

LGBTQ+ History Month

We've compiled this list to highlight some of the LGBTQ+ material in our collections. If you're a sociologist or historian, you'll probably know already that we have a great range of academic works on LGBTQ+ issues, but did you know that we have a number of other brilliant collections?

View Online



'50 Shades of Gay' (Channel 4)

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0F370407?bcast=132201373>>

'A Fantastic Woman (2017)' (FilmFour)

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/103B40BF?bcast=130856057>>

Acker, Kathy, *Pussy, King of the Pirates* (New York: Grove Press, 1996)

Adrian, Chris, *Gob's Grief* (London: Granta, 2014)

Agius, Silvan, Christa Tobler, European Network of Legal Experts in the Non-discrimination Field, Migration Policy Group, and European Commission. Directorate-General Justice and Home Affairs, *Trans and Intersex People: Discrimination on the Grounds of Sex, Gender Identity and Gender Expression* (Luxembourg: Office for Official Publications of the European Union, 2012)

Alain Berliner (dir.), *'Ma Vie En Rose'*, 1997

Alcock, Stevan, *Blood Relatives* (London: Fourth Estate, 2015)

Alfonso Cuarón (dir.), *'Y Tu Mamá También* (Mexican, English Title: *And Your Mother Too*'), 2001

'All about My Mother (1999)' (FilmFour)

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F00104F91%3Fbcast%3D40758793>>

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Allison, Dorothy, *Bastard out of Carolina* (New York: Plume, 2005)

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Ang Lee (dir.), 'Brokeback Mountain', 2005

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'Angels in America (2003)' (Channel 4)

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Anshaw, Carol, Carry the One (London: Penguin, 2012)

Atta, Dean, The Black Flamingo (London: Hodder, 2020)

Aw, Tash, Five Star Billionaire =: Wu Xing Hao Men : A Novel (London: Fourth Estate, 2014)

Badgett, M. V. Lee, and Jeff Frank, Sexual Orientation Discrimination: An International Perspective (London: Routledge, 2007), Routledge IAFFE advances in feminist economics Baker (director), Sean, and Chris Bergoch (screenwriter), 'Tangerine' (Los Angeles, CA: Magnolia Home Entertainment, 2015)

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Baker, Jean M., How Homophobia Hurts Children: Nurturing Diversity at Home, at School, and in the Community (New York: Harrington Park Press, 2002), Haworth gay&lesbian studies

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———, Tell Me How Long the Train's Been Gone (London: Corgi, 1968)

Ball M., Carlos A. and ebrary, Inc, The Right to Be Parents: LGBT Families and the Transformation of Parenthood (New York: New York University Press, 2012)

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Baltasar Kormákur (dir.), '101 Reykjavík', 2000

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Barbusse, Henri, and John Rodker, Inferno (French, Original Title L'enfer) ([London]: Joiner & Steele, 1932)

Barker, Meg-John, and Jules Scheele, Gender: A Graphic Guide (London: Icon Books, 2019)

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Barry, Sebastian, *Days without End: A Novel*, Paperback edition (London: Faber & Faber, 2017)

Bassani, Giorgio and Jamie McKendrick (tran.), *The Gold-Rimmed Spectacles* (Italian, Original Title *Gli Occhiali d'oro*) (London: Penguin, 2012)

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'Beautiful Thing (1996)' (FilmFour)

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Behr, Mark, *Embrace* (London: Little, Brown and Co, 2000)

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Bochenek, Michael, A. Widney Brown, and Human Rights Watch (Organization), *Hatred in the Hallways: Violence and Discrimination against Lesbian, Gay, Bisexual, and Transgender Students in U.S. Schools* (New York: Human Rights Watch, 2001)

Bornstein, Kate, and Kate Bornstein, *Gender Outlaw: On Men, Women, and the Rest of Us* (New York: Routledge, 1994)

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'Boys Don't Cry (1999)' (Twentieth Century Fox Home Entertainment, 2000)

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'Brokeback Mountain (2004)' (FilmFour)

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