

LGBTQ+ History Month

We've compiled this list to highlight some of the LGBTQ+ material in our collections. If you're a sociologist or historian, you'll probably know already that we have a great range of academic works on LGBTQ+ issues, but did you know that we have a number of other brilliant collections?

View Online



50 Shades of Gay. (n.d.). Channel 4.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/0F370407?bcast=132201373>

A Fantastic Woman (2017). (n.d.). FilmFour.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/103B40BF?bcast=130856057>

Acker, K. (1996). *Pussy, king of the pirates*. Grove Press.

Adrian, C. (2014). *Gob's grief*. Granta.

Agius, S., Tobler, C., European Network of Legal Experts in the Non-discrimination Field, Migration Policy Group, & European Commission. Directorate-General Justice and Home Affairs. (2012). *Trans and intersex people: discrimination on the grounds of sex, gender identity and gender expression*. Office for Official Publications of the European Union.

Alain Berliner (dir.). (1997). *Ma vie en rose*.

Alcock, S. (2015). *Blood relatives*. Fourth Estate.

Alfonso Cuarón (dir.). (2001). *Y tu mamá también* (Mexican, English title: *And your mother too*).

All about My Mother (1999). (n.d.). FilmFour.

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F00104F91%3Fbcast%3D40758793>

Allen, T. (2021). *No shame*. Hodden Studio.

Allison, D. (2005). *Bastard out of Carolina*. Plume.

American Psychiatric Association. (2015). 'Gender dysphoria' chapter of "Understanding mental disorders: your guide to DSM-5". In *Understanding mental disorders: your guide to DSM-5*. American Psychiatric Association.

Ang Lee (dir.). (1993). *The wedding banquet*. (Chinese, original title 喜宴 = Hsi yen)

Ang Lee (dir.). (2005). *Brokeback mountain*.

- Angels in America (2003). (n.d.). Channel 4.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F004C8029%3Fbcast%3D3281808>
- Anshaw, C. (2012). Carry the one. Penguin.
- Atta, D. (2020). The black flamingo. Hodder.
- Aw, T. (2014). Five star billionaire =: Wu xing hao men : a novel. Fourth Estate.
- Badgett, M. V. L., & Frank, J. (2007). Sexual orientation discrimination: an international perspective: Vol. Routledge IAFPE advances in feminist economics. Routledge.
- Baker (director), S., & Bergoch (screenwriter), C. (2015). Tangerine. Magnolia Home Entertainment.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0C263BAE%3Fbcast%3D128527754>
- Baker, J. M. (2002). How homophobia hurts children: nurturing diversity at home, at school, and in the community: Vol. Haworth gay&lesbian studies. Harrington Park Press.
- Baldwin, J. (1968). Tell me how long the train's been gone. Corgi.
- Baldwin, J. (1973). Another country. Corgi Books.
- Baldwin, J. (1978). Just above my head. The Dial Press.
- Ball M., C. A. & ebrary, Inc. (2012). The right to be parents: LGBT families and the transformation of parenthood. New York University Press.
<http://site.ebrary.com/lib/universityofessex/Doc?id=10555032>
- Baltasar Kormákur (dir.). (2000). 101 Reykjavík.
- Banks, I. (1990). The wasp factory. Abacus.
- Barbusse, H., & Rodker, J. (1932). Inferno (French, original title L'enfer). Joiner & Steele.
- Barker, M.-J., & Scheele, J. (2016). Queer: A Graphic History. Icon Books.
- Barker, M.-J., & Scheele, J. (2019). Gender: a graphic guide. Icon Books.
https://essex.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3475549900007346&institutionId=7346&customerId=7345
- Barnes, D. (1996). Nightwood. Faber and Faber.
- Barry, S. (2017). Days without end: a novel (Paperback edition). Faber & Faber.
- Bassani, G. & Jamie McKendrick (tran.). (2012). The gold-rimmed spectacles (Italian, original title Gli occhiali d'oro). Penguin.

- Beaumont Society. (1973). Beaumont bulletin: official newsheet of the Beaumont Society. Vol. 5 (1973)-v.10 (1979), very imperfect: wants approximately 66% of issues.
- Beaumont Society. (1979). Beaumag. No. 1-2 (1979), 2 issues only.
- Beautiful Thing (1996). (n.d.). FilmFour.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0009A711?bcast=63322740>
- Bechdel, A. (2006). Fun home: a family tragicomic. Mariner Books.
- Bechdel, A. (2013). Are you my mother?: a comic drama. Mariner Books.
- Behr, M. (2000). Embrace. Little, Brown and Co.
- Berger, T. (1974). Regiment of women. Eyre Methuen.
- Bochenek, M., Brown, A. W., & Human Rights Watch (Organization). (2001). Hatred in the hallways: violence and discrimination against lesbian, gay, bisexual, and transgender students in U.S. schools. Human Rights Watch.
- Bornstein, K., & Bornstein, K. (1994). Gender outlaw: on men, women, and the rest of us. Routledge.
- Bound (1996). (n.d.). FilmFour.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F000ABA51%3Fbcast%3D121694859>
- Boys Don't Cry (1999). (2000). Twentieth Century Fox Home Entertainment.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001F0EB2%3Fbcast%3D26744872>
- Brokeback Mountain (2004). (n.d.). FilmFour.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F005FE0B3%3Fbcast%3D94769595>
- Burchill, J., & Baxendale, K. (2005). Sugar rush. Series 1 (Channel 4).
- Burchill, J., & Baxendale, K. (2006). Sugar rush. Series 2 (Channel 4).
- Burgess, A. (1965a). Honey for the bears: Vol. Pan books (Unabridged [ed.]). Pan Books.
- Burgess, A. (1965b). The wanting seed. Heinemann.
- Burgess, A. (1981). Earthly powers. Penguin Books.
- Burgess, A. (1994). A dead man in Deptford. Vintage.
- Burroughs, W. S. (1968). The ticket that exploded. Calder & Boyars.

Burroughs, W. S. (1984). *The place of dead roads*. John Calder.

Burroughs, W. S. (1986). *Queer: Vol.* Picador. Pan books.

Burroughs, W. S. (2008). *Junky: the definitive text of Junk (New ed)*. Penguin.

Cahill, S., Tobias, S., & ebrary, Inc. (2007). *Policy issues affecting lesbian, gay, bisexual, and transgender families*. University of Michigan Press.
<https://www.jstor.org/stable/10.3998/mpub.92262>

Caminha, A. (1982). *Bom-Crioulo: the Black man and the cabin boy*. Gay Sunshine Press.

Campbell, M. (1984). *Lord dismiss us: Vol. Phoenix fiction (Phoenix fiction ed)*. University of Chicago Press.

Canaday, M. (2009). *The straight state: sexuality and citizenship in twentieth-century America: Vol. Politics and society in twentieth-century America*. Princeton University Press.

Capote, T. (1948). *Other voices, other rooms*. Random House.

Carol (2015). (n.d.). FilmFour.
<https://login.learningonscreen.ac.uk/wayless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0BB503A9%3Fbcast%3D133488851>

Carroll, E. (2015). *Through the woods*. Faber & Faber.

Carson, A. (1999). *Autobiography of Red: a novel in verse*. Jonathan Cape.

Cashman, Michael. (n.d.). *One of them: from Albert Square to Parliament Square*.
<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=6031661>

Chaiken, I. (2004). *The L word. Series 1*.

Chaiken, I. (2005). *The L word. Series 2*.

Chaiken, I. (2006). *The L word. Series 3*.

Clarke, V., & Peel, E. (2007). *Out in psychology: lesbian, gay, bisexual, trans, and queer perspectives*. Wiley.

Clegg, B. (2013). *Ninety days: a memoir of recovery*. Back Bay Books.

Colette & Willy. (1930). *Claudine at school (French, original title Claudine à l'école)*. V. Gollancz.

Corrêa, S. & Withit
 Mantāph

ōn. (2007). *The Yogyakarta Principles: principles on the application of international human*

rights law in relation to sexual orientation and gender identity. [s.n.].

Council of Europe. (2011). Combating discrimination on grounds of sexual orientation or gender identity: Council of Europe standards. Council of Europe Publishing.

Cretney, S. M. (2006). Same sex relationships: from 'odious crime' to 'gay marriage'. Oxford University Press.

Crisp, Q. (1977). The naked civil servant. Duckworth.

Cunningham, M. (2001). A home at the end of the world. Penguin.

Cunningham, M. (2002). The hours. Fourth Estate.

Davies, R. T., Charles MacDougall (dir.), & Sarah Harding (dir.). (1999). Queer as folk (Channel 4) (2003 definitive collector's edition).

Deepa Mehta (dir.). (1996). Fire (Indian/Canadian, alternate title Phāyar = फायर)

Delany, S. R. (2001). Dhalgren. Vintage Books.

Dennis-Benn, N. (2019). Patsy. Oneworld Publications.
<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=5620450>

Derek Jarman (dir.). (1976). Sebastiane.

Derek Jarman (dir.). (1978). Jubilee.

Diego Lerman (dir.). (2002). Suddenly (Argentinean/Dutch, original title Tan de repente).

Díez, J. (2015). The politics of gay marriage in Latin America: Argentina, Chile, and Mexico. Cambridge University Press.

Dog Day Afternoon (1975). (n.d.). ITV London.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001BCCAB?bcast=113941675>

Drury, A. (1959). Advise and consent. Collins.

Drury, A. (1963). A shade of difference. Michael Joseph.

Drury, A. (1976). A god against the gods. M. Joseph.

Drury, A. (1977). Return to Thebes. Joseph.

Duffy, S. (n.d.). The purple shroud. Virago.

Duffy, S. (1999). Fresh flesh. Serpent's Tail.

Duncan Tucker (dir.). (2005). Transamerica.

Duncker, P. (1998). Hallucinating Foucault. Vintage.

- Duncker, P. (2015). *Sophie and the Sibyl: a Victorian romance*. Bloomsbury.
- Eaves, W. (2014). *The absent therapist*. CB Editions.
- Édouard Molinaro (dir.). (1978). *La cage aux folles*.
- Ellis, B. E. (2011). *American psycho*. Picador.
- Epprecht, M., & Nyeck, S. N. (Eds.). (2013). *Sexual diversity in Africa: politics, theory, and citizenship*. McGill-Queen's University Press.
- Estévez, A. (2005). *Distant palaces*. Vintage.
- Eugenides, J. (2002). *Middlesex*. Bloomsbury.
- Faye, S. (2022). *Transgender Issue*. Verso Books.
- Feinberg, L. (2003). *Stone butch blues: a novel*. Alyson Books.
- Fish, J. (2006). *Heterosexism in health and social care*. Palgrave Macmillan.
- Flanery, P. (2013a). *Absolution*. Atlantic.
- Flanery, P. (2013b). *Fallen land*. Atlantic Books.
- Forster, E. M. (1972). *Maurice*. Penguin.
- Fout, J. C. (1992). *Forbidden history: the state, society, and the regulation of sexuality in modern Europe : essays from the Journal of the history of sexuality*. University of Chicago Press.
- Frank Ripploh (dir.). (1981). *Taxi zum Klo*.
- Freeman, A. (2015). *The fair fight*. Weidenfeld & Nicolson.
- Gale, P. (2012). *A perfectly good man*. Fourth Estate.
- Gale, P. (2015). *A place called Winter*. Tinder Press, an imprint of Headline Publishing Group.
- Garland, R. (2015). *Vixen*. The Borough Press.
- Gay news. No. 1 (1972)-no. 263 (1983), almost perfect; wants 3 of 263 issues. Publication ceased with no.263. (1972).
- Gay times. No. 74-no. 172 (1984-1993). Began with no. 74. (1984).
- Genet, J. (1965). *The thief's journal*. A. Blond.
- Genet, J. (1973). *Querelle of Brest*. Faber and Faber.
- Genet, J. (1990). *Our Lady of the Flowers*. Faber and Faber.

- God's Own Country (2017). (n.d.). Channel 4.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F108FC189%3Fbcast%3D132242930>
- Goldsmith, N. M. (1998). *The worst of crimes: homosexuality and the law in eighteenth-century London*. Ashgate.
- Gomez, J. (1991). *The Gilda stories*. Sheba Feminist Press.
- Govinden, N. (2013). *Black bread, white beer*. The Friday Project.
- Govinden, N. (2015). *All the days and nights*. The Friday Project.
- Graham-Dixon, A. (2010). *Caravaggio: a life sacred and profane*. Allen Lane.
- Gray, N., & Brazil, D. (2005). *Blackstone's guide to the Civil Partnership Act 2004*. Oxford University Press.
- Green, J. (2004). *Becoming a visible man*. Vanderbilt University Press.
- Greenberg, J. A. (2012). *Intersexuality and the law: why sex matters*. New York University Press.
- Greer, A. S. (2018). *Less*. Abacus.
- Gregg Araki (dir.). (1992). *The living end*.
- Griffin, M. (2019). *All that heaven allows: a biography of Rock Hudson*. Harper.
- Guittar, N. A. (n.d.). *Coming out: the new dynamics*. FirstForumPress, Inc.
- Hall, L. A. (2011). *The life and times of Stella Browne: feminist and free spirit*. I. B. Tauris.
- Hall, N., Corb, A., Giannasi, P., & Grieve, J. (Eds.). (2015). *The Routledge international handbook on hate crime: Vol. Routledge international handbooks*. Routledge.
- Hall, R., & Ellis, H. (1936). *The well of loneliness*. Blue Ribbon Books.
- Hallock, J. W. M. (2000). *The American Byron: homosexuality and the fall of Fitz-Greene Halleck*. University of Wisconsin Press.
- Hamzić, V. (2016). *Sexual and gender diversity in the Muslim world: history, law and vernacular knowledge: Vol. Library of Islamic South Asia*. I.B. Tauris.
- Happy Together (1997). (n.d.). BBC4.
<https://www.kanopy.com/en/essexuk/video/11814070>
- Harding, R. (2011). *Regulating sexuality: legal consciousness in lesbian and gay lives: Vol. Social justice*. Routledge.
- Harper, M., Chelvan, S., Downs, M., Landells, K., & Wilson, G. (2014). *Same sex marriage and civil partnerships: the new law: Vol. New Law Series. Family Law*.

- Harrison, B. F., & Michelson, M. R. (2017). Listen, we need to talk: how to change attitudes about LGBT rights. Oxford University Press.
<https://dx.doi.org/10.1093/acprof:oso/9780190654740.001.0001>
- Hayden, A. (2012). Children and same sex families: a legal handbook. Family Law.
- Hector Babenco (dir.). (1985). Kiss of the spider woman (Brazilian Portuguese, original title O beijo da mulher aranha = Beso de la mujer araña).
- Hedwig and the Angry Inch (2001). (n.d.). Channel 4.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/005FCE10?bcast=43627859>
- Heim, S. (1996). Mysterious skin: a novel. HarperPerennial.
- Hichens, R. (1949). The green carnation. Unicorn.
- Highsmith, P. (1955). The talented Mr. Ripley. Vintage Classics.
- Him. No. 51 (1982)-no.73 (1984). Publication ceased with no. 73. (1982).
- Himes, C. B. (1972). Cast the first stone: Vol. A Signet book. New American Library.
- Hoare, P. (2014). The sea inside. Fourth Estate.
- Holleran, A. (1979). Dancer from the dance: a novel. J. Cape.
- Hollinghurst, A. (1988). The swimming pool library. Chatto & Windus.
- Hollinghurst, A. (1999). The spell. Vintage.
- Hollinghurst, A. (2004). The line of beauty. Picador.
- Hollinghurst, A. (2011). The stranger's child. Picador.
- Homes, A. M. (2013). May we be forgiven. Granta.
- House, R. (2014). The kills. Picador.
- Hudson, K. (2015). Thirst. Vintage.
- Ilppo Pohjola (dir.). (1991). Daddy and the muscle academy: Tom of Finland (2004 special edition).
- Institute of Medicine (U.S.). Committee on Lesbian, Gay, Bisexual, and Transgender Health Issues and Research Gaps and Opportunities. (2011). The health of lesbian, gay, bisexual, and transgender people: building a foundation for better understanding. National Academies Press.
- Isherwood, C. (1962). Down there on a visit. Methuen & Co.
- Isherwood, C. (1977). Christopher and his kind, 1929-1939. Eyre Methuen.

Isherwood, C. (2003). *Goodbye to Berlin*. Vintage.

It's Not Unusual: a Lesbian and Gay History. (n.d.). BBC4.

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0008B9C4%3Fbcast%3D27228994>

J. Watson (pseudonym of Florent Fels). (1932). *De Cythère à Lesbos: étude psycho-physiologique et sexuelle des lesbiennes et de l'amour saphique à travers les peuples et les âges*. Éditions Prima.

Jagose, A. (2003). *Slow water*. Victoria University Press.

James, M. (2014). *A brief history of seven killings*. Oneworld.

Javier Fuentes-León (dir.). (2009). *Contracorriente* (Peruvian, English title *Undertow*).

Jedrowski, Tomasz. (n.d.). *Swimming in the dark*.

<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=6012479>

Jeffrey Friedman (dir.) & Robert P. Epstein (dir.). (1995). *The celluloid closet*.

Jeffrey Weeks (ed.) & Kevin Porter (ed.). (1998). *Between the acts: lives of homosexual men, 1885-1967* (2nd ed). Rivers Oram Press.

Jennie Livingston (dir.). (1990). *Paris is burning*.

Jennings, R. (2007). *A lesbian history of Britain: love and sex between women since 1500*. Greenwood World Publishing.

Jernow, A. L., Loh, D., & International Commission of Jurists (1952-). (2011). *Sexual orientation, gender identity and justice: a comparative law casebook*. International Commission of Jurists.

Johannes Sjöberg (dir.). (2010). *Transfiction*.

John Schlesinger (dir.). (1971). *Sunday, bloody Sunday*.

Johnson, P. R. (2014). *Homosexuality and the European Court of Human Rights*. Routledge.

Jones, J. M. (2011). *Gender, sexualities and law*. Routledge.

Jones, M. (2006). 'Adolescent gender identity and the courts' chapter in "Children's health and children's rights". In *Children's health and children's rights*. Martinus Nijhoff.

Julian Hernandez (dir.). (2009). *Raging sun, raging sky* (Mexican, original title *Rabioso sol, rabioso cielo*).

Julian Schnabel (dir.). (2000). *Before night falls*.

- Kabir, S. (1998). *Daughters of desire: lesbian representations in film*. Cassell.
- Kailey, M. (2005a). *Just add hormones: an insider's guide to the transsexual experience*. Beacon Press.
- Kailey, M. (2005b). *Just add hormones: an insider's guide to the transsexual experience*. Beacon Press.
- Kaschak, E. (2001). *Intimate betrayal: domestic violence in lesbian relationships*. Haworth Press.
- Kate Davis (dir.) & David Heilbroner (dir.). (2011). *Stonewall uprising*.
- Kay, J. (2012). *Reality, reality*. Picador.
- Keating, C. (Cricket), & Burack, C. (2016). 'Sexual orientation, gender identity and human rights' chapter in "Human rights: politics and practice". In M. E. Goodhart (Ed.), *Human rights: politics and practice* (Third edition). Oxford University Press.
- Kechiche, A., Seydoux, L., & Exarchopoulos, A. (2014). *Blue is the warmest colour*. Artificial Eye.
- Kimberly Peirce (dir.). (1999). *Boys don't cry*.
- Kimmel, D. C., Rose, T., David, S., & ebrary, Inc. (2006). *Lesbian, gay, bisexual, and transgender aging: research and clinical perspectives*. Columbia University Press.
<https://www.jstor.org/stable/10.7312/kimm13618>
- Kramer, L. (1993). *The normal heart*. Nick Hern.
- Kushner, T. (1992). *Angels in America: a gay fantasia on national themes*. Royal National Theatre/Nick Hern Books.
- Kuzmin, M. A., Neil Granoien (ed. & trans.), & Michael Green (ed. & trans.). (1972). *Wings; prose and poetry*. Ardis.
- Labour Research Department. (2003). *Lesbian and gay workers' rights: an LRD guide: Vol. LRD booklet*. Labour Research Department.
- Ladin, J. & ebrary, Inc. (2012). *Through the door of life: a Jewish journey between genders: Vol. Living out. Gay and lesbian autobiographies*. University of Wisconsin Press.
<http://site.ebrary.com/lib/universityofessex/Doc?id=10541123>
- Lawrence, D. H. (1975). *Women in love* (Phoenix ed.). Heinemann.
- Leavitt, D. (1986). *The lost language of cranes*. Knopf.
- Leavitt, D. (1989). *Equal affections: a novel*. Viking.
- Lehmann, J. M. (2001). *The gay & lesbian marriage & family reader: analyses of problems and prospects for the 21st century*. Gordian Knot Books.

Lewin, E. (2009). *Gay fatherhood: narratives of family and citizenship in America*. The University of Chicago Press.

LGBT History Month | Home. (n.d.). <https://lgbtplushistorymonth.co.uk/>

Lily: A Transgender Story (2020). (n.d.). BBC1 Wales.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/1770AA92?bcast=133493647>

Lorde, A. (1982). *Zami, a new spelling of my name: Vol. Crossing Press feminist series*. Crossing Press.

Lucía Puenzo (dir.). (2009). *The fish child* (Argentinean, original title Niño pez).

Luibhéid, E., & Cantú, L. (Eds.). (2005). *Queer migrations: sexuality, U.S. citizenship, and border crossings*. University of Minnesota Press.

Mackie, E. (2015). *In search of Solace*. Sceptre.

Mackintosh, A. (2015). *Any other mouth*. Freight Books.

Mädchen in Uniform (1958). (n.d.). Arte.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0018D70C?bcast=133491321>

Magnus Hirschfeld (ed.). (1901). *Jahrbuch für sexuelle Zwischenstufen unter besonderer Berücksichtigung der Homosexualität*. 3. Jahrg., 1901; 5. Jahrg., Bd. 1, 1903.

Malu De Martino (dir.). (2010). *So hard to forget* (Portuguese, original title Como esquecer).

Mancini, E. (2010). *Magnus Hirschfeld and the quest for sexual freedom: a history of the first international sexual freedom movement*. Palgrave Macmillan.

Mann, T., & Luke, D. (1998). *Death in Venice and other stories* (German, original title Der Tod in Venedig). Vintage.

Manuel Zayas (dir.). (2004). *Seres extravagantes* (Spanish, English title Odd people out).

Marco Berger (dir.). (2009). *Plan B*.

Marco Berger (dir.). (2011). *Absent* (Argentinian, original title Ausente).

Maria Maggenti (dir.). (1995). *The incredibly true adventure of 2 girls in love*.

Marlon T. Riggs (dir.). (1989). *Tongues untied*.

Mattachine Society. (1955). *Mattachine review*. Vol.1 (1955)-v.12 (1966), imperfect; wants approximately 33% of issues.

McCrea, G. (2015). *Mrs Engels: a novel*. Scribe.

McEwan, I. (1998). *Enduring love*. Vintage.

McKenna, N. (2013). *Fanny and Stella: the young men who shocked Victorian England*. Faber and Faber.

Mendelson, C. (2013). *Almost English*. Picador.

Milk (2008). (n.d.). BBC2 England.

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F02093AFC%3Fbcast%3D93837895>

Miller, H. (1992). *Crazy cock*. Grove Weidenfield.

Miller, M. (2012). *The Song of Achilles*. Bloomsbury.

Mishima, Y. (1964). *Confessions of a mask* (Japanese, original title 仮面の告白 = Kamen no Kokuhaku) . P. Owen.

Monette, P. (1994). *Becoming a man: half a life story*. Abacus.

Moonlight (2016). (n.d.). Channel 4.

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0E27C0EE%3Fbcast%3D133118630>

Morris, J. (1974). *Conundrum*. Faber.

Mortier, E. & Paul Vincent (trans.). (2015). *Stammered songbook: a mother's book of hours* . Pushkin.

Murakami, H., & Gabriel, P. (2002). *Sputnik sweetheart* (Japanese, original title スプートニクの恋人 = Supūtoniku no koibito). Vintage.

Murakami, H., & Gabriel, P. (2005). *Kafka on the shore* (Japanese, original title Kafka = Umibe no Kafuka). Vintage.

Musil, R. (1971). *Young Törless* (German, original title Die Verwirrungen des Zöglings Törleß). Panther Books.

My Beautiful Laundrette (1985). (n.d.). FilmFour.

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F000EBB18%3Fbcast%3D74247623>

Myles, E. (1994). *Chelsea girls*. Black Sparrow Press.

Nectoux, T. M. & ebrary, Inc. (2011). *Out behind the desk: workplace issues for LGBTQ librarians: Vol. Series on gender and sexuality in librarianship*. Library Juice Press.
<https://site.ebrary.com/lib/universityofessex/Doc?id=10578633>

Neil Jordan (dir.). (1992). *The crying game*.

Niels Hoyer (pseudonym of Ernst Harthern, later Ludwig Jacobsen) & H. J. Stenning (trans.).

- (1933). *Man into woman: an authentic record of a change of sex: the true story of the miraculous transformation of the Danish painter, Einar Wegener (Andreas Sparre)*. Jarrolds.
- Norton, R. (2006). *Mother Clap's molly house: the gay subculture in England, 1700-1830* (Rev. 2nd ed). Chalford Press.
- O'Flaherty, M. (2014). 'Sexual orientation and gender identity' chapter in "International human rights law". In D. Moeckli, S. Shah, S. Sivakumaran, & D. J. Harris (Eds.), *International human rights law (Second edition)*. Oxford University Press.
<https://app.kortext.com/Shibboleth.sso/Login?entityID=https://idp0.essex.ac.uk/shibboleth&target=https://app.kortext.com/borrow/281814>
- Olly Alexander: *Growing up Gay* (2017). (n.d.). BBC1 Scotland.
<https://login.learningonscreen.ac.uk/wayless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0F5D5C7E%3Fbcast%3D128640066>
- ONE Institute of Homophile Studies. (1958). *One Institute quarterly: homophile studies*. 1 (1958)-no.22 (1970), imperfect; wants 6 of 22 issues. Publication ceased with no.22.
- Orton, J., & Lahr, J. (1986). *The Orton diaries*. Methuen.
- Peake, T. (1999). *Derek Jarman*. Little, Brown.
- Pedro Almodóvar (dir.). (2004). *Bad education* (Spanish, original title *La mala educación*).
<https://login.learningonscreen.ac.uk/wayless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F005CBE7B%3Fbcast%3D76007585>
- Persaud, I. (2021). *Love after Love*. Faber.
- Peyrefitte, R. (1961). *The exile of Capri*. Secker & Warburg.
- Picano, F. (1996). *Like people in history*. Abacus.
- Preves, S. E. (2003). *Intersex and identity: the contested self*. Rutgers University Press.
- Pride (2014). (n.d.). BBC2 England.
<https://login.learningonscreen.ac.uk/wayless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0863CF82%3Fbcast%3D123185922>
- Proust, M. (1981). *Remembrance of things past*. Chatto & Windus.
- Proust, M. (1987). *A la recherche du temps perdu: Vol. Bouquins*. R. Laffont.
- Puig, M. (1979). *Kiss of the spider woman* (1st American ed). Knopf: distributed by Random House.
- Purdy, J. (1980). *Narrow rooms: a novel*. Ram Pub. Co.

- Pym, B. (1958). *A glass of blessings*. Cedric Chivers.
- Pynchon, T. (1973). *Gravity's rainbow*. Cape.
- Ray, R. (2012). 'Sexuality' chapter in "Handbook of gender". In *Handbook of gender: Vol. Oxford India handbooks*. Oxford University Press.
- Rechy, J. (1963). *City of night*. Grove Press.
- Renault, M. (1967). *The last of the wine* (NEL ed). New English Library.
- Renault, M. (1968). *The charioteer*. New English Library.
- Renault, M. (1970). *Fire from heaven*. Longmans.
- Renault, M. (1972). *The Persian boy*. Longman.
- Renault, M. (1981). *Funeral games*. John Murray.
- Richards, J. (2013). *Snake ropes*. Sceptre.
- Ridderbos, K. & Human Rights Watch (Organization). (2011). *Controlling bodies, denying identities: human rights violations against trans people in the Netherlands*. Human Rights Watch.
- Ridgway, K. (2013). *Hawthorn & child*. Granta.
- Robert Aldrich (dir.). (1968). *The killing of Sister George*.
- Robson, R. (2011). *Sexuality and law: Vol. The library of essays on sexuality and law*. Ashgate.
- Rosco, J. (2002). *Glenway Wescott personally: a biography*. University of Wisconsin Press.
- Rose Troche (dir.). (1994). *Go fish*.
- Roughgarden, J. & ebrary, Inc. (2013). *Evolution's rainbow: diversity, gender, and sexuality in nature and people* (Tenth anniversary edition). University of California Press.
<https://www.jstor.org/stable/10.1525/j.ctt7zw3js>
- Roy, S. (2015). *Don't let him know*. Bloomsbury.
- Russ, J. (1975). *The female man*. Women's Press.
- Russo, V. (1987). *The celluloid closet: homosexuality in the movies* (Rev. ed). Harper & Row.
- Sa
,
enz, B. A. (n.d.). *Aristotle and Dante discover the secrets of the universe*. Simon & Schuster.

Sally Potter (dir.). (1992). Orlando.

San Francisco's Year Zero: We Were Here. (n.d.). BBC4.

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F024492E9%3Fbcast%3D78691933>

Sanger, T., & Taylor, Y. (2013). Mapping intimacies: relations, exchanges, affects: Vol. Palgrave Macmillan studies in family and intimate life. Palgrave Macmillan.

Schmitt, É.-E., & Curtis, H. (2014). Invisible love. Europa Editions.

Selvadurai, S. (1995). Funny boy: a novel in six stories. Vintage.

Serano, J. (2016). Whipping Girl. Seal Press.

Serano, J. (2022). Sexed Up. Basic Books.

Sex: The Revolution. (n.d.). Yesterday.

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F01042B93%3Fbcast%3D63997053>

Shockley, A. A. (1997). Loving her. Northeastern University Press.

Slater, D. (1955). One: the homosexual viewpoint. Vol. 3 (1955)-v.13 (1965), very imperfect; wants approximately 75% of issues.

Slater, D. (1965). Tangents. Vol. 1 (1965)-v.2 (1968), slightly imperfect; wants 2 of 19 issues. Publication ceased 1970.

Smith, A. (2008). Girl meets boy. Canongate.

Spender, S. (1988). The temple. Faber.

Spijkerboer, T. (Ed.). (2013). Fleeing homophobia: sexual orientation, gender identity and asylum. Routledge.

Stein, G. (1972). Fernhurst, Q.E.D., and other early writings. P. Owen.

Stephan Elliott (dir.). (2005). The adventures of Priscilla, queen of the desert (2005 special edition).

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F000EE8ED%3Fbcast%3D23971964>

Stephen Frears (dir.). (1985). My beautiful laundrette.

Steven Spielberg (dir.). (1985). The color purple.

Stewart, N. D. A. (2015). The Glasgow coma scale. Corsair.

Stonewall | Acceptance without exception. (n.d.). <https://www.stonewall.org.uk/>

Strauss, J. (2016). *The curator*. Vintage.

Swan, W. (Ed.). (2015). *Gay, lesbian, bisexual, and transgender civil rights: a public policy agenda for uniting a divided America*. CRC Press.

Taylor, B. (2020). *Real life*. Daunt Books.

<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=6178242>

Terence Davies (dir.). (1983). *The Terence Davies trilogy: Children ; Madonna and child ; Death and transfiguration*.

The Gay Decade. (n.d.). BBC4.

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F004DDDC3%3Fbcast%3D27274988>

Todd Haynes (dir.). (1991). *Poison* (20th anniversary ed. (2011)).

Todd Haynes (dir.). (2002). *Far from heaven*.

Tóibín, C. (1999). *The Blackwater lightship*. Picador.

Tóibín, C. (2004). *The master*. Picador.

Toksvig, S. (n.d.). *Valentine Grey*. Virago.

Tom Joslin (dir.) & Peter Friedman (dir.). (1993). *Silverlake life: the view from here*.

Tom Kalin (dir.). (1992). *Swoon*.

Tomás Gutiérrez Alea (dir.) & Juan Carlos Tabío (dir.). (1994). *Strawberry & chocolate* (Cuban, original title *Fresa y chocolate*).

Tomboy (2011). (n.d.). BBC4.

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F029F5AC8%3Fbcast%3D106757971>

Tongues Untied. (1989). *California Newsreel*.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/RT434051?bcast=120049745>

Truong, M. T. D. (2003). *The book of salt*. Chatto & Windus.

Vallejo, F. (2001). *Our lady of the assassins*. Serpent's Tail.

Van der Merwe, A. C. (2011). *Moffie*. Europa.

Victim (1961). (n.d.). FilmFour.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/005D1AA2?bcast=31971182>

- Vidal, G. (1968). *Myra Breckinridge*. Little, Brown.
- Vidal, G. (1978). *Kalki*. Heinemann.
- Wadham, J., Robinson, A., Ruebain, D., & Uppal, S. (Eds.). (2016). *Blackstone's guide to the Equality Act 2010 (Third edition)*. Oxford University Press.
- Walker, A. (1983). *The color purple*. Women's Press.
- Warren, P. N. (1996). *The front runner*. Wildcat.
- Waters, S. (1999). *Tipping the velvet*. Virago.
- Waters, S. (2000). *Affinity*. Virago.
- Waters, S. (2014). *The paying guests*. Virago.
- Webb, P. (1988). *Portrait of David Hockney*. Chatto & Windus.
- White, E. (1983). *A boy's own story*. Picador.
- White, E. (1988). *The beautiful room is empty*. Picador.
- White, E. (2013). *Jack Holmes and his friend: a novel*. Bloomsbury.
- Whittle, S. (2002). *Respect and equality: transsexual and transgender rights*. Cavendish Publishing.
- Wilson, A. (1952). *Hemlock and after*. Secker & Warburg.
- Wilson, A. (1958). *The middle age of Mrs. Eliot: a novel*. Secker & Warburg.
- Winterson, J. (1985). *Oranges are not the only fruit*. Pandora Press.
- Woods, G. (1998). *A history of gay literature: the male tradition*. Yale University Press.
- Woolf, V. (1992). *Orlando: a biography (Definitive ed)*. Vintage.
- Worsley, K. (2013). *She rises*. Bloomsbury.
- Xavier Mayne (pseudonym of Edward Irenaeus Prime-Stevenson). (1908). *The intersexes: a history of similisexualism as a problem in social life*. Privately printed.
- Yanagihara, H. (2015). *A little life: a novel*. Doubleday.
- Yourcenar, M., & Frick, G. (2005). *Memoirs of Hadrian: and, Reflections on the composition of Memoirs of Hadrian*. Farrar, Straus and Giroux.
- Yue, A., & Zubillaga-Pow, J. (Eds.). (2012). *Queer Singapore: illiberal citizenship and mediated cultures: Vol. Queer Asia*. Hong Kong University Press.