

LGBTQ+ History Month

We've compiled this list to highlight some of the LGBTQ+ material in our collections. If you're a sociologist or historian, you'll probably know already that we have a great range of academic works on LGBTQ+ issues, but did you know that we have a number of other brilliant collections?

[View Online](#)



'50 Shades of Gay' (no date). Channel 4. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0F370407?bcast=132201373>.

'A Fantastic Woman (2017)' (no date). FilmFour. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/103B40BF?bcast=130856057>.

Acker, K. (1996) *Pussy, king of the pirates*. New York: Grove Press.

Adrian, C. (2014) *Gob's grief*. London: Granta.

Agius, S. et al. (2012) Trans and intersex people: discrimination on the grounds of sex, gender identity and gender expression. Luxembourg: Office for Official Publications of the European Union.

Alain Berliner (dir.) (1997) 'Ma vie en rose'.

Alcock, S. (2015) *Blood relatives*. London: Fourth Estate.

Alfonso Cuarón (dir.) (2001) 'Y tu mamá también (Mexican, English title: And your mother too)'.

'All about My Mother (1999)' (no date). FilmFour. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F00104F91%3Fbcast%3D40758793>.

Allen, T. (2021) *No shame*. London: Hodden Studio.

Allison, D. (2005) *Bastard out of Carolina*. New York: Plume.

American Psychiatric Association (2015) "Gender dysphoria" chapter of "Understanding mental disorders: your guide to DSM-5", in *Understanding mental disorders: your guide to DSM-5*. Arlington, VA: American Psychiatric Association.

Ang Lee (dir.) (1993) 'The wedding banquet. (Chinese, original title 婚宴 = Hsi yen)'.

Ang Lee (dir.) (2005) 'Brokeback mountain'.

'Angels in America (2003)' (no date). Channel 4. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F004C8029%3Fbcast%3D3281808>.

Anshaw, C. (2012) Carry the one. London: Penguin.

Atta, D. (2020) The black flamingo. London: Hodder.

Aw, T. (2014) Five star billionaire =: Wu xing hao men : a novel. London: Fourth Estate.

Badgett, M.V.L. and Frank, J. (2007) Sexual orientation discrimination: an international perspective. London: Routledge.

Baker (director), S. and Bergoch (screenwriter), C. (2015) 'Tangerine'. Los Angeles, CA: Magnolia Home Entertainment. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0C263BAE%3Fbcast%3D128527754>.

Baker, J.M. (2002) How homophobia hurts children: nurturing diversity at home, at school, and in the community. New York: Harrington Park Press.

Baldwin, J. (1968) Tell me how long the train's been gone. London: Corgi.

Baldwin, J. (1973) Another country. London: Corgi Books.

Baldwin, J. (1978) Just above my head. New York: The Dial Press.

Ball M., C.A. and ebrary, Inc (2012) The right to be parents: LGBT families and the transformation of parenthood. New York: New York University Press. Available at: <http://site.ebrary.com/lib/universityofessex/Doc?id=10555032>.

Baltasar Kormákur (dir.) (2000) '101 Reykjavík'.

Banks, I. (1990) The wasp factory. London: Abacus.

Barbusse, H. and Rodker, J. (1932) Inferno (French, original title L'enfer). [London]: Joiner & Steele.

Barker, M.-J. and Scheele, J. (2016) Queer: A Graphic History. Duxford: Icon Books.

Barker, M.-J. and Scheele, J. (2019) Gender: a graphic guide. London: Icon Books. Available at:
https://essex.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3475549900007346&institutionId=7346&customerId=7345.

Barnes, D. (1996) Nightwood. London: Faber and Faber.

Barry, S. (2017) Days without end: a novel. Paperback edition. London: Faber & Faber.

Bassani, G. and Jamie Kendrick (tran.) (2012) The gold-rimmed spectacles (Italian,

original title *Gli occhiali d'oro*). London: Penguin.

Beaumont Society (1973) 'Beaumont bulletin: official newssheet of the Beaumont Society. Vol. 5 (1973)-v.10 (1979), very imperfect: wants approximately 66% of issues.'

Beaumont Society (1979) 'Beumag. No. 1-2 (1979), 2 issues only.'

'Beautiful Thing (1996)' (no date). FilmFour. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0009A711?bcast=63322740>.

Bechdel, A. (2006) *Fun home: a family tragicomic*. Boston: Mariner Books.

Bechdel, A. (2013) *Are you my mother?: a comic drama*. Boston: Mariner Books.

Behr, M. (2000) *Embrace*. London: Little, Brown and Co.

Berger, T. (1974) *Regiment of women*. London: Eyre Methuen.

Bochenek, M., Brown, A.W., and Human Rights Watch (Organization) (2001) *Hatred in the hallways: violence and discrimination against lesbian, gay, bisexual, and transgender students in U.S. schools*. New York: Human Rights Watch.

Bornstein, K. and Bornstein, K. (1994) *Gender outlaw: on men, women, and the rest of us*. New York: Routledge.

'Bound (1996)' (no date). FilmFour. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F000ABA51%3Fbcast%3D121694859>.

'Boys Don't Cry (1999)' (2000). Twentieth Century Fox Home Entertainment. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001F0EB2%3Fbcast%3D26744872>.

'Brokeback Mountain (2004)' (no date). FilmFour. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F005FE0B3%3Fbcast%3D94769595>.

Burchill, J. and Baxendale, K. (2005) 'Sugar rush. Series 1 (Channel 4)'.

Burchill, J. and Baxendale, K. (2006) 'Sugar rush. Series 2 (Channel 4)'.

Burgess, A. (1965a) *Honey for the bears*. Unabridged [ed.]. London: Pan Books.

Burgess, A. (1965b) *The wanting seed*. London: Heinemann.

Burgess, A. (1981) *Earthly powers*. London: Penguin Books.

Burgess, A. (1994) *A dead man in Deptford*. London: Vintage.

Burroughs, W.S. (1968) *The ticket that exploded*. London: Calder & Boyars.

Burroughs, W.S. (1984) *The place of dead roads*. London: John Calder.

Burroughs, W.S. (1986) *Queer*. London: Pan books.

Burroughs, W.S. (2008) *Junky: the definitive text of Junk*. New ed. London: Penguin.

Cahill, S., Tobias, S., and ebrary, Inc (2007) *Policy issues affecting lesbian, gay, bisexual, and transgender families*. Ann Arbor: University of Michigan Press. Available at: <https://www.jstor.org/stable/10.3998/mpub.92262>.

Caminha, A. (1982) *Bom-Crioulo: the Black man and the cabin boy*. San Francisco: Gay Sunshine Press.

Campbell, M. (1984) *Lord dismiss us*. Phoenix fiction ed. Chicago: University of Chicago Press.

Canaday, M. (2009) *The straight state: sexuality and citizenship in twentieth-century America*. Princeton, NJ: Princeton University Press.

Capote, T. (1948) *Other voices, other rooms*. New York: Random House.

'Carol (2015)' (no date). FilmFour. Available at: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0BB503A9%3Fbcast%3D133488851>.

Carroll, E. (2015) *Through the woods*. London: Faber & Faber.

Carson, A. (1999) *Autobiography of Red: a novel in verse*. London: Jonathan Cape.

Cashman, Michael (no date) *One of them: from Albert Square to Parliament Square*. Available at:

<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=6031661>.

Chaiken, I. (2004) 'The L word. Series 1'.

Chaiken, I. (2005) 'The L word. Series 2'.

Chaiken, I. (2006) 'The L word. Series 3'.

Clarke, V. and Peel, E. (2007) *Out in psychology: lesbian, gay, bisexual, trans, and queer perspectives*. Chichester: Wiley.

Clegg, B. (2013) *Ninety days: a memoir of recovery*. New York: Back Bay Books.

Colette and Willy (1930) *Claudine at school* (French, original title *Claudine à l'école*). London: V. Gollancz.

Corrêa, S. and Withit

Mantāph

‘ön (2007) The Yogyakarta Principles: principles on the application of international human rights law in relation to sexual orientation and gender identity. [S.I.]: [s.n.].

Council of Europe (2011) Combating discrimination on grounds of sexual orientation or gender identity: Council of Europe standards. Strasbourg: Council of Europe Publishing.

Cretney, S.M. (2006) Same sex relationships: from 'odious crime' to 'gay marriage'. Oxford: Oxford University Press.

Crisp, Q. (1977) The naked civil servant. London: Duckworth.

Cunningham, M. (2001) A home at the end of the world. London: Penguin.

Cunningham, M. (2002) The hours. London: Fourth Estate.

Davies, R.T., Charles MacDougall (dir.), and Sarah Harding (dir.) (1999) 'Queer as folk (Channel 4)'.

Deepa Mehta (dir.) (1996) 'Fire (Indian/Canadian, alternate title Phāyar = 火)'.

Delany, S.R. (2001) Dhalgren. New York: Vintage Books.

Dennis-Benn, N. (2019) Patsy. London: Oneworld Publications. Available at: <https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=5620450>.

Derek Jarman (dir.) (1976) 'Sebastiane'.

Derek Jarman (dir.) (1978) 'Jubilee'.

Diego Lerman (dir.) (2002) 'Suddenly (Argentinean/Dutch, original title Tan de repente)'.

Díez, J. (2015) The politics of gay marriage in Latin America: Argentina, Chile, and Mexico. New York, NY: Cambridge University Press.

'Dog Day Afternoon (1975)' (no date). ITV London. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/001BCCAB?bcast=113941675>. Drury, A. (1959) Advise and consent. London: Collins.

Drury, A. (1963) A shade of difference. London: Michael Joseph.

Drury, A. (1976) A god against the gods. London: M. Joseph.

Drury, A. (1977) Return to Thebes. London: Joseph.

Duffy, S. (1999) Fresh flesh. London: Serpent's Tail.

Duffy, S. (no date) The purple shroud. London: Virago.

Duncan Tucker (dir.) (2005) 'Transamerica'.

- Duncker, P. (1998) *Hallucinating Foucault*. New York: Vintage.
- Duncker, P. (2015) *Sophie and the Sibyl: a Victorian romance*. London: Bloomsbury.
- Eaves, W. (2014) *The absent therapist*. London: CB Editions.
- Édouard Molinaro (dir.) (1978) 'La cage aux folles'.
- Ellis, B.E. (2011) *American psycho*. London: Picador.
- Epprecht, M. and Nyeck, S.N. (eds) (2013) *Sexual diversity in Africa: politics, theory, and citizenship*. Montréal: McGill-Queen's University Press.
- Estévez, A. (2005) *Distant palaces*. London: Vintage.
- Eugenides, J. (2002) *Middlesex*. London: Bloomsbury.
- Faye, S. (2022) *Transgender Issue*. London: Verso Books.
- Feinberg, L. (2003) *Stone butch blues: a novel*. Los Angeles: Alyson Books.
- Fish, J. (2006) *Heterosexism in health and social care*. Basingstoke: Palgrave Macmillan.
- Flanery, P. (2013a) *Absolution*. London: Atlantic.
- Flanery, P. (2013b) *Fallen land*. London: Atlantic Books.
- Forster, E.M. (1972) *Maurice*. Harmondsworth: Penguin.
- Fout, J.C. (1992) *Forbidden history: the state, society, and the regulation of sexuality in modern Europe : essays from the Journal of the history of sexuality*. Chicago: University of Chicago Press.
- Frank Ripploh (dir.) (1981) 'Taxi zum Klo'.
- Freeman, A. (2015) *The fair fight*. London: Weidenfeld & Nicolson.
- Gale, P. (2012) *A perfectly good man*. London: Fourth Estate.
- Gale, P. (2015) *A place called Winter*. London: Tinder Press, an imprint of Headline Publishing Group.
- Garland, R. (2015) *Vixen*. London: The Borough Press.
- 'Gay news. No. 1 (1972)-no. 263 (1983), almost perfect; wants 3 of 263 issues. Publication ceased with no.263.' (1972).
- 'Gay times. No. 74-no. 172 (1984-1993). Began with no. 74.' (1984).
- Genet, J. (1965) *The thief's journal*. London: A. Blond.
- Genet, J. (1973) *Querelle of Brest*. London: Faber and Faber.

- Genet, J. (1990) *Our Lady of the Flowers*. London: Faber and Faber.
- 'God's Own Country (2017)' (no date). Channel 4. Available at: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F108FC189%3Fbcast%3D132242930>.
- Goldsmith, N.M. (1998) *The worst of crimes: homosexuality and the law in eighteenth-century London*. Aldershot: Ashgate.
- Gomez, J. (1991) *The Gilda stories*. London: Sheba Feminist Press.
- Govinden, N. (2013) *Black bread, white beer*. London: The Friday Project.
- Govinden, N. (2015) *All the days and nights*. London: The Friday Project.
- Graham-Dixon, A. (2010) *Caravaggio: a life sacred and profane*. London: Allen Lane.
- Gray, N. and Brazil, D. (2005) *Blackstone's guide to the Civil Partnership Act 2004*. Oxford: Oxford University Press.
- Green, J. (2004) *Becoming a visible man*. Nashville, TN: Vanderbilt University Press.
- Greenberg, J.A. (2012) *Intersexuality and the law: why sex matters*. New York: New York University Press.
- Greer, A.S. (2018) *Less*. London: Abacus.
- Gregg Araki (dir.) (1992) 'The living end'.
- Griffin, M. (2019) *All that heaven allows: a biography of Rock Hudson*. New York, NY: Harper.
- Guittar, N.A. (no date) *Coming out: the new dynamics*. Boulder, Colorado: FirstForumPress, Inc.
- Hall, L.A. (2011) *The life and times of Stella Browne: feminist and free spirit*. London: I. B. Tauris.
- Hall, N. et al. (eds) (2015) *The Routledge international handbook on hate crime*. London: Routledge.
- Hall, R. and Ellis, H. (1936) *The well of loneliness*. Garden City, N.Y.: Blue Ribbon Books.
- Hallock, J.W.M. (2000) *The American Byron: homosexuality and the fall of Fitz-Greene Halleck*. Madison: University of Wisconsin Press.
- Hamzić, V. (2016) *Sexual and gender diversity in the Muslim world: history, law and vernacular knowledge*. London: I.B. Tauris.
- 'Happy Together (1997)' (no date). BBC4. Available at: <https://www.kanopy.com/en/essexuk/video/11814070>.

Harding, R. (2011) Regulating sexuality: legal consciousness in lesbian and gay lives. Abingdon: Routledge.

Harper, M. et al. (2014) Same sex marriage and civil partnerships: the new law. Bristol: Family Law.

Harrison, B.F. and Michelson, M.R. (2017) Listen, we need to talk: how to change attitudes about LGBT rights. New York, NY: Oxford University Press. Available at: <https://dx.doi.org/10.1093/acprof:oso/9780190654740.001.0001>.

Hayden, A. (2012) Children and same sex families: a legal handbook. Bristol: Family Law. Hector Babenco (dir.) (1985) 'Kiss of the spider woman (Brazilian Portuguese, original title O beijo da mulher aranha = Beso de la mujer araña)'.

'Hedwig and the Angry Inch (2001)' (no date). Channel 4. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/005FCE10?bcast=43627859>.

Heim, S. (1996) Mysterious skin: a novel. New York: HarperPerennial.

Hichens, R. (1949) The green carnation. London: Unicorn.

Highsmith, P. (1955) The talented Mr. Ripley. London: Vintage Classics.

'Him. No. 51 (1982)-no.73 (1984). Publication ceased with no. 73.' (1982).

Himes, C.B. (1972) Cast the first stone. [New York]: New American Library.

Hoare, P. (2014) The sea inside. London: Fourth Estate.

Holleran, A. (1979) Dancer from the dance: a novel. London: J. Cape.

Hollinghurst, A. (1988) The swimming pool library. London: Chatto & Windus.

Hollinghurst, A. (1999) The spell. London: Vintage.

Hollinghurst, A. (2004) The line of beauty. London: Picador.

Hollinghurst, A. (2011) The stranger's child. London: Picador.

Homes, A.M. (2013) May we be forgiven. London: Granta.

House, R. (2014) The kills. London: Picador.

Hudson, K. (2015) Thirst. London: Vintage.

Ilppo Pohjola (dir.) (1991) 'Daddy and the muscle academy: Tom of Finland'.

Institute of Medicine (U.S.). Committee on Lesbian, Gay, Bisexual, and Transgender Health Issues and Research Gaps and Opportunities (2011) The health of lesbian, gay, bisexual, and transgender people: building a foundation for better understanding. Washington, DC: National Academies Press.

- Isherwood, C. (1962) *Down there on a visit*. London: Methuen & Co.
- Isherwood, C. (1977) *Christopher and his kind, 1929-1939*. London: Eyre Methuen.
- Isherwood, C. (2003) *Goodbye to Berlin*. London: Vintage.
- 'It's Not Unusual: a Lesbian and Gay History' (no date). BBC4. Available at: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0008B9C4%3Fbcast%3D27228994>.
- J. Watson (pseudonym of Florent Fels) (1932) *De Cythère à Lesbos: étude psycho-physiologique et sexuelle des lesbiennes et de l'amour saphique à travers les peuples et les âges*. Paris: Éditions Prima.
- Jagose, A. (2003) *Slow water*. Wellington: Victoria University Press.
- James, M. (2014) *A brief history of seven killings*. London: Oneworld.
- Javier Fuentes-León (dir.) (2009) 'Contracorriente (Peruvian, English title *Undertow*)'.
- Jedrowski, Tomasz (no date) *Swimming in the dark*. Available at: <https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=6012479>.
- Jeffrey Friedman (dir.) and Robert P. Epstein (dir.) (1995) 'The celluloid closet'.
- Jeffrey Weeks (ed.) and Kevin Porter (ed.) (1998) *Between the acts: lives of homosexual men, 1885-1967*. 2nd ed. London: Rivers Oram Press.
- Jennie Livingston (dir.) (1990) 'Paris is burning'.
- Jennings, R. (2007) *A lesbian history of Britain: love and sex between women since 1500*. Oxford: Greenwood World Publishing.
- Jernow, A.L., Loh, D., and International Commission of Jurists (1952-) (2011) *Sexual orientation, gender identity and justice: a comparative law casebook*. Geneva: International Commission of Jurists.
- Johannes Sjöberg (dir.) (2010) 'Transfiction'.
- John Schlesinger (dir.) (1971) 'Sunday, bloody Sunday'.
- Johnson, P.R. (2014) *Homosexuality and the European Court of Human Rights*. London: Routledge.
- Jones, J.M. (2011) *Gender, sexualities and law*. Abingdon: Routledge.
- Jones, M. (2006) "'Adolescent gender identity and the courts" chapter in "Children's health and children's rights"', in *Children's health and children's rights*. Leiden: Martinus Nijhoff.
- Julian Hernandez (dir.) (2009) 'Raging sun, raging sky (Mexican, original title *Rabioso sol, rabioso cielo*)'.

Julian Schnabel (dir.) (2000) 'Before night falls'.

Kabir, S. (1998) Daughters of desire: lesbian representations in film. London: Cassell.

Kailey, M. (2005a) Just add hormones: an insider's guide to the transsexual experience. Boston: Beacon Press.

Kailey, M. (2005b) Just add hormones: an insider's guide to the transsexual experience. Boston: Beacon Press.

Kaschak, E. (2001) Intimate betrayal: domestic violence in lesbian relationships. Binghamton, N.Y.: Haworth Press.

Kate Davis (dir.) and David Heilbronner (dir.) (2011) 'Stonewall uprising'.

Kay, J. (2012) Reality, reality. London: Picador.

Keating, C. (Cricket) and Burack, C. (2016) "Sexual orientation, gender identity and human rights" chapter in "Human rights: politics and practice", in M.E. Goodhart (ed.) Human rights: politics and practice. Third edition. Oxford: Oxford University Press.

Kechiche, A., Seydoux, L. and Exarchopoulos, A. (2014) 'Blue is the warmest colour'. London: Artificial Eye.

Kimberly Peirce (dir.) (1999) 'Boys don't cry'.

Kimmel, D.C. et al. (2006) Lesbian, gay, bisexual, and transgender aging: research and clinical perspectives. New York: Columbia University Press. Available at: <https://www.jstor.org/stable/10.7312/kimm13618>.

Kramer, L. (1993) The normal heart. London: Nick Hern.

Kushner, T. (1992) Angels in America: a gay fantasia on national themes. London: Royal National Theatre/Nick Hern Books.

Kuzmin, M.A., Neil Granoien (ed. & trans.), and Michael Green (ed. & trans.) (1972) Wings; prose and poetry. Ann Arbor: Ardis.

Labour Research Department (2003) Lesbian and gay workers' rights: an LRD guide. London: Labour Research Department.

Ladin, J. and ebrary, Inc (2012) Through the door of life: a Jewish journey between genders. Madison: University of Wisconsin Press. Available at: <http://site.ebrary.com/lib/universityofessex/Doc?id=10541123>.

Lawrence, D.H. (1975) Women in love. Phoenix ed. London: Heinemann.

Leavitt, D. (1986) The lost language of cranes. New York: Knopf.

Leavitt, D. (1989) Equal affections: a novel. London: Viking.

Lehmann, J.M. (2001) The gay & lesbian marriage & family reader: analyses of problems

and prospects for the 21st century. New York: Gordian Knot Books.

Lewin, E. (2009) Gay fatherhood: narratives of family and citizenship in America. Chicago: The University of Chicago Press.

LGBT History Month | Home (no date). Available at: <https://lgbtplushistorymonth.co.uk/>.

'Lily: A Transgender Story (2020)' (no date). BBC1 Wales. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/1770AA92?bcast=133493647>.

Lorde, A. (1982) Zami, a new spelling of my name. Trumansburg, N.Y.: Crossing Press.

Lucía Puenzo (dir.) (2009) 'The fish child (Argentinean, original title Niño pez)'.

Luibhéid, E. and Cantú, L. (eds) (2005) Queer migrations: sexuality, U.S. citizenship, and border crossings. Minneapolis: University of Minnesota Press.

Mackie, E. (2015) In search of Solace. London: Sceptre.

Mackintosh, A. (2015) Any other mouth. Glasgow: Freight Books.

'Mädchen in Uniform (1958)' (no date). Arte. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0018D70C?bcast=133491321>.

Magnus Hirschfeld (ed.) (1901) 'Jahrbuch für sexuelle Zwischenstufen unter besonderer Berücksichtigung der Homosexualität. 3. Jahrg., 1901; 5. Jahrg., Bd. 1, 1903.'

Malu De Martino (dir.) (2010) 'So hard to forget (Portuguese, original title Como esquecer)'.

Mancini, E. (2010) Magnus Hirschfeld and the quest for sexual freedom: a history of the first international sexual freedom movement. New York, NY: Palgrave Macmillan.

Mann, T. and Luke, D. (1998) Death in Venice and other stories (German, original title Der Tod in Venedig). London: Vintage.

Manuel Zayas (dir.) (2004) 'Seres extravagantes (Spanish, English title Odd people out)'.

Marco Berger (dir.) (2009) 'Plan B'.

Marco Berger (dir.) (2011) 'Absent (Argentinian, original title Ausente)'.

Maria Maggenti (dir.) (1995) 'The incredibly true adventure of 2 girls in love'.

Marlon T. Riggs (dir.) (1989) 'Tongues untied'.

Mattachine Society (1955) 'Mattachine review. Vol.1 (1955)-v.12 (1966), imperfect; wants approximately 33% of issues'.

McCrea, G. (2015) Mrs Engels: a novel. London: Scribe.

McEwan, I. (1998) Enduring love. London: Vintage.

McKenna, N. (2013) *Fanny and Stella: the young men who shocked Victorian England*. London: Faber and Faber.

Mendelson, C. (2013) *Almost English*. London: Picador.

'Milk (2008)' (no date). BBC2 England. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F02093AFC%3Fbcast%3D93837895>.

Miller, H. (1992) *Crazy cock*. New York: Grove Weidenfield.

Miller, M. (2012) *The Song of Achilles*. London: Bloomsbury.

Mishima, Y. (1964) *Confessions of a mask* (Japanese, original title 魔の告白 = Kamen no Kokuhaku) London: P. Owen.

Monette, P. (1994) *Becoming a man: half a life story*. London: Abacus.

'Moonlight (2016)' (no date). Channel 4. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0E27C0EE%3Fbcast%3D133118630>.

Morris, J. (1974) *Conundrum*. London: Faber.

Mortier, E. and Paul Vincent (trans.) (2015) *Stammered songbook: a mother's book of hours*. London: Pushkin.

Murakami, H. and Gabriel, P. (2002) *Sputnik sweetheart* (Japanese, original title スピットニクの恋 = Supūtoniku no koibito). London: Vintage.

Murakami, H. and Gabriel, P. (2005) *Kafka on the shore* (Japanese, original title 鬼の巣 = Umibe no Kafuka). London: Vintage.

Musil, R. (1971) *Young Törless* (German, original title Die Verwirrungen des Zöglings Törleß). London: Panther Books.

'My Beautiful Laundrette (1985)' (no date). FilmFour. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F000EBB18%3Fbcast%3D74247623>.

Myles, E. (1994) *Chelsea girls*. Santa Rosa, CA: Black Sparrow Press.

Nectoux, T.M. and ebrary, Inc (2011) *Out behind the desk: workplace issues for LGBTQ librarians*. Duluth, Minn: Library Juice Press. Available at:
<https://site.ebrary.com/lib/universityofessex/Doc?id=10578633>.

Neil Jordan (dir.) (1992) 'The crying game'.

Niels Hoyer (pseudonym of Ernst Harthern, later Ludwig Jacobsen) and H. J. Stenning

(trans.) (1933) *Man into woman: an authentic record of a change of sex: the true story of the miraculous transformation of the Danish painter, Einar Wegener* (Andreas Sparre). London: Jarrolds.

Norton, R. (2006) *Mother Clap's molly house: the gay subculture in England, 1700-1830*. Rev. 2nd ed. Stroud: Chalford Press.

O'Flaherty, M. (2014) "'Sexual orientation and gender identity" chapter in "International human rights law"', in D. Moeckli et al. (eds) *International human rights law*. Second edition. Oxford: Oxford University Press. Available at:
<https://app.kortext.com/Shibboleth.sso/Login?entityID=https://idp0.essex.ac.uk/shibboleth&target=https://app.kortext.com/borrow/281814>.

'Olly Alexander: Growing up Gay (2017)' (no date). BBC1 Scotland. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F00F5D5C7E%3Fbcast%3D128640066>.

ONE Institute of Homophile Studies (1958) 'One Institute quarterly: homophile studies. 1 (1958)-no.22 (1970), imperfect; wants 6 of 22 issues. Publication ceased with no.22.'

Orton, J. and Lahr, J. (1986) *The Orton diaries*. London: Methuen.

Peake, T. (1999) *Derek Jarman*. London: Little, Brown.

Pedro Almodóvar (dir.) (2004) 'Bad education (Spanish, original title *La mala educación*)'. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F005CBE7B%3Fbcast%3D76007585>.

Persaud, I. (2021) *Love after Love*. London: Faber.

Peyrefitte, R. (1961) *The exile of Capri*. London: Secker & Warburg.

Picano, F. (1996) *Like people in history*. London: Abacus.

Preves, S.E. (2003) *Intersex and identity: the contested self*. New Brunswick, N.J.: Rutgers University Press.

'Pride (2014)' (no date). BBC2 England. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0863CF82%3Fbcast%3D123185922>.

Proust, M. (1981) *Remembrance of things past*. London: Chatto & Windus.

Proust, M. (1987) *A la recherche du temps perdu*. Paris: R. Laffont.

Puig, M. (1979) *Kiss of the spider woman*. 1st American ed. New York: Knopf : distributed by Random House.

- Purdy, J. (1980) *Narrow rooms*: a novel. Godalming, Eng: Ram Pub. Co.
- Pym, B. (1958) *A glass of blessings*. Bath, Eng: Cedric Chivers.
- Pynchon, T. (1973) *Gravity's rainbow*. London: Cape.
- Ray, R. (2012) “Sexuality” chapter in “Handbook of gender”, in *Handbook of gender*. New Delhi: Oxford University Press.
- Rechy, J. (1963) *City of night*. New York: Grove Press.
- Renault, M. (1967) *The last of the wine*. NEL ed. London: New English Library.
- Renault, M. (1968) *The charioteer*. London: New English Library.
- Renault, M. (1970) *Fire from heaven*. Harlow: Longmans.
- Renault, M. (1972) *The Persian boy*. [London]: Longman.
- Renault, M. (1981) *Funeral games*. London: John Murray.
- Richards, J. (2013) *Snake ropes*. London: Sceptre.
- Ridderbos, K. and Human Rights Watch (Organization) (2011) *Controlling bodies, denying identities: human rights violations against trans people in the Netherlands*. New York: Human Rights Watch.
- Ridgway, K. (2013) *Hawthorn & child*. London: Granta.
- Robert Aldrich (dir.) (1968) ‘The killing of Sister George’.
- Robson, R. (2011) *Sexuality and law*. Farnham: Ashgate.
- Rosco, J. (2002) *Glenway Wescott personally: a biography*. Madison: University of Wisconsin Press.
- Rose Troche (dir.) (1994) ‘Go fish’.
- Roughgarden, J. and ebrary, Inc (2013) *Evolution’s rainbow: diversity, gender, and sexuality in nature and people*. Tenth anniversary edition. Berkeley: University of California Press. Available at: <https://www.jstor.org/stable/10.1525/j.ctt7zw3js>.
- Roy, S. (2015) *Don’t let him know*. London: Bloomsbury.
- Russ, J. (1975) *The female man*. London: Women’s Press.
- Russo, V. (1987) *The celluloid closet: homosexuality in the movies*. Rev. ed. New York: Harper & Row.
- Sa
,
- enz, B.A. (no date) *Aristotle and Dante discover the secrets of the universe*. London: Simon

& Schuster.

Sally Potter (dir.) (1992) 'Orlando'.

'San Francisco's Year Zero: We Were Here' (no date). BBC4. Available at: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F024492E9%3Fbcast%3D78691933>.

Sanger, T. and Taylor, Y. (2013) Mapping intimacies: relations, exchanges, affects. Basingstoke: Palgrave Macmillan.

Schmitt, É.-E. and Curtis, H. (2014) Invisible love. New York, N.Y.: Europa Editions.

Selvadurai, S. (1995) Funny boy: a novel in six stories. London: Vintage.

Serano, J. (2016) Whipping Girl. Seattle, WA: Seal Press.

Serano, J. (2022) Sexed Up. Basic Books.

'Sex: The Revolution' (no date). Yesterday. Available at: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F01042B93%3Fbcast%3D63997053>.

Shockley, A.A. (1997) Loving her. Boston: Northeastern University Press.

Slater, D. (1955) 'One: the homosexual viewpoint. Vol. 3 (1955)-v.13 (1965), very imperfect; wants approximately 75% of issues.'

Slater, D. (1965) 'Tangents. Vol. 1 (1965)-v.2 (1968), slightly imperfect; wants 2 of 19 issues. Publication ceased 1970.'

Smith, A. (2008) Girl meets boy. Edinburgh: Canongate.

Spender, S. (1988) The temple. London: Faber.

Spijkerboer, T. (ed.) (2013) Fleeing homophobia: sexual orientation, gender identity and asylum. Abingdon: Routledge.

Stein, G. (1972) Fernhurst, Q.E.D., and other early writings. London: P. Owen.

Stephan Elliott (dir.) (2005) 'The adventures of Priscilla, queen of the desert'. Available at: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F000EE8ED%3Fbcast%3D23971964>.

Stephen Frears (dir.) (1985) 'My beautiful laundrette'.

Steven Spielberg (dir.) (1985) 'The color purple'.

Stewart, N.D.A. (2015) The Glasgow coma scale. London: Corsair.

Stonewall | Acceptance without exception (no date). Available at:
<https://www.stonewall.org.uk/>.

Strauss, J. (2016) *The curator*. London: Vintage.

Swan, W. (ed.) (2015) *Gay, lesbian, bisexual, and transgender civil rights: a public policy agenda for uniting a divided America*. Boca Raton: CRC Press.

Taylor, B. (2020) *Real life*. La Vergne: Daunt Books. Available at:
<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=6178242>.

Terence Davies (dir.) (1983) 'The Terence Davies trilogy: Children ; Madonna and child ; Death and transfiguration'.

'The Gay Decade' (no date). BBC4. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F004DDDC3%3Fbcast%3D27274988>.

Todd Haynes (dir.) (1991) 'Poison'.

Todd Haynes (dir.) (2002) 'Far from heaven'.

Tóibín, C. (1999) *The Blackwater lightship*. London: Picador.

Tóibín, C. (2004) *The master*. London: Picador.

Toksvig, S. (no date) *Valentine Grey*. London: Virago.

Tom Joslin (dir.) and Peter Friedman (dir.) (1993) 'Silverlake life: the view from here'.

Tom Kalin (dir.) (1992) 'Swoon'.

Tomás Gutiérrez Alea (dir.) and Juan Carlos Tabío (dir.) (1994) 'Strawberry & chocolate (Cuban, original title *Fresa y chocolate*)'.

'Tomboy (2011)' (no date). BBC4. Available at:
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F029F5AC8%3Fbcast%3D106757971>.

'Tongues Untied' (1989). California Newsreel. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/RT434051?bcast=120049745>.

Truong, M.T.D. (2003) *The book of salt*. London: Chatto & Windus.

Vallejo, F. (2001) *Our lady of the assassins*. London: Serpent's Tail.

Van der Merwe, A.C. (2011) *Moffie*. New York: Europa.

'Victim (1961)' (no date). FilmFour. Available at:

[https://learningonscreen.ac.uk/ondemand/index.php/prog/005D1AA2?bcast=31971182.](https://learningonscreen.ac.uk/ondemand/index.php/prog/005D1AA2?bcast=31971182)

Vidal, G. (1968) *Myra Breckinridge*. Boston: Little, Brown.

Vidal, G. (1978) *Kalki*. London: Heinemann.

Wadham, J. et al. (eds) (2016) *Blackstone's guide to the Equality Act 2010*. Third edition. Oxford, UK: Oxford University Press.

Walker, A. (1983) *The color purple*. London: Women's Press.

Warren, P.N. (1996) *The front runner*. Beverly Hills, CA: Wildcat.

Waters, S. (1999) *Tipping the velvet*. London: Virago.

Waters, S. (2000) *Affinity*. London: Virago.

Waters, S. (2014) *The paying guests*. London: Virago.

Webb, P. (1988) *Portrait of David Hockney*. London: Chatto & Windus.

White, E. (1983) *A boy's own story*. London: Picador.

White, E. (1988) *The beautiful room is empty*. London: Picador.

White, E. (2013) *Jack Holmes and his friend: a novel*. New York: Bloomsbury.

Whittle, S. (2002) *Respect and equality: transsexual and transgender rights*. London: Cavendish Publishing.

Wilson, A. (1952) *Hemlock and after*. London: Secker & Warburg.

Wilson, A. (1958) *The middle age of Mrs. Eliot: a novel*. London: Secker & Warburg.

Winterson, J. (1985) *Oranges are not the only fruit*. London: Pandora Press.

Woods, G. (1998) *A history of gay literature: the male tradition*. New Haven: Yale University Press.

Woolf, V. (1992) *Orlando: a biography*. Definitive ed. London: Vintage.

Worsley, K. (2013) *She rises*. London: Bloomsbury.

Xavier Mayne (pseudonym of Edward Irenaeus Prime-Stevenson) (1908) *The intersexes: a history of similisexualism as a problem in social life*. Privately printed.

Yanagihara, H. (2015) *A little life: a novel*. New York: Doubleday.

Yourcenar, M. and Frick, G. (2005) *Memoirs of Hadrian: and, Reflections on the composition of Memoirs of Hadrian*. New York: Farrar, Straus and Giroux.

Yue, A. and Zubillaga-Pow, J. (eds) (2012) *Queer Singapore: illiberal citizenship and*

mediated cultures. Hong Kong: Hong Kong University Press.