of Chicago Press 1984)

Canaday M, *The Straight State: Sexuality and Citizenship in Twentieth-Century America*, vol Politics and society in twentieth-century America (Princeton University Press 2009)

Capote T, *Other Voices, Other Rooms* (Random House 1948)

'Carol (2015)'

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Carroll E, *Through the Woods* (Faber & Faber 2015)

Carson A, *Autobiography of Red: A Novel in Verse* (Jonathan Cape 1999)

Cashman, Michael, *One of Them: From Albert Square to Parliament Square*  
<<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=6031661>>

Chaiken I, 'The L Word. Series 1'

——, 'The L Word. Series 2'

——, 'The L Word. Series 3'

Clarke V and Peel E, *Out in Psychology: Lesbian, Gay, Bisexual, Trans, and Queer Perspectives* (Wiley 2007)

Clegg B, *Ninety Days: A Memoir of Recovery* (Back Bay Books 2013)

Colette and Willy, *Claudine at School* (French, Original Title *Claudine à l'école*) (V Gollancz 1930)

Corrêa S and Withit  
Mantâph

ōn, *The Yogyakarta Principles: Principles on the Application of International Human Rights Law in Relation to Sexual Orientation and Gender Identity* ([s.n] 2007)

Council of Europe, Combating Discrimination on Grounds of Sexual Orientation or Gender Identity: Council of Europe Standards (Council of Europe Publishing 2011)

Cretney SM, Same Sex Relationships: From 'odious Crime' to 'Gay Marriage' (Oxford University Press 2006)

Crisp Q, The Naked Civil Servant (Duckworth 1977)

Cunningham M, A Home at the End of the World (Penguin 2001)

—, The Hours (Fourth Estate 2002)

Davies RT, Charles MacDougall (dir.), and Sarah Harding (dir.), 'Queer as Folk (Channel 4)'

Deepa Mehta (dir.), 'Fire (Indian/Canadian, Alternate Title Phāyar = फायर)'

Delany SR, Dhalgren (Vintage Books 2001)

Dennis-Benn N, Patsy (Oneworld Publications 2019)

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Derek Jarman (dir.), 'Sebastiane'

—, 'Jubilee'

Diego Lerman (dir.), 'Suddenly (Argentinean/Dutch, Original Title Tan de Repente)'

Díez J, The Politics of Gay Marriage in Latin America: Argentina, Chile, and Mexico (Cambridge University Press 2015)

'Dog Day Afternoon (1975)'

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Drury A, Advise and Consent (Collins 1959)

—, A Shade of Difference (Michael Joseph 1963)

—, A God against the Gods (M Joseph 1976)

—, Return to Thebes (Joseph 1977)

Duffy S, Fresh Flesh (Serpent's Tail 1999)

—, The Purple Shroud (Virago)

Duncan Tucker (dir.), 'Transamerica'

Duncker P, Hallucinating Foucault (Vintage 1998)

- , *Sophie and the Sibyl: A Victorian Romance* (Bloomsbury 2015)
- Eaves W, *The Absent Therapist* (CB Editions 2014)
- Édouard Molinaro (dir.), *'La Cage Aux Folles'*
- Ellis BE, *American Psycho* (Picador 2011)
- Epprecht M and Nyeck SN (eds), *Sexual Diversity in Africa: Politics, Theory, and Citizenship* (McGill-Queen's University Press 2013)
- Estévez A, *Distant Palaces* (Vintage 2005)
- Eugenides J, *Middlesex* (Bloomsbury 2002)
- Faye S, *Transgender Issue* (Verso Books 2022)
- Feinberg L, *Stone Butch Blues: A Novel* (Alyson Books 2003)
- Fish J, *Heterosexism in Health and Social Care* (Palgrave Macmillan 2006)
- Flanery P, *Absolution* (Atlantic 2013)
- , *Fallen Land* (Atlantic Books 2013)
- Forster EM, *Maurice* (Penguin 1972)
- Fout JC, *Forbidden History: The State, Society, and the Regulation of Sexuality in Modern Europe : Essays from the Journal of the History of Sexuality* (University of Chicago Press 1992)
- Frank Ripploh (dir.), *'Taxi Zum Klo'*
- Freeman A, *The Fair Fight* (Weidenfeld & Nicolson 2015)
- Gale P, *A Perfectly Good Man* (Fourth Estate 2012)
- , *A Place Called Winter* (Tinder Press, an imprint of Headline Publishing Group 2015)
- Garland R, *Vixen* (The Borough Press 2015)
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- 'Gay Times. No. 74-No. 172 (1984-1993). Began with No. 74.'
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- , *Querelle of Brest* (Faber and Faber 1973)
- , *Our Lady of the Flowers* (Faber and Faber 1990)

'God's Own Country (2017)'

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Goldsmith NM, *The Worst of Crimes: Homosexuality and the Law in Eighteenth-Century London* (Ashgate 1998)

Gomez J, *The Gilda Stories* (Sheba Feminist Press 1991)

Govinden N, *Black Bread, White Beer* (The Friday Project 2013)

—, *All the Days and Nights* (The Friday Project 2015)

Graham-Dixon A, *Caravaggio: A Life Sacred and Profane* (Allen Lane 2010)

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Green J, *Becoming a Visible Man* (Vanderbilt University Press 2004)

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Gregg Araki (dir.), *'The Living End'*

Griffin M, *All That Heaven Allows: A Biography of Rock Hudson* (Harper 2019)

Guittar NA, *Coming out: The New Dynamics* (FirstForumPress, Inc)

Hall LA, *The Life and Times of Stella Browne: Feminist and Free Spirit* (I B Tauris 2011)

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'Happy Together (1997)' <<https://www.kanopy.com/en/essexuk/video/11814070>>

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Hector Babenco (dir.), 'Kiss of the Spider Woman (Brazilian Portuguese, Original Title O Beijo Da Mulher Aranha = Beso de La Mujer Araña)'

'Hedwig and the Angry Inch (2001)'

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Heim S, Mysterious Skin: A Novel (HarperPerennial 1996)

Hichens R, The Green Carnation (Unicorn 1949)

Highsmith P, The Talented Mr. Ripley (Vintage Classics 1955)

'Him. No. 51 (1982)-No.73 (1984). Publication Ceased with No. 73.'

Himes CB, Cast the First Stone, vol A Signet book (New American Library 1972)

Hoare P, The Sea Inside (Fourth Estate 2014)

Holleran A, Dancer from the Dance: A Novel (J Cape 1979)

Hollinghurst A, The Swimming Pool Library (Chatto & Windus 1988)

—, The Spell (Vintage 1999)

—, The Line of Beauty (Picador 2004)

—, The Stranger's Child (Picador 2011)

Homes AM, May We Be Forgiven (Granta 2013)

House R, The Kills (Picador 2014)

Hudson K, Thirst (Vintage 2015)

Ilppo Pohjola (dir.), 'Daddy and the Muscle Academy: Tom of Finland'

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—, Christopher and His Kind, 1929-1939 (Eyre Methuen 1977)



—, Goodbye to Berlin (Vintage 2003)

'It's Not Unusual: A Lesbian and Gay History'

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0008B9C4%3Fbcast%3D27228994>>

J. Watson (pseudonym of Florent Fels), *De Cythère à Lesbos: Étude Psycho-Physiologique et Sexuelle Des lesbiennes et de l'amour Saphique à Travers Les Peuples et Les Âges* (Éditions Prima 1932)

Jagose A, *Slow Water* (Victoria University Press 2003)

James M, *A Brief History of Seven Killings* (Oneworld 2014)

Javier Fuentes-León (dir.), *'Contracorriente'* (Peruvian, English Title *Undertow*)

Jedrowski, Tomasz, *Swimming in the Dark*

<<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=6012479>>

Jeffrey Friedman (dir.) and Robert P. Epstein (dir.), *'The Celluloid Closet'*

Jeffrey Weeks (ed.) and Kevin Porter (ed.), *Between the Acts: Lives of Homosexual Men, 1885-1967* (2nd ed, Rivers Oram Press 1998)

Jennie Livingston (dir.), *'Paris Is Burning'*

Jennings R, *A Lesbian History of Britain: Love and Sex between Women since 1500* (Greenwood World Publishing 2007)

Jernow AL, Loh D, and International Commission of Jurists (1952- ), *Sexual Orientation, Gender Identity and Justice: A Comparative Law Casebook* (International Commission of Jurists 2011)

Johannes Sjöberg (dir.), *'Transfiction'*

John Schlesinger (dir.), *'Sunday, Bloody Sunday'*

Johnson PR, *Homosexuality and the European Court of Human Rights* (Routledge 2014)

Jones JM, *Gender, Sexualities and Law* (Routledge 2011)

Jones M, *""Adolescent Gender Identity and the Courts"" Chapter in ""Children's Health and Children's Rights""*, *Children's health and children's rights* (Martinus Nijhoff 2006)

Julian Hernandez (dir.), *'Raging Sun, Raging Sky'* (Mexican, Original Title *Rabioso Sol, Rabioso Cielo*)

Julian Schnabel (dir.), *'Before Night Falls'*

Kabir S, *Daughters of Desire: Lesbian Representations in Film* (Cassell 1998)

Kailey M, *Just Add Hormones: An Insider's Guide to the Transsexual Experience* (Beacon Press 2005)

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Kaschak E, *Intimate Betrayal: Domestic Violence in Lesbian Relationships* (Haworth Press 2001)

Kate Davis (dir.) and David Heilbroner (dir.), *'Stonewall Uprising'*

Kay J, *Reality, Reality* (Picador 2012)

Keating C (Cricket) and Burack C, "'Sexual Orientation, Gender Identity and Human Rights'" Chapter in *"Human Rights: Politics and Practice"* in Michael E Goodhart (ed), *Human rights: politics and practice* (Third edition, Oxford University Press 2016)

Kechiche A, Seydoux L and Exarchopoulos A, *'Blue Is the Warmest Colour'*

Kimberly Peirce (dir.), *'Boys Don't Cry'*

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Kuzmin MA, Neil Granoien (ed. & trans.), and Michael Green (ed. & trans.), *Wings; Prose and Poetry* (Ardis 1972)

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Ladin J and ebrary, Inc, *Through the Door of Life: A Jewish Journey between Genders*, vol *Living out. Gay and lesbian autobiographies* (University of Wisconsin Press 2012)  
<<http://site.ebrary.com/lib/universityofessex/Doc?id=10541123>>

Lawrence DH, *Women in Love* (Phoenix ed, Heinemann 1975)

Leavitt D, *The Lost Language of Cranes* (Knopf 1986)

—, *Equal Affections: A Novel* (Viking 1989)

Lehmann JM, *The Gay & Lesbian Marriage & Family Reader: Analyses of Problems and Prospects for the 21st Century* (Gordian Knot Books 2001)

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'LGBT History Month | Home' <<https://lgbtplushistorymonth.co.uk/>>

'Lily: A Transgender Story (2020)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/1770AA92?bcast=133493647>>

Lorde A, *Zami, a New Spelling of My Name*, vol Crossing Press feminist series (Crossing Press 1982)

Lucía Puenzo (dir.), 'The Fish Child (Argentinean, Original Title Niño Pez)'

Luibhéid E and Cantú L (eds), *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings* (University of Minnesota Press 2005)

Mackie E, *In Search of Solace* (Sceptre 2015)

Mackintosh A, *Any Other Mouth* (Freight Books 2015)

'Mädchen in Uniform (1958)'

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Magnus Hirschfeld (ed.), 'Jahrbuch Für Sexuelle Zwischenstufen Unter Besonderer Berücksichtigung Der Homosexualität. 3. Jahrg., 1901; 5. Jahrg., Bd. 1, 1903.'

Malu De Martino (dir.), 'So Hard to Forget (Portuguese, Original Title Como Esquecer)'

Mancini E, Magnus Hirschfeld and the Quest for Sexual Freedom: A History of the First International Sexual Freedom Movement (Palgrave Macmillan 2010)

Mann T and Luke D, *Death in Venice and Other Stories* (German, Original Title Der Tod in Venedig) (Vintage 1998)

Manuel Zayas (dir.), 'Seres Extravagantes (Spanish, English Title Odd People Out)'

Marco Berger (dir.), 'Plan B'

—, 'Absent (Argentinian, Original Title Ausente)'

Maria Maggenti (dir.), 'The Incredibly True Adventure of 2 Girls in Love'

Marlon T. Riggs (dir.), 'Tongues Untied'

Mattachine Society, 'Mattachine Review. Vol.1 (1955)-v.12 (1966), Imperfect; Wants Approximately 33% of Issues'

McCrea G, *Mrs Engels: A Novel* (Scribe 2015)

McEwan I, *Enduring Love* (Vintage 1998)

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'Milk (2008)'

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Miller M, *The Song of Achilles* (Bloomsbury 2012)

Mishima Y, *Confessions of a Mask* (Japanese, Original Title 仮面の告白 = Kamen No Kokuhaku) (Owen 1964)

Monette P, *Becoming a Man: Half a Life Story* (Abacus 1994)

'Moonlight (2016)'

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0E27C0EE%3Fbcast%3D133118630>>

Morris J, *Conundrum* (Faber 1974)

Mortier E and Paul Vincent (trans.), *Stammered Songbook: A Mother's Book of Hours* (Pushkin 2015)

Murakami H and Gabriel P, *Sputnik Sweetheart* (Japanese, Original Title スプーニク・ラブ・コイビト = Supūtoniku No Koibito) (Vintage 2002)

——, *Kafka on the Shore* (Japanese, Original Title Kafka = Umibe No Kafka) (Vintage 2005)

Musil R, *Young Törless* (German, Original Title Die Verwirrungen Des Zöglings Törleß) (Panther Books 1971)

'My Beautiful Laundrette (1985)'

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F000EBB18%3Fbcast%3D74247623>>

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Nectoux TM and ebrary, Inc, *Out behind the Desk: Workplace Issues for LGBTQ Librarians*, vol Series on gender and sexuality in librarianship (Library Juice Press 2011)  
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Neil Jordan (dir.), 'The Crying Game'

Niels Hoyer (pseudonym of Ernst Harthern, later Ludwig Jacobsen) and H. J. Stenning (trans.), *Man into Woman: An Authentic Record of a Change of Sex: The True Story of the Miraculous Transformation of the Danish Painter, Einar Wegener (Andreas Sparre)* (Jarrolds 1933)

Norton R, *Mother Clap's Molly House: The Gay Subculture in England, 1700-1830* (Rev 2nd ed, Chalford Press 2006)

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'Olly Alexander: *Growing up Gay* (2017)'

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