

LGBTQ+ History Month

[View Online](#)


We've compiled this list to highlight some of the LGBTQ+ material in our collections. If you're a sociologist or historian, you'll probably know already that we have a great range of academic works on LGBTQ+ issues, but did you know that we have a number of other brilliant collections?

373 items

LGBTQ+ Fiction (166 items)

A long list of LGBTQ+ novels, featuring a good number of titles which have been judged for the Green Carnation prize (www.greencarnationprize.com), an annual award for books - full-length novels, graphic novels, collections of short stories, non fiction or memoirs - written by LGBTQ+ authors.

1890s (2 items)

The green carnation, by Robert Hichens, 1949 (orig. published anonymously 1894)

Book | "The love that dare not speak its name." A woman's reputation is very precious, but the county set of Somerset like to gossip about the Countess of Tawford and her "friend", Claude. She's the toast of the county, but she carries a painful, burdensome secret. Is she a woman without morals or integrity - or is this a tale of innocence and experience? Why should the arrest of a public figure affect her - and how can a flower hold the key to unlock the door to her lonely prison? (Review/summary from Amazon)

Bom-Crioulo: the Black man and the cabin boy, by Adolfo Caminha, c1982 (orig. 1895)

Book | Reported the first major literary work on homosexuality to be published in Brazil, and one of the first to have a black person as its hero. "A former slave nicknamed Bom Crioulo ... pursues and seduces Aleixo, a white cabin boy, after suffering a ruthless flogging for defending the boy against improper advances. Once ashore, their relationship blossoms in Dona Carola Bunda's boarding house." (Review/summary from *Africana: The Encyclopedia of the African and African American Experience*)

1900s (4 items)

Young Törless (German, original title Die Verwirrungen des Zöglings Törleß), by Robert Musil, 1971 (orig. 1906)

Book | "Set in a boarding school in a remote area of the Habsburg Empire at the turn of the last century, *The Confusions of Young Törless* is an intense study of an adolescent's psychological development as he struggles to come to terms with his conflicting emotions. Through his relationship with two other boys Törless is led into sadistic and sexual encounters with a third pupil which both repel and fascinate him. Estranged from everyday life, Törless gradually learns to accept his experiences and describe them with analytical precision.

The novel is based on the author's own experiences at an Austrian military academy. A school story with a difference, Törless extends the scope of fiction with its non-judgemental presentation of transgressive sexuality and violence. It is a profoundly

disturbing exploration of a non-moral outlook on life and of dictatorial attitudes that prefigure the outbreak of the First World War and the rise of fascism." (Review/summary from Amazon)

Claudine at school (French, original title *Claudine à l'école*), by Colette; Willy, 1930 (orig. 1900)

Book | "Claudine is a head strong, clever and extremely mischievous schoolgirl. Along with her friends the lanky Anais, the cheerful Marie and the prim Joubert twins Claudine wreaks havoc on her small school. Always clever, witty and charming Claudine is more than a match for her formidable headmistress as they fight for the attention of the pretty assistant Aimee. The horrors of examinations and good-humoured bullying are the backdrops in this immensely funny and delightful novel with which Colette established the captivating character of Claudine. Through the games, the fun and the intricacies of school life Claudine emerges as a true original; lyrical and intelligent she is one of the twentieth century's most beguiling emancipated women." (Review/summary from Amazon)

Remembrance of things past, by Marcel Proust, 1981

Book | The entire climate of the 20th-century novel was affected by *À la recherche du temps perdu*, which is one of the supreme achievements of modern fiction. Taking as raw material the author's past life, *À la recherche* is ostensibly about the irrecoverability of time lost, about the forfeiture of innocence through experience, the emptiness of love and friendship, the vanity of human endeavour, and the triumph of sin and despair; but Proust's conclusion is that the life of every day is supremely important, full of moral joy and beauty, which, though they may be lost through faults inherent in human nature, are indestructible and recoverable (from Britannica online).

Inferno (French, original title *L'enfer*), by Henri Barbusse; John Rodker, 1932 (orig. 1908)

Book | "Henri Barbusse (1874-1935) describes life in terms as realistic as possible in this novel of the lone individual coming to grips with the quiet tragedy of existence. Published as *L'Enfer* in 1908, *The Inferno* cemented Barbusse's reputation as successor to Zola." (Review/summary from Amazon)

1910s (1 items)

Death in Venice and other stories (German, original title *Der Tod in Venedig*), by Thomas Mann; David Luke, 1998 (orig. 1912)

Book | *Death in Venice* is a story of obsession. Gustave von Aschenbach is a successful but ageing writer who travels to Venice for a holiday. One day, at dinner, Aschenbach notices an exceptionally beautiful young boy who is staying with his family in the same hotel. Soon his days begin to revolve around seeing this boy and he is too distracted to pay attention to the ominous rumours that have begun to circulate about disease spreading through the city. (Review/summary from Amazon)

1920s (4 items)

The well of loneliness, by Radclyffe Hall; Havelock Ellis, 1936 (orig. 1928)

Book | As a man loved a woman, that was how I loved...It was good, good, good...'

"Stephen is an ideal child of aristocratic parents – a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover.

But Stephen is a woman, and her lovers are women. As her ambitions drive her, and society confines her, Stephen is forced into desperate actions. The Well of Loneliness was banned for obscenity when published in 1928. It became an international bestseller, and for decades was the single most famous lesbian novel. It has influenced how love between women is understood, for the twentieth century and beyond." (Review/summary from Amazon)

Women in love, by D. H. Lawrence, 1975 (orig. 1920)

Book | Lawrence's finest, most mature novel initially met with disgust and incomprehension. In the love affairs of two sisters, Ursula with Rupert, and Gudrun with Gerald, critics could only see a sorry tale of sexual depravity and philosophical obscurity. Women in Love is, however, a profound response to a whole cultural crisis. The 'progress' of the modern industrialised world had led to the carnage of the First World War.

What, then, did it mean to call ourselves 'human'? On what grounds could we place ourselves above and beyond the animal world? What are the definitive forms of our relationships - love, marriage, family, friendship - really worth? And how might they be otherwise? Without directly referring to the war, Women in Love explores these questions with restless energy. As a sequel to The Rainbow, the novel develops experimental techniques which made Lawrence one of the most important writers of the Modernist movement. (Review/summary from Amazon)

Orlando: a biography, by Virginia Woolf, 1992, c1928

Book | Orlando is the story a man who becomes a woman and whose life spans the centuries from Tudor times to the twentieth century and is also a love letter to Vita Sackville-West. An examination of what it means to be human and to be a woman, Orlando is by turns moving, fascinating and funny.

Maurice, by E. M. Forster, 1972

Book | "An astonishingly frank and deeply autobiographical account of homosexual relationships in an era when love between men was not only stigmatised, but also illegal, E.M. Forster's Maurice is edited by P.N. Furbank with an introduction by David Leavitt in Penguin Classics.

Maurice Hall is a young man who grows up confident in his privileged status and well aware of his role in society. Modest and generally conformist, he nevertheless finds himself increasingly attracted to his own sex. Through Clive, whom he encounters at Cambridge, and through Alec, the gamekeeper on Clive's country estate, Maurice gradually experiences a profound emotional and sexual awakening. A tale of passion, bravery and defiance, this intensely personal novel was completed in 1914 but remained unpublished until after Forster's death in 1970. Compellingly honest and beautifully written, it offers a powerful condemnation of the repressive attitudes of British society, and is at once a moving love story and an intimate tale of one man's erotic and political self-discovery." (Review/summary from Amazon)

1930s (2 items)

Nightwood, by Djuna Barnes, 1996 (orig. 1936)

Book | "Nightwood is not only a classic of modernist literature, but was also acknowledged by T. S. Eliot as one of the great novels of the 20th century. Eliot admired Djuna Barnes' rich, evocative language. Barnes told a friend that Nightwood was written

with her own blood 'while it was still running.' That flowing wound was the breakup of an eight-year relationship with the love of her life.

Now recognised as a twentieth-century classic, the influence of Djuna Barnes's novel has been, and continues to be, exceptional." (Review/summary from Amazon)

Goodbye to Berlin, by Christopher Isherwood, 2003 (orig. 1939)

Book | Set in the 1930s, Goodbye to Berlin evokes the glamour and sleaze, excess and repression of Berlin society. Isherwood shows the lives of people at threat from the rise of the Nazis: a wealthy Jewish heiress, Natalia Landauer, a gay couple, Peter and Otto, and an English upper-class waif, the divinely decadent Sally Bowles. (Review/summary from Amazon)

1940s (4 items)

Confessions of a mask (Japanese, original title 仮面 = Kamen no Kokuhaku) Yukio Mishima, 1964, c1958 (orig. 1949)

Book | "One of the landmarks of Japanese literature: traditional aesthetics mixed with sado-masochist, coprophilic and homo erogenous fantasies. From the ashes of post-war defeat comes the true face of a tortured psyche trapped in a stiflingly conformist society - Mishima's earliest work and a defining self-portrait." (Review/summary from Amazon)

Our Lady of the Flowers, by Jean Genet, 1990 (orig. 1943)

Book | "Our Lady of the Flowers was written in a French prison on brown paper from which the convicts were supposed to make paper bags. Its eventual publication by Gallimard put Jean Genet immediately into the front rank of those French writers who expressed their genius through their understanding of the human condition at its lowest. Our Lady of the Flowers himself is a 16-year-old murderer who has fulfilled his destiny by strangling an old man. In the world of Our Lady, of pimps, thieves, prostitutes, queens and blackmailers, morality in the common sense of the word has no meaning. Genet's fantasies from a prison cell, crystallizing round the handsome forms of his criminal heroes, shows his strength as a moralist in making these casebook outlaws into beings of significance to an outwardly ordered society." (Review/summary from Amazon)

The thief's journal, by Jean Genet, 1965 (orig. 1949)

Book | "Part-autobiography, part-fiction - 'a Genet with a Genet stuffing, like the prunes of Tours', as Sartre put it - The Thief's Journal is an account of Genet's impoverished travels across Europe in the 1930s. Encompassing vagrancy, petty theft, and prostitution, the book transforms such degradations into the gilded rites of an inverted moral code, with Genet its most devout adherent. Betrayal becomes worship; delinquency, heroism. The skeleton of the work is a series of gay encounters between the 'hero' and a succession of shady figures - the con artist, the pimp, the detective even - from the European demi-monde. Appropriating the language of the Church, Genet creates a homily to a trinity of his own making - homosexuality, theft and deception. First published in 1949, The Thief's Journal is justly regarded as a masterpiece of existentialist prose, and is a milestone in the history of gay literature." (Review/summary from Amazon)

Other voices, other rooms, by Truman Capote, 1948

Book | "When Joel Knox's mother dies, he is sent into the exotic unknown of the Deep South to live with a father he has never seen. But once he gets there, everyone is curiously evasive when Joel asks to see his father. Truman Capote's first novel, Other Voices, Other

Rooms is a brilliant, searching study of homosexuality set in a shimmering landscape of heat, mystery and decadence." (Review/summary from Amazon)

1950s (11 items)

The talented Mr. Ripley, by Patricia Highsmith, 1955; republished 2021

Book | "Tom Ripley is struggling to stay one step ahead of his creditors and the law, when an unexpected acquaintance offers him a free trip to Europe and a chance to start over.

Ripley wants money, success and the good life and he's willing to kill for it. When his new-found happiness is threatened, his response is as swift as it is shocking." (Review/summary from Amazon)

The charioteer, by Mary Renault, 1968 (orig. 1953)

Book | "Injured at Dunkirk, Laurie Odell, a young corporal, is recovering at a rural veterans' hospital. There he meets Andrew, a conscientious objector serving as an orderly, and the men find solace in their covert friendship. Then Ralph Lanyon appears, a mentor from Laurie's schooldays. Through him, Laurie is drawn into a tight-knit circle of gay men for whom liaisons are fleeting and he is forced to choose between the ideals of a perfect friendship and the pleasures of experience.

First published in 1953, *The Charioteer* is a tender, intelligent coming-of-age novel and a bold, unapologetic portrayal of homosexuality that stands with Gore Vidal's *The City and the Pillar* and James Baldwin's *Giovanni's Room* as a landmark work in gay literature." (Review/summary from Amazon)

Junky: the definitive text of Junk, by William S. Burroughs, 2008 (orig. 1953)

Book | "Burroughs' first novel, a largely autobiographical account of the constant cycle of drug dependency, cures and relapses, remains the most unflinching, unsentimental account of addiction ever written. Through junk neighbourhoods in New York, New Orleans and Mexico City, through time spent kicking, time spent dealing and time rolling drunks for money, through junk sickness and a sanatorium, *Junky* is a field report (by a writer trained in anthropology at Harvard) from the American post-war drug underground. Nurtured into being by fellow Beat Generation guru Allen Ginsberg, *Junky* is a cult classic that has influenced generations of writers with its raw, sparse and unapologetic tone." (Review/summary from Amazon)

The last of the wine, by Mary Renault, 1967, 1970 printing

Book | "Athens and Sparta, the mighty city states of ancient Greece, locked together in a quarter century of conflict: the Peloponnesian War.

Alexias the Athenian was born, passed through childhood and grew to manhood in those troubled years, that desperate and dangerous epoch when the golden age of Pericles was declining into uncertainty and fear for the future.

Of good family, he and his friends are brought up and educated in the things of the intellect and in athletic and martial pursuits. They learn to hunt and to love, to wrestle and to question. And all the time his star of destiny is leading him towards the moment when he must stand alongside his greatest friend Lysis in the last great clash of arms between the cities." (Review/summary from Amazon)

A glass of blessings, by Barbara Pym, 1958

Book | "Wilmet Forsyth is well dressed, well looked after, suitably husbanded, good looking and fairly young - but very bored. Her husband Rodney, a handsome army major, is slightly balder and fatter than he once was. Wilmet would like to think she has changed rather less.

Her interest wanders to the nearby Anglo-catholic church, where at last she can neglect her comfortable household in the more serious-minded company of three unmarried priests, and, of course, Piers Longridge, a man of an unfathomably different character altogether." (Review/summary from Amazon)

Cast the first stone, by Chester B. Himes, 1972, c1952

Book | When Alistair Cowley threw himself from the roof of the tallest building in Lima, Ohio to escape his life, he never dreamed that anyone would save him, let alone a demon! Now, possessed by the wisecracking demon, Uriazel, Alistair finds himself embroiled in a battle against the forces of Hell in an attempt to save the very world he once sought to escape. Not an easy task when you throw in five elemental orbs, an angel possessed priest, a psychotic on again-off again girlfriend, a Native American, a Pagan, a crowned prince of hell, seven unholy queens, the seven deadly sins, and more demons and creatures of the underworld than you can shake a stick at in and around Lima, Ohio. Bring all these factors together and what do you get? A mess... And the world hanging in the balance! With almost everyone and everything above and below against them, can Alistair and Uriazel outmuscle, outsmart, and keep the queens of hell and their minions from acquiring the artifacts needed in spell-work to usurp the power of the seven deadly sins? If the queens succeed, they will be able to tempt mankind ruthlessly while leaving no hope for the tempted to shake off their sin and find redemption. To save the world, Alistair and Uriazel will find themselves battling their way across West Central Ohio and, eventually, into hell itself! (Review/summary from Amazon)

The middle age of Mrs. Eliot: a novel, by Angus Wilson, 1958

Book | "Meg Eliot is the wife of a successful barrister and with that comes a lovely home in Westminster, cocktail parties and a round of charity committees. She is the model wife and her life is one of ease, contentment and privilege. All that changes though when she is suddenly left widowed after a senseless tragedy. Totally alone she is thrust into a struggle to reconstruct her life as she realises that she doesn't really know who she is anymore or who she is supposed to be. The Middle Age of Mrs Eliot follows Meg as she tries to make sense of the realities of life, of living and contemplates the future and its possibilities. What she finds is the ability to survive and, also, the joys of new friendships, new opportunities and perhaps even the idea of a new love. Described by the Daily Telegraph as 'one of fiction's great female creatures', Meg Eliot is a powerful heroine who inspired readers when she first appeared in 1958." (Review/summary from Amazon)

Querelle of Brest, by Jean Genet, 1973, c1953

Book | 'The man who wears the uniform of a sailor is in no way pledged or bound to obey the rules of prudence...'

"First published in 1947, revised for Gallimard in 1953, Querelle of Brest is widely considered to be Jean Genet's most accomplished novel, its renown further aided by Rainer Werner Fassbinder's film adaptation of 1982.

Querelle, a young sailor at large in the port of Brest, is an object of illicit desire to his diary-keeping superior officer Lieutenant Seblon. He is coveted, too, by corrupt policeman Mario. He gives himself freely both to brothel-keeper Madame Lysiane and to her husband. But Querelle is a thief and a murderer - not a man to be trusted or trifled with."

(Review/summary from Amazon)

Advise and consent, by Allen Drury, c1959, 1960

Book | "The #1 New York Times bestseller and Pulitzer Prize winner Allen Drury's *Advise and Consent* is one of the high points of 20th Century literature, a seminal work of political fiction—as relevant today as when it was first published. A sweeping tale of corruption and ambition cuts across the landscape of Washington, DC, with the breadth and realism that only an astute observer and insider can convey. Allen Drury has penetrated the world's stormiest political battleground—the smoke-filled committee rooms of the United States Senate—to reveal the bitter conflicts set in motion when the President calls upon the Senate to confirm his controversial choice for Secretary of State. This novel is a true epic showing in fascinating detail the minds and motives of the statesmen, the opportunists, the idealists. From a Senate old-timer's wily maneuvers, a vicious demagogue's blistering smear campaign, the ugly personal jealousies that turn a highly qualified candidate into a public spectacle, to the tragic martyrdom of a presidential aspirant who refuses to sacrifice his principles for his career—never has there been a more revealing picture of Washington's intricate political, diplomatic, and social worlds. *Advise and Consent* is a timeless story with clear echoes of today's headlines. Includes Allen Drury's never-before-published original preface to *Advise and Consent*, his essay for the Hoover Institution on the writing of the book, as well as poignant personal memoirs from Drury's heirs." (Review/summary from Amazon)

The gold-rimmed spectacles (Italian, original title *Gli occhiali d'oro*), by Giorgio Bassani; Jamie McKendrick (tran.), 2012 (orig. 1958)

Book | "Into the insular town of 1930s Ferrara, a new doctor arrives. Fadigati is hopeful and modern, and more than anything wants to fit into his new home. But his fresh, appealing appearance soon crumbles when the townsfolk discover his homosexuality, and the young man he pays to be his lover humiliates him publicly.

As anti-Semitism spreads across Italy, the Jewish narrator of the tale begins to feel pity for the ostracized doctor, as the fickle nature of a community changing under political forces becomes clear. *The Gold-Rimmed Spectacles* is a gripping and tragic study of how lives can be destroyed by those we consider our neighbours." (Review/summary from Amazon)

Hemlock and after, by Angus Wilson, 1952, reprinted 1953

Book | "On its appearance in 1952 the *Times Literary Supplement* called *Hemlock and After* 'a novel of remarkable power and literary skill which deserves to be judged by the highest standards'. Angus Wilson's first novel is concerned with the hypocrisies of middle-class society. The protagonist, Bernard Sands, is a novelist and an intellectual who tries to found a centre for young writers. However, Sands is a secret homosexual and in the post-war Britain of the time his liberal ideas cause much anxiety to those in charge. Surrounded by false friends and scheming enemies Sands has to come to terms with his emotions and is forced to decide where his loyalties lie. A compassionately written novel *Hemlock and After* explores the conflict of duty and love in one man's life and the consequences of our choices. Written at a time when homosexuality was still an offence *Hemlock and After* is a brilliantly handled novel from a writer who was described by John Betjeman as 'mercilessly accurate and never dull.'" (Review/summary from Amazon)

1960s (11 items)

Honey for the bears, by Anthony Burgess, 1965, c1963

Book | "A sharply written satire, *Honey for the Bears* sends an unassuming antiques dealer, Paul Hussey, to Russia to do one final deal on the black market as a favor for a dead friend's wife. Even on the ship's voyage across, the Russian sensibility begins to pervade: lots of secrets and lots of vodka. When his American wife is stricken by a painful rash and he is interrogated at his hotel by Soviet agents who know that he is trying to sell stylish synthetic dresses to the masses starved for fashion, his precarious inner balance is thrown off for good. More drink follows, discoveries of his wife's illicit affair with another woman, and his own submerged sexual feelings come breaking through the surface, bubbling up in Russian champagne and caviar." (Review/summary from Amazon)

The ticket that exploded, by William S. Burroughs, 1968 (orig. 1962)

Book | "The Burroughs' book which, with 'The Soft Machine' and 'Nova Express', completes the classic 'Cut-Up Trilogy'.

'Earth was under attack, but by whom? The Insect People of Minraud? The Nova Mob? The "White Hunters"? Representatives of Hassan i Sabbah or the White Goddess?'

'Language is the worn coin pressed silently into my hand. Inspector J. Lee of the Nova Police knew them by many names - but he only knew one way to stop them.'

'The only weapon was silence: silence to say goodbye - by silence to say good. "You see, gentlemen, what we call history is the history of the word - and the word is a killer virus..."'

A prophetic vision of a world in which technology has gone haywire, 'The Ticket that Exploded' completes Burroughs' classic 'Cut-Up Trilogy'." (Summary/review from Amazon)

The exile of Capri, by Roger Peyrefitte, 1961

Book | "A handsome Frenchman in his early 30s meets a beautiful 17-year-old compatriot on the crest of Vesuvius in 1897. Some kind of mutual understanding is achieved, more or less, at first sight - They suspected each other of having something more in common than a taste for climbing mountains; something betrayed in the fact that each had obviously selected his guide for his looks. Peyrefitte offers us a version of early 20th century history in which all of the world seems queer." (Summary by Tom Cardamone, taken from Goodreads)

Myra Breckinridge, by Gore Vidal, 1968

Book | "It is a risky (and risqué) business becoming 'Woman Triumphant' - exercising total power over men like Rusty Godowski. Rusty just wants to be a Hollywood star like everyone else at Buck Loner's academy, but now that Buck's niece, Myra Breckinridge, has arrived, the curriculum is taking a wildly strange turn. Willing to risk all to be superb and unique, Myra means to prove to her old friend Dr Montag that it is possible to work out in life all one's fantasies - and survive.

'From Myra's fist appearance on the page she was a megastar', explains her creator, Gore Vidal. Myra caused a second furore when she returned in Myron to battle it out with her eponymous alter ego, a drab little man fallen into marriage and a job in Chinese catering. Theirs is a contest of hormonal roulette, with glorious Myra off on time-travelling missions of mercy back to 1948 to try to change cinema history and to introduce her own radical theories of population control. Meanwhile Myron tries desperately to stay in the present as inconspicuously as Myra will allow." (Review/summary from Amazon)

A shade of difference, by Allen Drury, 1963, c1962

Book | "The sequel to the Pulitzer Prize winning bestseller *Advise and Consent* From Allen Drury, the 20th Century grand master of political fiction, a novel of the United Nations and the racial friction that could spark a worldwide powderkeg. International tensions rise as ambassadors and politicians scheme, using the independence of a small African nation as the focal point for hidden agendas. A cascade of events begun in the General Assembly Hall of the United Nations could lead to the weakening of the United States, the loss of the Panama Canal, and a possible civil war. Allen Drury paints a vivid and laseraccurate portrait of Washington and international politics, from top secret conferences, to elite cocktail parties, club luncheon rooms, and the private offices of the key players in government. A novel as relevant today as when it was first published." (Review/summary from Amazon)

Lord dismiss us, by Michael Campbell, 1984, c1967

Book | "Mr Crabtree has just arrived to take over as headmaster at Weatherhill, an English public school whose reputation is on the decline, and with the help of his meddlesome wife and odious daughter, he is determined to turn things around. But Crabtree is totally devoid of either sympathy or understanding and his misguided efforts lead to hilarious disasters, such as when he invites a girls' school for tea to try to woo the boys from their 'unnatural ways'. Meanwhile, Mrs Crabtree is infatuated with the chaplain, whose sermons about 'the burning fire' are a source of constant merriment to the boys, and Dr Kingsly is arranging the annual school play, not thinking of how the homophobic Crabtree will react to seeing the boys dressed as girls. Yet mixed with the comedy are two private tragedies: Eric Ashley, a brilliant young teacher, is struggling to come to grips with his homosexuality, and Carleton, a senior boy, finds himself strangely drawn to Allen, a fellow member of the cricket team. It all moves inexorably towards a tremendously funny and heartbreakingly sad final day of the school year, when the titular hymn will be sung and more than one character will leave Weatherhill forever..." (Review/summary from Amazon)

The wanting seed, by Anthony Burgess, 1965 (orig. 1962)

Book | "Tristram Foxe and his wife, Beatrice-Joanna, live in their skyscraper world where official family limitation glorifies homosexuality. Eventually, their world is transformed into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger. It is a novel both extravagantly funny and grimly serious." (Review/summary from Amazon)

City of night, by John Rechy, 1963

Book | "An innovative description of the urban underworld of male prostitution. Rechy portrays a nameless narrator as he travels through several US cities, meeting a collection of unforgettable characters, from drag queens and criminals to the bedridden Professor and Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with brutal candour and understanding but without sentimentality or self-pity, in a prose that is highly personal, vivid and boldly descriptive." (Review/summary from Amazon)

Down there on a visit, by Christopher Isherwood, 1962

Book | Berlin, the Greek Islands, London and California. 1928, 1932, 1938 and 1940. Four portraits, four settings, four narrators, all known as 'Christopher Isherwood'. Often regarded as the best of his novels, *Down There on a Visit* tells the vivid stories of Isherwood's life that, together with *The Berlin Novels*, were to have comprised his great unfinished epic novel. (Review/summary from Amazon)

Another country, by James Baldwin, 1973, c1963

Book | "Published in 1962, this is an emotionally intense novel of love, hatred, race and liberal America in the 1960s. Set in Greenwich Village, Harlem and France, ANOTHER COUNTRY tells the story of the suicide of jazz-musician Rufus Scott and the friends who search for an understanding of his life and death, discovering uncomfortable truths about themselves along the way." (Review/summary from Amazon)

Tell me how long the train's been gone, by James Baldwin, 1968

Book | "Leo Proudhammer, a successful and famous black American reviews his life and his beliefs in the wake of a serious collapse. He questions the relationship between his people and white America and the role played by Christianity in the subjection of blacks." (Review/summary from Amazon)

1970s (15 items)

Fire from heaven, by Mary Renault, 1970

Book | "Alexander's beauty, strength and defiance were apparent from birth, but his boyhood honed those gifts into the makings of a king. His mother, Olympias, and his father, King Philip of Macedon, fought each other for their son's loyalty, teaching Alexander politics and vengeance from the cradle. His love for the youth Hephaestion taught him trust, while Aristotle's tutoring provoked his mind and Homer's Iliad fuelled his aspirations. Killing his first man in battle at the age of twelve, he became regent at sixteen and commander of Macedon's cavalry at eighteen, so that by the time his father was murdered, Alexander's skills had grown to match his fiery ambition." (Review/summary from Amazon)

Just above my head, by James Baldwin, 1978

Book | "James Baldwin first wrote about homosexuality in his famous early novel, Giovanni's Room. Here he brings homosexuality and race together in the story of the great gospel singer Arthur Montana. Arthur was found dead in the basement of a London pub at the age of thirty-nine, yet he lies on in this memoir. Written by Hall, his brother and manager, it is in part a subtle and moving study of the treacherous ebb and flow of memory.

Set against a vividly drawn background of the civil rights movement of the sixties, Just Above My Head explores how Arthur discovers his love for Jimmy - 'with his smile like a lantern and a voice like Saturday nights' - and portrays how profoundly racial politics can shape the private business of love." (Review/summary from Amazon)

Memoirs of Hadrian: and, Reflections on the composition of Memoirs of Hadrian, by Marguerite Yourcenar; Grace Frick, 2005, c1974

Book | "In her magnificent novel, Marguerite Yourcenar recreates the life and death of one of the great rulers of the ancient world. The Emperor Hadrian, aware his demise is imminent, writes a long valedictory letter to Marcus Aurelius, his future successor. The Emperor meditates on his past, describing his accession, military triumphs, love of poetry and music, and the philosophy that informed his powerful and far-flung rule. A work of superbly detailed research and sustained empathy, Memoirs of Hadrian captures the living spirit of the Emperor and of Ancient Rome.

Marguerite de Crayencour (1903-88), who went by the inexact anagrammatic pen name 'Marguarite Yourcenar', was a Belgian-born French novelist and essayist, the first woman

to be elected to the Académie française. Her first novel Alexis was published in 1929; in 1939 she was invited to America by her lover Grace Frick, where she lectured in comparative literature at Sarah Lawrence College in New York. When *Mémoires d'Hadrien* was first published in 1951, it was an immediate success and met with great critical acclaim." (Review/summary from Amazon)

Fernhurst, Q.E.D., and other early writings, by Gertrude Stein, 1972

Book | "Gertrude Stein began the creative work that was to earn her the reputation as one of the most original writers of this century with the three pieces in this volume. Fernhurst, a fictional episode based on a Bryn Mawr scandal of the early 1900s, explores the labyrinth of love between man and woman and between woman and woman; Q.E.D. fictionalizes an early Stein romance (doomed finally by a rival); and the third selection is an early draft of *The Making of Americans*, which records Stein's struggle toward maturity as woman and artist. Essential works of a significant twentieth-century literary voice." (Review/summary from Amazon)

Return to Thebes, by Allen Drury, 1977

Book | "The spectacular conclusion to the Egyptian epic begun in *A God Against the Gods*. After his brother's assassination, a new Pharaoh must take the throne and battle the corrupt and violent priesthood. His name is TUTANKHAMUN.

Pulitzer Prize winning author Allen Drury paints a vivid, dramatic picture of the most tumultuous times in one of the greatest empires in human history. Following the murder of Akhenaten and the beautiful Nefertiti and the religious uproar that threatens to tear Egypt apart, the pharaoh has to defy the gods in order to rule his people.

The master writer recreates ancient Egypt with all its pomp, glory, politics, and treachery, and brings legendary titans of history to life, with all their tragic—and all too human—flaws." (Review/summary from Amazon)

A god against the gods, by Allen Drury, 1976

Book | "The sweeping chronicle of a great and tragic pharaoh who lost his throne for the love of a God. In the glory of ancient Egypt, an epic of a royal family divided, bloody power ploys, and religious wars that nearly tore apart one of the greatest empires in human history. AKHENATEN: The dream-filled King of Egypt, who dared to challenge the ancient order of his people and dethrone the jealous deities of his land for the glory of one almighty God. NEFERTITI: The most beautiful woman in the world, bred from birth to be the Pharaoh's devoted lover—and to follow him anywhere, even in his tortured obsessions." (Review/summary from Amazon)

Kalki, by Gore Vidal, 1978

Book | "Investigative journalist and aviatrix Teddy, who narrates Gore Vidal's metaphysical thriller, has moulded herself on flying ace Amelia Earhart. Although she's aware that's a bit anachronistic, it qualifies her to pilot Kalki, Vietnam vet and incarnate of Vishnu, round Kathmandu in a story that soars from New Orleans to Washington, Paris to New Delhi - ever above and outside of this world ..." (Summary from Amazon)

Dancer from the dance: a novel, by Andrew Holleran, 1979, c1978

Book | Set in the 1970s, this book tells the tragic story of Malone, the most beautiful man in gay New York. The author has also written "Eight Nights in Arabia" and "Ground Zero".

Dhalgren, by Samuel R. Delany, 2001 (orig. 1975)

Book | "A young man arrives in the anarchic city of Bellona, in a near future USA. This world has two moons but could otherwise be our own.

The man, known only as 'the Kid', begins to write a novel called Dhalgren that begins where it ends.

Dhalgren is about the possibilities of fiction and about the special demands and pleasures of youth culture." (Review/summary from Amazon)

Wings; prose and poetry, by M. A. Kuzmin; Neil Granoien (ed. & trans.); Michael Green (ed. & trans.), c1972

Book | The young Vanya Smurov is deeply attached to his mentor, Dr Larion Stroop, and to the world of Renaissance Art which the latter reveals to him. Initially appalled by the sudden discovery of Stroop's homosexual leanings, Vanya abandons him to pursue a 'normal', heterosexual existence. In turn disgusted by ensuing encounters, he returns to Dr Stroop and accompanies him to Italy where he begins his real education: both in the world of Art, and that of Hedonism. (Review/summary from Amazon)

Gravity's rainbow, by Thomas Pynchon, 1973

Book | "We could tell you the year is 1944, that the main character is called Tyrone Slothrop and that he has a problem because bombs are falling across Europe and crashing to earth at the exact locations of his sexual conquests. But that doesn't really begin to cover it.

Reading this book is like falling down a rabbit hole into an outlandish, sinister, mysterious, absurd, compulsive netherworld. As the Financial Times said, 'you must forget earlier notions about life and letters and even the Novel.' Forty years since publication, Gravity's Rainbow has lost none of its power to enthrall." (Review/summary from Amazon)

The female man, by Joanna Russ, 1975

Book | "Four women living in parallel worlds, each with a different gender landscape. When they begin to travel to each other's worlds each woman's preconceptions on gender and what it means to be a woman are challenged.

Acclaimed as one of the essential works of science fiction and an influence on William Gibson, 'The Female Man' takes a look at gender roles in society and remains a work of great power." (Review/summary from Amazon)

Regiment of women, by Thomas Berger, 1974

Book | "It is the 21st century. In New York City the worst fears of future shock have become daily realities for its inhabitants. There are frequent pollution alerts and detention centres are located. Georgie Cornell goes to work in a white tailored blouse and pleated skirt. Only Georgie is a man." (Review/summary from Google books)

Kiss of the spider woman, by Manuel Puig, 1979

Book | "Sometimes they talk all night long. In the still darkness of their cell, Molina re-weaves the glittering and fragile stories of the film he loves, and the cynical Valentin listens. Valentin believes in the just cause which makes all suffering bearable; Molina believes in the magic of love which makes all else endurable. Each has always been alone, and always - especially now - in danger of betrayal. But in cell 7 each surrenders to the other something of himself that he has never surrendered before." (Summary from

Amazon)

The Persian boy, by Mary Renault, 1972

Book | "The Persian Boy traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone." (Review/summary from Amazon)

1980s (17 items)

Earthly powers, by Anthony Burgess, 1981 (orig. 1980)

Book | "Kenneth Toomey is an eminent novelist of dubious talent; Don Carlo Campanati is a man of God, a shrewd manipulator who rises through the Vatican to become the architect of church revolution and a candidate for sainthood. These two men are linked not only by family ties but by a common understanding of mankind's frailties. In this epic masterpiece, Anthony Burgess plumbs the depths of the essence of power and the lengths men will go for it." (Review/summary from Amazon)

Equal affections: a novel, by David Leavitt, 1989

Book | Louise Cooper has been battling cancer for over twenty years. Her growing resentment towards her suburban life and her husband, Nat, compounded by his affair, have left her longing for the life she dreamed of having in her youth. Meanwhile her family are facing other challenges. Her son Danny, a lawyer in San Francisco, has discovered his lover is growing obsessed with online sex, and her daughter, a lesbian protest-singer, announces herself pregnant after performing DIY artificial insemination with everyday kitchen utensils.

This is a rich exploration of a family facing inexorable change. (Review/summary from Amazon)

Queer, by William S. Burroughs, 1986

Book | "Originally written in 1952 but not published till 1985, Queer is an enigma - both an unflinching autobiographical self-portrait and a coruscatingly political novel, Burroughs' only realist love story and a montage of comic-grotesque fantasies that paved the way for his masterpiece, Naked Lunch. Set in Mexico City during the early fifties, Queer follows William Lee's hopeless pursuit of desire from bar to bar in the American expatriate scene. As Lee breaks down, the trademark Burroughsian voice emerges; a maniacal mix of self-lacerating humor and the Ugly American at his ugliest. A haunting tale of possession and exorcism, Queer is also a novel with a history of secrets, as this new edition reveals." (Review/summary from Amazon)

Narrow rooms: a novel, by James Purdy, 1980

Book | "Gore Vidal's recent feature profile of James Purdy in the Sunday New York Times Book Review signaled the long overdue arrival of a major literary cult hero into the American canon. Purdy's exquisitely surreal fiction has been populated for more than 40 years by social outcasts living in crisis and longing for love. However, Purdy was also among the first novelists to incorporate transgressive renderings of gay life into his work,

including unapologetic, sexually explicit material. *Narrow Room* is his 1978 classic that ranks among his most masterful novels. It is a passionate and sometimes bloody love story about adolescent obsession and revenge." (Summary/review from Amazon)

The place of dead roads, by William S. Burroughs, 1984, c1983

Book | "This surreal fable, set in America's Old West, features a cast of notorious characters: The Crying Gun, who breaks into tears at the sight of his opponent; The Priest, who goes into gunfights giving his adversaries the last rites; and The Nihilistic Kid himself, Kim Carson, a homosexual gunslinger who, with a succession of beautiful sidekicks, sets out to challenge the morality of small-town America and fight for intergalactic freedom." (Review/summary from Amazon)

The wasp factory, by Iain Banks, 1990, c1984

Book | "'Two years after I killed Blyth I murdered my young brother Paul, for quite different reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.'

Enter - if you can bear it - the extraordinary private world of Frank, just sixteen, and unconventional, to say the least." (Review/summary from Amazon)

The swimming pool library, by Alan Hollinghurst, 1988

Book | "Young, gay, William Beckwith spends his time, and his trust fund, idly cruising London for erotic encounters. When he saves the life of an elderly man in a public convenience an unlikely job opportunity presents itself - the man, Lord Nantwich, is seeking a biographer. Will agrees to take a look at Nantwich's diaries. But in the story he unravels, a tragedy of twentieth-century gay repression, lurk bitter truths about Will's own privileged existence." (Review/summary from Amazon)

The beautiful room is empty, by Edmund White, 1988

Book | "When the narrator of White's poised yet scalding autobiographical novel first embarks on his sexual odyssey, it is the 1950s, and America is "a big gray country of families on drowsy holiday." That country has no room for a scholarly teenager with guilty but insatiable stirrings toward other men. Moving from a Midwestern college to the Stonewall Tavern on the night of the first gay uprising--and populated by eloquent queens, butch poseurs, and a fearfully incompetent shrink--*The Beautiful Room is Empty* conflates the acts of coming out and coming of age." (Review/summary from Amazon)

The lost language of cranes, by David Leavitt, 1986

Book | Owen and Rose are facing serious challenges to their married life of routine and monotony as New York City grows and changes around them. They spend most Sundays apart; while Rose buries herself in crosswords and newspapers, Owen visits gay porn theaters. But when they discover they may lose their apartment and their son, prompted by his new relationship, reveals his homosexuality, their lives cannot continue as they were. Owen and Rose are forced to confront not only their son's revelation but also Owen's latent homosexuality.

Poignant and lingering, this is a tale of love and relationships, secrets and unspoken desires. (Review/summary from Amazon)

The temple, by Stephen Spender, 1988

Book | "This novel by the young Stephen Spender was written as an experiment in 1930

but abandoned in draft and forgotten until rediscovered by a researcher. Believed to be autobiographical, it tells the story of a young English poet on vacation in Hamburg in 1929 and his response to the Weimar world." (Review/summary from Amazon)

A la recherche du temps perdu, by Marcel Proust, c1987

Book | Proust attempted the perfect rendering of life in art, of the past recreated through memory. It is both a portrait of the artist and a discovery of the aesthetic by which the portrait is painted, and it was to have an immense influence on the literature of the twentieth century. (Review/summary from Goodreads)

A boy's own story, by Edmund White, 1983

Book | "'A breathtaking evocation of a young boy growing up in the fifties in an American town . . . The book's extraordinary power lies in the tension between the obsessive longing and then moments of denial, the attempts to transcend or avoid the inescapable fact of the boy's sexuality . . . There have been many good novels of adolescence; this one surpasses them all' Jeremy Seabrook, New Society (Copied from Amazon)

The color purple, by Alice Walker, 1983, reprinted 1984

Book | "Set in the deep American South between the wars, THE COLOR PURPLE is the classic tale of Celie, a young black girl born into poverty and segregation. Raped repeatedly by the man she calls 'father', she has two children taken away from her, is separated from her beloved sister Nettie and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker - a woman who has taken charge of her own destiny. Gradually Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves." (Review/summary from Amazon)

Oranges are not the only fruit, by Jeanette Winterson, 1985

Book | "This is the story of Jeanette, adopted and brought up by her mother as one of God's elect. Zealous and passionate, she seems seems destined for life as a missionary, but then she falls for one of her converts.

At sixteen, Jeanette decides to leave the church, her home and her family, for the young woman she loves. Innovative, punchy and tender,

Oranges Are Not the Only Fruit is a few days ride into the bizarre outposts of religious excess and human obsession." (Review/summary from Amazon)

Zami, a new spelling of my name, by Audre Lorde, c1982

Book | "ZAMI is a fast-moving chronicle. From the author's vivid childhood memories in Harlem to her coming of age in the late 1950s, the nature of Audre Lorde's work is cyclical. It especially relates the linkage of women who have shaped her . . . Lorde brings into play her craft of lush description and characterization. It keeps unfolding page after page."—Off Our Backs (Review/summary from Amazon)

The spell, by Alan Hollinghurst, 1999 (orig. 1988)

Book | "The Spell is a comedy of sexual manners that follows the interlocking affairs of four men: Robin, an architect in his late forties, who is trying to build an idyllic life in Dorset with his younger lover, Justin; Robin's 22 year old son Danny, a volatile beauty who lives for clubbing and casual sex; and the shy Alex, who is Justin's ex-boyfriend.

As each in turn falls under the spell of romance or drugs, country living or rough trade, a richly ironic picture emerges of the clashing imperatives of modern gay life. At once lyrical, sceptical and romantic, *The Spell* confirms Alan Hollinghurst as one of Britain's most important novelists." (Review/summary from Amazon)

Funeral games, by Mary Renault, 1981

Book | "Alexander the Great died at the age of thirty-three, leaving behind an empire that stretched from Greece and Egypt to India.

After Alexander's death in 323 B.C. his only direct heirs were two unborn sons and a simpleton half-brother. Every long-simmering faction exploded into the vacuum of power. Wives, distant relatives and generals all vied for the loyalty of the increasingly undisciplined Macedonian army. Most failed and were killed in the attempt. For no one possessed the leadership to keep the great empire from crumbling. But Alexander's legend endured to spread into worlds he had seen only in dreams." (Review/summary from Amazon)

1990s (23 items)

The front runner, by Patricia Nell Warren, 1996

Book | "A gifted gay athlete is threatened with outing on his way to the Olympic games. The classic novel from award winning author Patricia Nell Warren." (Review/summary from Amazon)

Loving her, by Ann Allen Shockley, 1997

Book | "Originally published in 1974, *Loving Her* is the first novel by an African American author to deal explicitly with interracial lesbian love." (Review/summary from Amazon)

A home at the end of the world, by Michael Cunningham, 2001 (orig. 1990)

Book | "Meet Bobby, Jonathan and Clare. Three friends, three lovers, three ordinary people trying to make a place for themselves in the harsh and uncompromising world of the Seventies and Eighties.

And as our threesome form a new kind of relationship, a new approach to family and love, questioning so much about the world around them, so they hope to create a space, a home, in which to live." (Review/summary from Amazon)

Angels in America: a gay fantasia on national themes, by Tony Kushner, 1992

Book | Tony Kushner's masterpiece constitute the finest drama of our time, speaking to us of an entire era of life and death as no other play within memory. Part One of *Angels in America*, subtitled *Millennium Approaches*, erupted on to the stage of the National Theatre in January 1992. Part Two, *Perestroika*, followed in November 1993. Since then *Angels in America* has become one of the most studied American plays, with over 40,000 copies of both parts sold in the UK alone. It has also been filmed by Mike Nichols, with Al Pacino, Meryl Streep - and Emma Thompson as the eponymous Angel. It was revived in London in 2008 and in New York in 2010. Both parts of *Angels in America* are available in single volumes published by Nick Hern Books.

Autobiography of Red: a novel in verse, by Anne Carson, 1999 (orig. 1998)

Book | "In this extraordinary epic poem, Anne Carson bridges the gap between

classicism and the modern, poetry and prose, with a volcanic journey into the soul of a winged red monster named Geryon.

There is a strong mixture of whimsy and sadness in Geryon's story. He is tormented as a boy by his brother, escapes to a parallel world of photography, and falls in love with Herakles - a golden young man who leaves Geryon at the peak of infatuation. Geryon retreats ever further into the world created by his camera, until that glass house is suddenly and irrevocably shattered by Herakles' return. Running throughout is Geryon's fascination with his wings, the colour red, and the fantastic accident of who he is.

Autobiography of Red is a deceptively simple narrative layered with currents of meaning, emotion, and the truth about what it's like to be red. It is a powerful and unsettling story that moves, disturbs, and delights." (Review/summary from Amazon)

Stone butch blues: a novel, by Leslie Feinberg, 2003 (orig. 1993)

Book | "Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence." (Review/summary from Amazon)

Tipping the velvet, by Sarah Waters, 1999

Book | "Piercing the shadows of the naked stage was a single shaft of rosy limelight, and in the centre of this was a girl: the most marvellous girl - I knew it at once! - that I had ever seen.

A saucy, sensuous and multi-layered historical romance, Tipping the Velvet follows the glittering career of Nan King - oyster girl turned music-hall star turned rent boy turned East End 'tom'." (Review/summary from Amazon)

Hallucinating Foucault, by Patricia Duncker, 1998 (orig. 1996)

Book | "In this ravishing tale of sexual and textual obsession, the young unnamed narrator sets forth from Cambridge on a quest. He is to rescue the subject of his doctoral research, Paul Michel, the brilliant but mad writer, from incarceration in a mental institution in France. What ensues is a drama of terrible intimacy and tenderness played out one hot and humid summer in Paris and in the south of France. "Hallucinating Foucault" is a literary thriller that explores with consummate mastery the passionate relationship between reader and writer, between the factual and the fictional, between sanity and madness. In blurring these boundaries, Patricia Duncker has written a novel of astonishing power and beauty." (Review/summary from Amazon)

A dead man in Deptford, by Anthony Burgess, 1994 (orig. 1993)

Book | "A Dead Man in Deptford re-imagines the riotous life and suspicious death of Christopher Marlowe. Poet, lover and spy, Marlowe must negotiate the pressures placed upon him by theatre, Queen and country. Burgess brings this dazzling figure to life and pungently evokes Elizabethan England." (Review/summary from Amazon)

Enduring love, by Ian McEwan, 1998

Book | One windy spring day in the Chilterns Joe Rose's calm, organised life is shattered by a ballooning accident. The afternoon, Rose reflects, could have ended in mere tragedy, but for his brief meeting with Jed Parry. Unknown to Rose, something passes between them - something that gives birth in Parry to an obsession so powerful that it will test to the limits Rose's beloved scientific rationalism, threaten the love of his wife Clarissa and drive him to the brink of murder and madness. (Review/summary from Amazon)

Sputnik sweetheart (Japanese, original title 宇宙の恋 = Supūtoniku no koi) Murakami; Philip Gabriel, 2002 (orig, 1999)

Book | "Sumire is in love with a woman seventeen years her senior. But whereas Miu is glamorous and successful, Sumire is an aspiring writer who dresses in an oversized second-hand coat and heavy boots like a character in a Kerouac novel.

Sumire spends hours on the phone talking to her best friend K about the big questions in life: what is sexual desire, and should she ever tell Miu how she feels for her? Meanwhile K wonders whether he should confess his own unrequited love for Sumire.

Then, a desperate Miu calls from a small Greek island: Sumire has mysteriously vanished..." (Review/summary from Amazon)

The Blackwater lightship, by Colm Tóibín, 1999

Book | "In Blackwater in the early 1990s, three women - Dora Devereux, her daughter Lily and her granddaughter Helen - have come together after years of strife and reached an uneasy truce. Helen's adored brother Declan is dying. Two friends join him and the women in a crumbling old house by the sea, where the six of them, from different generations and with different beliefs, must listen and come to terms with one another." (Summary from Amazon)

Fresh flesh, by Stella Duffy, 1999

Book | "Everything was going just fine for Saz Martin and her partner Molly. It is summer in London, they're having a baby and all looks right with the world. Saz has even stopped taking on any weird and wild cases. No more danger, just easy, steady work and tucked up in bed before midnight... Yeah, right. Fresh Flesh, Stella Duffy's latest Saz Martin thriller, is a fast-paced ride across a contemporary London of glitzy offices, fancy restaurants, designer bars and damaged lives. It is also a frightening journey through the emotional ruins of the past, a tale of the sins of the fathers, and the mothers, and of the greatest theft of all." (Review/summary from Amazon)

Chelsea girls, by Eileen Myles, 1994

Book | "A groundbreaking and candid novel-in-real-time, considered a cult classic, from one of America's most celebrated poets. In this breathtakingly inventive autobiographical novel, Eileen Myles transforms her life into a work of art. Told in her audacious and singular voice made vivid and immediate in her lyrical language, Chelsea Girls cobbles together memories of Myles's 1960s Catholic upbringing with an alcoholic father, her volatile adolescence, her unabashed "lesbianity," and her riotous pursuit of survival as a poet in 1970s New York. Suffused with alcohol, drugs, and sex; evocative in its depictions of the hardscrabble realities of a young artist's life; with raw, flickering stories of awkward love, humor, and discovery, Chelsea Girls is a funny, cool, and intimate account of a writer's education, and a modern tale of how one young female writer managed to shrug off the chains of the rigid cultural identity meant to define her." (Review/summary from Amazon)

Pussy, king of the pirates, by Kathy Acker, c1996

Book | "A retelling of Robert Louis Stevenson's *Treasure Island*, *Pussy, King of the Pirates* is a dizzyingly imaginative foray through world history, literature, and language itself." (Review/summary from Amazon)

The Gilda stories, by Jewelle Gomez, c1991

Book | Before *Buffy*, before "Twilight," before Octavia Butler's "Fledgling," there was "The Gilda Stories," Jewelle Gomez's sexy vampire novel. "The Gilda Stories" is groundbreaking not just for the wild lives it portrays, but for how it portrays them--communally, unapologetically, roaming fiercely over space and time."--Emma Donoghue (Review/summary from Amazon)

American psycho, by Bret Easton Ellis, 2011 (orig. 1991)

Book | "Patrick Bateman is twenty-six and works on Wall Street; he is handsome, sophisticated, charming and intelligent. He is also a psychopath. Taking us to a head-on collision with America's greatest dream - and its worst nightmare - *American Psycho* is a bleak, bitter, black comedy about a world we all recognize but do not wish to confront." (Review/summary from Amazon)

Mysterious skin: a novel, by Scott Heim, 1996

Book | "At the age of eight Brian Lackey is found bleeding under the crawl space of his house, having endured something so traumatic that he cannot remember an entire five-hour period of time.

During the following years he slowly recalls details from that night, but these fragments are not enough to explain what happened to him, and he begins to believe that he may have been the victim of an alien encounter. Neil McCormick is fully aware of the events from that summer of 1981. Wise beyond his years, curious about his developing sexuality, Neil found what he perceived to be love and guidance from his baseball coach. Now, ten years later, he is a teenage hustler, a terrorist of sorts, unaware of the dangerous path his life is taking. His recklessness is governed by idealized memories of his coach, memories that unexpectedly change when Brian comes to Neil for help and, ultimately, the truth." (Review/summary from Amazon)

Bastard out of Carolina, by Dorothy Allison, 2005, c1992

Book | "Carolina in the 1950s, and Bone - christened Ruth Anna Boatwright - lives a happy life, in and out of her aunt's houses, playing with her cousins on the porch, sipping ice tea, loving her little sister Reece and her beautiful young mother. But Glen Waddell has been watching them all, wanting her mother too, and when he promises a new life for the family, her mother gratefully accepts. Soon Bone finds herself in a different, terrible world, living in fear, and an exile from everything she knows.

Bastard Out of Carolina is a raw, poignant tale of fury, power, love and family." (Review/summary from Amazon)

Funny boy: a novel in six stories, by Shyam Selvadurai, 1995

Book | "In the world of his large family, affluent Tamils living in Colombo, Arjie is an oddity, a 'funny boy' who prefers dressing as a girl to playing cricket with his brother. In *FUNNY BOY* we follow the life of the family through Arjie's eyes, as he comes to terms both with his own homo-sexuality and with the racism of the society in which he lives. In the north of Sri Lanka there is a war going on between the army and the Tamil Tigers, and gradually it begins to encroach on the family's comfortable life. Sporadic acts of violence

flare into full scale riots and lead, ultimately, to tragedy. Written in clear, simple prose, Syam Selvadurai's first novel is masterly in its mingling of the personal and political." (Review/summary from Amazon)

Crazy cock, by Henry Miller, 1992, c1991

Book | "In 1930 Henry Miller moved from New York to Paris, leaving behind at least temporarily his tempestuous marriage to June Smith and a novel that had sprung from his anguish over her love affair with a mysterious woman named Jean Kronski. Begun in 1927, *Crazy Cock* is the story of Tony Bring, a struggling writer whose bourgeois inclinations collide with the disordered bohemianism of his much-beloved wife, Hildred, particularly when her lover, Vanya, comes to live with them in their already cramped Greenwich Village apartment. In a world swirling with violence, sex, and passion, the three struggle with their desires, inching ever nearer to insanity, each unable to break away from this dangerous and consuming love triangle." (Review/summary from Amazon)

Like people in history, by Felice Picano, 1996

Book | "Flamboyant, mercurial Alistair Dodge and steadfast, cautious Roger Sansarc are second cousins who are both gay and whose lifelong friendship begins when they first meet as nine-year-old boys in 1954. At crucial moments in their personal histories their lives intersect, and each discovers his own unique - and uniquely gay- identity.

Through the lends of their complex, tumultuous, yet enduring relationship - and their involvement with the handsome model, poet and decorated Vietnam vet Matt Loguidice, whom they both love - Felice Picano chronicles and celebrates gay life and subculture over the last half of the twentieth century. From Malibu Beach in its palmist surfer days to the legendary parties at Fire Island Pines in the 1970s, from San Francisco during its gayest era to AIDS activism in Greenwich Village in the 1990s, *Like People in History* presents 'the heroic and funny saga of the last three decades by someone who saw everything and forgot nothing' (Edmund White)." (Review/summary from Amazon)

The hours, by Michael Cunningham, 2002 (orig. 1998)

Book | "Winner of the 1999 Pulitzer Prize and Pen Faulkner prize. Made into an Oscar-winning film, 'The Hours' is a daring and deeply affecting novel inspired by the life and work of Virginia Woolf.

In 1920s London, Virginia Woolf is fighting against her rebellious spirit as she attempts to make a start on her new novel.

A young wife and mother, broiling in a suburb of 1940s Los Angeles, yearns to escape and read her precious copy of 'Mrs Dalloway'.

And Clarissa Vaughan steps out of her smart Greenwich village apartment in 1990s New York to buy flowers for a party she is hosting for a dying friend.

Moving effortlessly across the decades and between England and America, this exquisite novel intertwines the stories of three unforgettable women." (Review/summary from Amazon)

2000s (11 items)

Our lady of the assassins, by Fernando Vallejo, 2001

Book | "Fernando, a writer, returns to Medellin after an absence of thirty years. He meets Alexis, sixteen years old, a male prostitute and a hitman - a Medellin child - with whom he falls in love. But their tender love is doomed. Alexis needs no reason to kill: like an Angel of Death he opens fire on anybody who rubs him the wrong way. Fernando and Alexis are bound by an intense passion as they wander from church to church, murder to murder. When Alexis is finally killed himself, Fernando unwittingly takes up with his killer. Reminiscent of the best of Genet, *Our Lady of the Assassins* is a dark, fierce book that squarely lays the blame for Colombia's tragedy on the church and the political elite." (Review/summary from Amazon)

Distant palaces, by Abilio Estévez, 2005 (orig. 2002)

Book | "Abilio Estévez conjures up the melancholy beauty of contemporary Havana with passion and eloquence in this story about a trio of misfits.

When Victorio learns that his home is about to be demolished he leaves his job, burns his possessions and takes to the streets. Wandering the city, he meets two people who change his life: Salma, a young prostitute, and Don Fuco, an enigmatic old man who performs as a clown. In the ruins of an old theatre, Don Fuco initiates his new friends into the secrets of poetry and theatre, bringing beauty, magic and exuberance into the pinched lives of Havana's citizens.

Distant Palaces is a novel about human resilience and joy in the face of crushing odds. It confirms Abilio Estévez as one of Latin America's most talented and inventive novelists." (Review/summary from Amazon)

The line of beauty, by Alan Hollinghurst, 2004

Book | It is the summer of 1983, and young Nick Guest, an innocent in the matters of politics and money, has moved into an attic room in the Notting Hill home of the Feddens: Gerald, an ambitious new Tory MP, his wealthy wife Rachel, and their children Toby and Catherine. Nick had idolized Toby at Oxford, but in his London life it will be the troubled Catherine who becomes his friend and his uneasy responsibility.

At the boom years of the mid-80s unfold, Nick becomes caught up in the Feddens' world. In an era of endless possibility, Nick finds himself able to pursue his own private obsession, with beauty - a prize as compelling to him as power and riches are to his friends. (Review/summary from Amazon)

Embrace, by Mark Behr, 2000

Book | "EMBRACE is the story of the awakening of Karl De Man a thirteen-year-old student at the Berg, an exclusive academy for boys in South Africa in the 1970s. Interwoven with the storyline about Karl at school are memories from Karl's childhood and first years at the Berg, presented as an ever-growing patchwork of the many influences on his development: growing up on a game reserve in East Africa, intensely aware of landscape and wildlife; a loving and close family, but a traditional one that will never easily accept Karl's true self: being sent away to school and the formation of new friendships and relationships. But, after threats and punishments handed out after casual sexual games in the dorm, Karl falls in love. He simultaneously has secret affairs with his best friend, Dominic, who is the son of liberal parents, and his choirmaster, Jacques Cilliers. The great strength of the novel is that it places Karl's passions on a wider canvas, focusing on his raw passions and elemental drives against the landscapes of Africa. It is a staggering follow-up to Mark Behr's award-winning first novel, *THE SMELL OF APPLES*." (Review/summary from Amazon)

The book of salt, by Monique T. D. Truong, 2003

Book | "In a compelling novel that takes the reader on a strange journey from Indochina to Paris, the Vietnamese cook for Gertrude Stein and Alice B. Toklas reveals his own fascinating story-Paris, 1934. Binh has accompanied his employers to the station for their departure to America. His own destination is unclear: will he go with his 'Mesdames', stay in France, or return to his native Vietnam? Binh fled his homeland in disgrace, leaving behind his malevolent charlatan of a father and his self-sacrificing mother. For five years, he has been the personal cook at the famous apartment on the rue de Fleurs. Binh is a lost soul, an exile and an alien, a man of musings, memories and possibly lies- Tastes, oceans, sweat, tears - The Book of Salt is a an inspired novel about food and exile, love and betrayal." (Review/summary from Amazon)

Kafka on the shore (Japanese, original title 海辺のカフカ = Umibe no Kafuka) Haruki Murakami; Philip Gabriel, 2005 (orig. 2002)

Book | "Kafka Tamura runs away from home at fifteen, under the shadow of his father's dark prophesy.

The aging Nakata, tracker of lost cats, who never recovered from a bizarre childhood affliction, finds his pleasantly simplified life suddenly turned upside down.

As their parallel odysseys unravel, cats converse with people; fish tumble from the sky; a ghost-like pimp deploys a Hegel-spouting girl of the night; a forest harbours soldiers apparently un-aged since World War II. There is a savage killing, but the identity of both victim and killer is a riddle - one of many which combine to create an elegant and dreamlike masterpiece." (Review/summary from Amazon)

Girl meets boy, by Ali Smith, 2008

Book | "Girl meets boy. It's a story as old as time. But what happens when an old story meets a brand new set of circumstances? Ali Smith's re-mix of Ovid's most joyful metamorphosis is a story about the kind of fluidity that can't be bottled and sold. It is about girls and boys, girls and girls, love and transformation, a story of puns and doubles, reversals and revelations. Funny and fresh, poetic and political, here is a tale of change for the modern world." (Review/summary from Amazon)

Slow water, by Annamarie Jagose, 2003

Book | The year is 1836. English clergyman William Yates sets sail from London, bound for the mission fields of northern New Zealand. Caught up in a mesmerising love affair that will test the imagination of everyone on board, he is utterly transformed. Against the riveting backdrop of a four-month sea voyage and the vividly imagined society of the ship, the story of Yates unfolds, drawing together the inarticulate hopes of the cabin passengers, the immigrant families of steerage and the raw men and boys of the crew. On landfall at Sydney, camaraderie gives way to treachery and the tight world of the ship breaks apart. Everyone is implicated in the scandal that grips the colonial town, yet it is Yates alone who stands to lose not only his reputation but also his life. Based on a true story, Slow Water is a poised and elegant novel of the highest order with its commitment to historical accuracy exquisitely balanced by its modern attention to eroticism and narrative suspense. Winner of the Deutz Medal for Fiction, Montana Book Awards 2004. (Summary/review from Goodreads)

The master, by Colm Tóibín, 2004

Book | "In January 1895 Henry James anticipates the opening of his first play, *Guy Domville*, in London. The production fails, and he returns, chastened and humiliated, to his writing desk. The result is a string of masterpieces, but they are produced at a high personal cost.

In *The Master* Colm Tóibín captures the exquisite anguish of a man who circulated in the grand parlours and palazzos of Europe, who was astonishingly vibrant and alive in his art, and yet whose attempts at intimacy inevitably failed him and those he tried to love. It is a powerful account of the hazards of putting the life of the mind before affairs of the heart." (Review/summary from Amazon)

Middlesex, by Jeffrey Eugenides, 2002

Book | 'I was born twice: first, as a baby girl, on a remarkably smogless Detroit day of January 1960; and then again, as a teenage boy, in an emergency room near Petoskey, Michigan, in August of 1974.'

So begins the breathtaking story of Calliope Stephanides and her truly unique family secret, born on the slopes of Mount Olympus and passed on through three generations.

Growing up in 70s Michigan, Calliope's special inheritance will turn her into Cal, the narrator of this intersex, inter-generational epic of immigrant life in 20th century America.

Middlesex won the 2003 Pulitzer Prize for Fiction. (Review/summary from Amazon)

Affinity, by Sarah Waters, 2000

Book | "Set in and around the women's prison at Milbank in the 1870's , *AFFINITY* is an eerie and utterly compelling ghost story, a complex and intriguing literary mystery and a poignant love story with an unexpected twist in the tale. Following the death of her father, Margaret Prior has decided to pursue some 'good work' with the lady criminals of one of London's most notorious gaols. Surrounded by prisoners, murderers and common thieves, Margaret feels herself drawn to one of the prisons more unlikely inmates - the imprisoned spiritualist - Selina Dawes. Sympathetic to the plight of this innocent-seeming girl, Margaret sees herself dispensing guidance and perhaps friendship on her visits, little expecting to find herself dabbling in a twilight world of seances, shadows, unruly spirits and unseemly passions." (Review/summary from Amazon)

2010s (47 items)

Don't call us dead: poems, by Danez Smith, 2018

Book

An unkindness of ghosts, by Rivers Solomon, 2017

Book

Solitaire, by Alice Oseman, 2014

Book

Days without end: a novel, by Sebastian Barry, 2017

Book | After signing up for the US army in the 1850s, aged barely seventeen, Thomas McNulty and his brother-in-arms, John Cole, fight in the Indian Wars and the Civil War. Having both fled terrible hardships, their days are now vivid and filled with wonder, despite

the horrors they both see and are complicit in. Then when a young Indian girl crosses their path, the possibility of lasting happiness seems within reach, if only they can survive.

The Song of Achilles, by Madeline Miller, 2012

Book | Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

Aristotle and Dante discover the secrets of the universe, by Benjamin Alire

Sa

enz

Book | Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When they meet at the swimming pool, they seem to have nothing in common. But as the two loners start spending time together, they discover that they share a special kind of friendship - the kind of friendship that changes lives and lasts a lifetime. And it is through their friendship that Ari and Dante will learn the most important truths about themselves - and about the kind of people they want to be.

Less, by Andrew Sean Greer, 2018

Book | 'Less' is the story of a 49-year-old writer, Arthur Less, who learns that his former boyfriend is about to get married. To avoid the wedding and heartbreak, he decides to embark on a trip around the world, accepting invitations to a series of half-baked lectures and literary events. From almost falling in love in Paris, almost falling to death in Berlin, to booking himself as the (only) writer on a residency in India, and an encounter in a desert with the last person on earth he wishes to see, 'Less' is a novel about missteps, misunderstanding and mistakes.

The paying guests, by Sarah Waters, 2014

Book | It is 1922, and London is tense. Ex-servicemen are disillusioned, the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa, a large silent house now bereft of brothers, husband and even servants, life is about to be transformed, as impoverished widow Mrs Wray and her spinster daughter, Frances, are obliged to take in lodgers.

For with the arrival of Lilian and Leonard Barber, a modern young couple of the 'clerk class', the routines of the house will be shaken up in unexpected ways. And as passions mount and frustration gathers, no one can foresee just how far-reaching, and how devastating, the disturbances will be.

The purple shroud, by Stella Duffy, ©2012

Book | Longlisted for Green Carnation award, 2012. "Once, Theodora was little more than a slave, the daughter of a bear-keeper, running barefoot through the streets of Constantinople. Now she is Theou doron, 'the Gift of God', Empress of Byzantine Rome and the most powerful woman in the world.

In Stella Duffy's compelling new novel, the beguiling and extraordinary Empress Theodora

emerges from the shadow of history into brilliant light. Clever, courageous and ruthless when betrayed, Theodora rules alongside her husband, the Emperor Justinian - a true love match in a world of political marriages.

While wars rage on the borders of the Empire, Theodora discovers that the greatest danger to her reign - and her life - lies much closer to home. From the catastrophic and terrifying riots that burn through the city; to vengeful enemies at the palace who will never accept 'Theodora-from-the-brothel'; to plagues and plots and murder, Theodora learns what it truly means to be Empress.

Spanning over twenty dramatic years of Theodora's reign, *The Purple Shroud* is a vivid portrait of a charismatic, exceptional woman and a fascinating exploration of both the pleasures and the burdens of power." (Review/summary from Amazon)

Carry the one, by Carol Anshaw, 2012

Book | Joint winner of Green Carnation award, 2012. "In the early hours of the morning, following a wedding reception, a car filled with stoned, drunk and sleepy guests accidentally hits and kills a girl on a dark country road. For the next twenty-five years, the lives of those involved are subtly shaped by this tragic moment.

Through friendships and love affairs, marriage and divorce, parenthood, addiction, and the modest calamities and triumphs of ordinary days, *Carry the One* shows how one life affects another and how those who thrive and those who self-destruct are closer to each other than we'd expect." (Review/summary from Amazon)

Gob's grief, by Chris Adrian, 2014

Book | "In the summer of 1863, Gob and Tomo Woodhull, eleven-year-old twins, agree to forsake their home and family for the glories of the Union Army. But on the night of their departure, Gob suffers a change of heart, and Tomo leaves his brother behind. When Tomo is shot clean through the eye in his very first battle, Gob is left to endure the guilt and grief that will later come to fuel his obsession with building a vast machine that will bring Tomo - indeed, all the Civil War dead - back to life." (Summary from Amazon)

Through the woods, by Emily Carroll, 2015

Book | Longlisted for Green Carnation award, 2014. "Five mysterious, spine-tingling stories follow journeys into (and out of?) the eerie abyss.

These chilling tales spring from the macabre imagination of acclaimed and award-winning comic creator Emily Carroll.

Come take a walk in the woods and see what awaits you there..." (Review/summary from Amazon)

Five star billionaire =: Wu xing hao men : a novel, by Tash Aw, 2014

Book | "Longlisted for the 2013 Man Booker Prize, the overlapping lives of five newcomers to China's most dynamic city are the subject of this kaleidoscopic novel.

Welcome to Shanghai. A restless metropolis where old traditions collide with new ambitions - a place where anything can happen and anyone can become Somebody.

Golddigger, property magnate, pop star, entrepreneur and guru: five newcomers are lured by the promise of making fortunes and remaking identities. But they find their lives

converging in unpredictable ways, as the Five Star Billionaire's lessons for success wreak havoc. For in a land where dreams may come true, nothing is ever quite as it seems..." (Review/summary from Amazon)

Blood relatives, by Stevan Alcock, 2015

Book | Longlisted for Green Carnation award, 2015. "Leeds, late 1975 and a body has been found on Prince Philip Playing Fields. Ricky, teenage delivery van boy for Corona pop, will be late for The Matterhorn Man. In the years that follow until his capture, the Yorkshire Ripper and Rick's own life draw ever closer with unforeseen consequences. Set in a time in England's history of upheaval and change – both personal and social – this is a story told in an unforgettable voice." (Review/summary from Amazon)

Sophie and the Sibyl: a Victorian romance, by Patricia Duncker, 2015

Book | Shortlisted for Green Carnation award, 2015. "Berlin, September 1872. The Duncker brothers, Max and Wolfgang, own a thriving publishing business in the city. Clever, irresponsible Max is as fond of gambling and brothels as the older, wiser, Wolfgang is of making a profit. When Max's bad habits get out of hand, Wolfgang sends him to the Spa town of Homburg, to dance attendance upon a celebrity author - the enigmatic Sibyl, also known as George Eliot. Enthralling and intelligent, she soon has Max bewitched. Yet Wolfgang has an ulterior motive: he wants his brother to consider Sophie von Hahn, daughter of a wealthy family friend, as a potential wife. At first, Max is lured by Sophie's beauty and his affectionate memories of their shared childhood. But Sophie proves to be nothing like the vision of angelic domesticity Max was expecting. Mischievous, wilful and daring, Sophie gambles recklessly and rides horses like a man. Both women have Max in thrall - one with her youth and passion, the other with her wisdom and fierce intelligence. Out of his depth, Max finds himself precariously balanced between Sophie and the Sibyl. What's more, Sophie worships the great novelist of questionable morals - and is determined to meet her. Combining a tale of courtship and seduction with a lively imagining of George Eliot at the end of her boldly unconventional life and the height of her fame, Sophie and the Sibyl is both a compelling Victorian novel and a playful mediation on the creation of literature." (Review/summary from Amazon)

The absent therapist, by Will Eaves, 2014

Book | Longlisted for Green Carnation award, 2014. "The Absent Therapist is a book of soundings, a jostle of voices that variously argue, remember, explain, justify, speculate and meander . . . Sons and lovers, wanderers, wonderers, stayers, leavers, readers and believers: The biggest surprise of all is frequently that things and people really are as they seem." (Review/summary from Amazon)

Absolution, by Patrick Flanery, 2013

Book | Longlisted for Green Carnation award, 2012. "In her garden, ensconced in the lush vegetation of the Western Cape, Clare Wald, world-renowned author, mother, critic, takes up her pen and confronts her life. Sam Leroux has returned to South Africa to embark upon a project that will establish his reputation - he is to write Clare's biography. But how honest is she prepared to be? Was she complicit in crimes lurking in South Africa's past; is she an accomplice or a victim? Are her crimes against her family real or imagined? In the stories she weaves and the truth just below the surface of her shimmering prose, lie Sam's own ghosts." (Review/summary from Amazon)

Fallen land, by Patrick Flanery, 2013

Book

The fair fight, by Anna Freeman, 2015 (orig. 2014)

Book | Longlisted for Green Carnation award, 2014. "Born in a Bristol brothel at the end of the eighteenth century, Ruth Webber, her toe upon the scratch, is ready to face all comers.

Lady Charlotte Sinclair, scarred with small pox and bullied by her boorish brother, is on the verge of smashing the bonds of convention that have held her for so long.

George Bowden, without inheritance or title, is prepared to do whatever it takes to make his way in the world.

Let the fight begin..." (Review/summary from Amazon)

A perfectly good man, by Patrick Gale, 2012

Book | Joint winner of Green Carnation award, 2012. "When 20-year-old Lenny Barnes, paralysed in a rugby accident, commits suicide in the presence of Barnaby Johnson, the much-loved priest of a West Cornwall parish, the tragedy's reverberations open up the fault-lines between Barnaby and his nearest and dearest – the gulfs of unspoken sadness that separate them all. Across this web of relations scuttles Barnaby's repellent nemesis – a man as wicked as his prey is virtuous." (Review/summary from Amazon)

A place called Winter, by Patrick Gale, 2015

Book | Shortlisted for Green Carnation award, 2015. "A shy but privileged elder son, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest force him to abandon his wife and child and sign up for emigration to Canada.

Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war and madness that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before." (Summary from Amazon)

Vixen, by Rosie Garland, 2015

Book | Longlisted for Green Carnation award, 2014. "Rosie Garland's extraordinary tale is a story of superstition and devotion in the time of the Black Death and will bewitch both new readers and fans of her much-loved debut, *The Palace of Curiosities*.

DEVON 1349

The villagers of Brauntone are awaiting a sign. As they haul a stinking creature from the nets, new priest Father Thomas thinks it has finally come.

In the hands of his young housekeeper, Anne, this creature is revealed as just a girl, but in the mind of Father Thomas she is to be so much more than that. And he will stake all but his own life on that as the Plague rages towards Brauntone and its people turn to him to save them." (Review/summary from Amazon)

Black bread, white beer, by Niven Govinden, 2013

Book | Shortlisted for Green Carnation award, 2013. "Amal is driving his wife Claud from London to her parents' country house. In the wake of Claud's miscarriage, it is a journey that will push their relationship – once almost perfect – towards possible collapse.

In this, his latest novel, Govinden casts a critical eye on a society in which, in spite of

never-ending advances in social media communications, the young still find it difficult to communicate.

A devastatingly passionate and real portrait of a marriage, 'Black Bread White Beer' keenly captures the abandon, selfishness, hazards and pleasures that come with giving your life to another." (Review/summary from Amazon)

All the days and nights, by Niven Govinden, 2015

Book | Shortlisted for Green Carnation award, 2014. "The East Coast of America, 1980.

Anna Brown, a dying artist, works on her final portrait. Obsessive and secretive, it is a righting of her past failures; her final statement.

John Brown, her husband and life-long muse, has left; walked out of their home one morning to travel cross-country in search of the paintings he has sat for.

As their stories unfold – independently, for the first time in many years – a passionate unconventional relationship is revealed, between two people living through the most tumultuous decades of modern history.

All the Days and Nights is the story of an art hunt during a twilight period of painting. It lays bare two relationships that are ever changing and incomparable: of the artist and the muse, and of lovers. It is an exploration of what it means to create, what it means to inspire, what it means to live." (Review/summary from Amazon)

The stranger's child, by Alan Hollinghurst, 2011

Book | In the late summer of 1913, George Sawle brings his Cambridge friend Cecil Valance, a charismatic young poet, to visit his family home. Filled with intimacies and confusions, the weekend will link the families for ever, having the most lasting impact on George's sixteen-year-old sister Daphne.

As the decades pass, Daphne and those around her endure startling changes in fortune and circumstance, reputations rise and fall, secrets are revealed and hidden and the events of that long-ago summer become part of a legendary story, told and interpreted in different ways by successive generations.

Powerful, absorbing and richly comic, The Stranger's Child is a masterly exploration of English culture, taste and attitudes over a century of change. (Review/summary from Amazon)

May we be forgiven, by A. M. Homes, 2013 (orig. 2012)

Book | Shortlisted for Green Carnation award, 2013. "Harry is a Richard Nixon scholar who leads a quiet, regular life; his brother George is a high-flying TV producer, with a murderous temper. They have been uneasy rivals since childhood. Then one day George loses control so extravagantly that he precipitates Harry into an entirely new life. In May We Be Forgiven, Homes gives us a darkly comic look at 21st century domestic life - at individual lives spiraling out of control, bound together by family and history. The cast of characters experience adultery, accidents, divorce, and death. But this is also a savage and dizzyingly inventive vision of contemporary America, whose dark heart Homes penetrates like no other writer - the strange jargons of its language, its passive aggressive institutions, its inhabitants' desperate craving for intimacy and their pushing it away with litigation, technology, paranoia. At the novel's heart are the spaces in between, where the

modern family comes together to re-form itself. *May We Be Forgiven* explores contemporary orphans losing and finding themselves anew; and it speaks above all to the power of personal transformation - simultaneously terrifying and inspiring." (Review/summary from Amazon)

The kills, by Richard House, 2014

Book | Shortlisted for Green Carnation award, 2013. "The Kills is an epic novel of crime and conspiracy.

It starts with an explosion, a man on the run and the theft of over fifty million dollars. It moves from the Middle East to the Mediterranean, around mainland Europe via the sleazy underworld of Naples, and across America. It ends in a locked room.

Brilliantly original, playful and ambitious, *The Kills* is a terrifying, awe-inspiring, mind-blowing sensation." (Review/summary from Amazon)

Thirst, by Kerry Hudson, 2015 (orig. 2014)

Book | Shortlisted for Green Carnation award, 2014. "London, in the frayed heat of summer. Alena is shoplifting shoes when Dave catches her in the act and so begins an unlikely relationship between two people with little in common and everything to lose. But the past is a dark place. And both of them have secrets they've no idea how to live with - or leave behind. Yet still they find themselves fighting with all they've got for a future together. But is love enough?" (Review/summary from Amazon)

A brief history of seven killings, by Marlon James, 2014

Book | Winner of Green Carnation award, 2015. "JAMAICA, 1976

Seven gunmen storm Bob Marley's house, machine guns blazing. The reggae superstar survives, but the gunmen are never caught.

From the acclaimed author of *The Book of Night Women* comes a dazzling display of masterful storytelling exploring this near-mythic event. Spanning three decades and crossing continents, *A Brief History of Seven Killings* chronicles the lives of a host of unforgettable characters - slum kids, drug lords, journalists, prostitutes, gunmen and even the CIA. Gripping and inventive, ambitious and mesmerising, *A Brief History of Seven Killings* is one of the most remarkable and extraordinary novels of the twenty-first century." (Review/summary from Amazon)

Reality, reality, by Jackie Kay, 2012

Book | "This is a book about memories, love, sex and the power of the imagination to see us through the most difficult times. The women of *Reality*, *Reality* are mesmerizing, whether in love or in solitude. Grace and Rose, glowing with pride, are the first to marry on Shetland; Hadassah, named for the Morning Star, burns as brightly. Margaret, alone in her care home, places her hope in a cherry red cardigan; Elina Makropulos, whose voice is the toast of generations, is desperate to be allowed to grow old. Stef cooks for made-up judges on the TV show in her head. Pat diets for one hundred and forty-three days to find her 'Mini-me'. Dionne longs for a child; Mrs Vadvie Marlene Sevlon for her husband. And Elizabeth Ellen carries her new baby into a future she didn't know could be hers. Jackie Kay's newest and most luminous of collections is full of compassion, generosity, sorrow and joy. In fifteen extraordinary stories, she celebrates the richness and power of dream-life to inspire, to repair, and to make real." (Review/summary from Amazon)

Mrs Engels: a novel, by Gavin McCrea, 2015

Book | Shortlisted for Green Carnation award, 2015. "Love is a bygone idea, centuries-worn. There are things we can go without, and love is among them; bread and a warm hearth are not.

In September 1870 a train leaves Manchester bound for London. On board is Lizzie Burns, a poor worker from the Irish slums, embarking on the journey that will change her forever.

Sitting in the first-class carriage beside her lover, the wealthy mill-owner Frederick Engels, the vision of a life of peace and comfort takes shape before her eyes. But as Lizzie soon learns 'the world doesn't happen how you think it will. The secret is to soften to it, and to take its blows.'" (Review/summary from Amazon)

Hawthorn & child, by Keith Ridgway, 2013

Book | Longlisted for Green Carnation award, 2012. "Hawthorn and Child are mid-ranking detectives tasked with finding significance in the scattered facts. They appear and disappear in the fragments of this book along with a ghost car, a crime boss, a pick-pocket, a dead racing driver and a pack of wolves. The mysteries are everywhere, but the biggest of all is our mysterious compulsion to solve them. In Hawthorn & Child, the only certainty is that we've all misunderstood everything." (Review/summary from Amazon)

In search of Solace, by Emily Mackie, 2015

Book | Longlisted for Green Carnation award, 2014. "Jacob Little is in trouble - existential trouble. Over ten years, he has tried out such a range of identities that he has lost all sense of who he is. Convinced that only his ex-lover Solace can help, Jacob sets off for her Scottish hometown, only to get caught up in the lives of four people with their own issues: his self-deluding landlady, a teenager looking for a grand romance, an old watchmaker obsessed with time and a young girl who believes she's a boy. Each sees Jacob in a different light. For each, he is a catalyst. But where does that leave him? Or, dear reader, you?" (Review/summary from Amazon)

Any other mouth, by Anneliese Mackintosh, 2015

Book | Winner of Green Carnation award, 2014. "A viciously funny and heart-breaking collection of semi-autobiographical short stories from one of the UK's most exciting new voices.

'Any Other Mouth' is a gut-wrenching and shockingly frank account of sexual misadventure, familial disintegration, bereavement and self-discovery, in the vein of David Vann's 'Legend of a Suicide', Susanna Kaysen's 'Girl, Interrupted', and Miranda July's 'Nobody Belongs Here More Than You'.

In this highly personal work, Anneliese Mackintosh has taken the most intense episodes of her life so far, and reimagined them in these profound, playful and poignant tales." (Review/summary from Amazon)

Almost English, by Charlotte Mendelson, 2013

Book | Longlisted for Green Carnation award, 2013. " Home is a foreign country: they do things differently there . . .

In a tiny flat in West London, sixteen-year-old Marina lives with her emotionally delicate mother, Laura, and three ancient Hungarian relatives. Imprisoned by her family's crushing expectations and their fierce unEnglish pride, by their strange traditions and stranger foods, she knows she must escape. But the place she runs to makes her feel even more of

an outsider.

At Combe Abbey, a traditional English public school for which her family have sacrificed everything, she realises she has made a terrible mistake. She is the awkward half-foreign girl who doesn't know how to fit in, flirt or even be. And as a semi-Hungarian Londoner, who is she? In the meantime, her mother Laura, an alien in this strange universe, has her own painful secrets to deal with, especially the return of the last man she'd expect back in her life. She isn't noticing that, at Combe Abbey, things are starting to go terribly wrong." (Review/summary from Amazon)

The Glasgow coma scale, by Neil D. A. Stewart, 2015 (orig. 2014)

Book | Longlisted for Green Carnation award, 2014. "Lynne is a young woman who once dreamed of being an artist, but whose promotion to supervisor at an insurance call centre in Glasgow is sucking the soul out of her.

When Lynne hands a fiver to a homeless man on the street in town one day, she is shocked to recognise Angus - her former art teacher on whom she once had a crush. What on earth could have reduced him to life on the street? In a gesture of uncharacteristic rashness, she invites him home.

So begins *The Glasgow Coma Scale*. Set against the gentrification of Scotland's second city, this is a taut, ticklish, tender and truly unexpected story of art, of the city, of feelings, and about the redemptive power of an unconventional kind of love." (Review/summary from Amazon)

Stammered songbook: a mother's book of hours, by Erwin Mortier; Paul Vincent (trans.), 2015

Book | Shortlisted for Green Carnation award, 2015. "'My mother, a house that is slowly collapsing, a bridge dancing to a tremor.'

It started when she could no longer remember the word for 'book'. Then her mind, her language and her identity began to slip away.

This is Erwin Mortier's moving, exquisitely observed memoir of his mother's descent into dementia, as a once-flamboyant woman who loved life and pleasure becomes a shuffling, ghostlike figure wandering through the house. Piecing together the fragments of her lost life, and his own childhood, Mortier asks: what do we become when we lose the repertoire of habits and words that make us who we are? How well do we really know our families? How do you say goodbye to someone who is still there and yet not, suspended between life and death? *Stammered Songbook* is a heartbreaking and poetic expression of a son's love; an extraordinary hymn to language; a meditation on time, mortality and how, eventually, we all unravel into memories." (Review/summary from Amazon)

Snake ropes, by Jess Richards, 2013

Book | Jess Richards' stunning debut will show you crows who become statues and sisters who get tangled in each other's hair, keys that talk and ghosts who demand to be buried. She combines a page-turning narrative and a startlingly original voice with the creation and subversion of myths. (Review/summary from Amazon)

Don't let him know, by Sandip Roy, 2015

Book | In a boxy apartment building in an American university town, Romola Mitra, a newly arrived young bride, anxiously awaits her first letter from home in India. When she

accidentally opens the wrong letter, it changes her life. Decades later, her son Amit finds that letter and thinks he has discovered his mother's secret. But secrets have their own secrets sometimes, and a way of following their keepers. (Review/summary from publisher)

Valentine Grey, by Sandi Toksvig, ©2012

Book | Longlisted for Green Carnation award, 2012. "London 1897 and a young girl, Valentine Grey, arrives in England. She's been brought up in the remote and sunny climes of India and finds being forced into corsets and skirts in damp and cold country insufferable. The only bright spot: her exciting cousin, Reggie. Reggie, and his lover Frank seek out the adventure the clandestine bars and streets of London offer and are happy to include Valentine in their secret, showing her theatre, gardens - even teaching her how to ride a bicycle.

And then comes the Boer War and Reggie's father volunteers him; the empire must be defended. But it won't be Reggie who dons the Volunteer Regiment's garb. Valentine takes her chance, puts on her cousin's uniform, leaving Reggie behind and heads off to war. And for a long while it's glorious and liberating for both of the cousins, but war is not glorious and in Victorian London homosexuality is not liberating..." (Review/summary from Amazon)

A little life: a novel, by Hanya Yanagihara, 2015

Book | "A Little Life by Hanya Yanagihara is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance.

When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life forever." (Review/summary from Amazon)

Moffie, by André Carl Van der Merwe, 2011

Book | Nicholas van der Swart has always known he is different. Unable to live up to the expectations his family, his heritage and his culture have of him, he grows increasingly diffident and introverted. When, at the age of 19, he is conscripted into the South African army, he enters a world that is utterly at odds with his every sensibility. Here, he will face the scorn and violence of his tormenters, but will also find the strength to survive. Moffie transports the reader into the world of a young gay conscript in the Angola Bush War that raged from 1966 to 1989. (Review/summary from Amazon)

Invisible love, by Éric-Emmanuel Schmitt; Howard Curtis, 2014

Book | Eric-Emmanuel Schmitt is the author of three luminous collections of short stories published by Europa Editions, including the bestselling Most Beautiful Book in the World, and the novel, Three Women in a Mirror. The questions at the center of all of these delightful works is the same: What is happiness and how do we attain it? (Review/summary from publisher)

The curator, by Jacques Strauss, 2016

Book | In rural South Africa a family massacre takes place; a bloodbath whose only witness is the family's black maid. Hendrik Deyer is the principal of a state-run school camp who lives nearby with his wife and their two sons, Werner and Marius. As Hendrik becomes obsessed with uncovering what happened, his wife worries about her neighbours, a poor white family whose malign influence on her son Werner is – she believes – making his behaviour inexplicably strange and hostile. One night another tragedy changes each of their lives, irrevocably. Longlisted for the Green Carnation Prize (Review/summary from Amazon)

Jack Holmes and his friend: a novel, by Edmund White, 2013

Book | Shortlisted for Green Carnation award, 2012. "Jack Holmes is suffering from unrequited love. It doesn't look as if there will ever be anyone else he falls for: the other men he takes to bed never stay for long.

Jack's friend Will Wright comes from old stock, has aspirations to be a writer and, like Jack, works on the Northern Review. Jack will introduce Will to the beautiful, brittle young woman he will marry, but is discreet about his own adventures in love - for this is sixties New York, literary and intense, before gay liberation; a concoction of old society, bohemians rich and poor, sleek European immigrants and transplanted Midwesterners. Against this charged backdrop, the different lives of Jack and Will intertwine, and as their loves come and go, they will always be, at the very least, friends." (Review/summary from Amazon)

She rises, by Kate Worsley, 2013

Book | "Louise Fletcher, a young dairy maid on an eighteenth-century Essex farm, has long been warned of the lure of the sea - after all, it stole away her father and brother. But when she is offered work as a maid in the naval port of Harwich, she leaps at the chance to see more of the world.

Fifteen-year-old Luke has been press ganged and sent to sea on board the warship Essex. Aching for the girl he left behind, he must learn fast if he is to survive. Louise and Luke's new worlds are dangerous and exciting, and when they collide the consequences are astonishing." (Review/summary from Amazon)

On Earth we're briefly gorgeous, by Ocean Vuong, 2019

Book

2020s (14 items)

Enlightenment, by Sarah Perry, 2024

Book

Detransition, baby, by Torrey Peters, 2022

Book

Three, by Valérie Perrin; Hildegarde Serle, 2023

Book

A shot in the dark, by Victoria Lee, 2023

Book

Lakelore, by Anna-Marie McLemore, 2024

[Book](#)

The black flamingo, by Dean Atta, 2020

[Book](#) | A boy comes to terms with his identity as a mixed-race gay teen - then at university he finds his wings as a drag artist, *The Black Flamingo*. A bold story about the power of embracing your uniqueness. Sometimes, we need to take charge, to stand up wearing pink feathers - to show ourselves to the world in bold colour. 'I masquerade in makeup and feathers and I am applauded'.

Cemetery boys, by Aiden Thomas, 2022

[Book](#)

Heartstopper, by Alice Oseman, 2019-2023

[Book](#)

This winter: a heartstopper novella, by Alice Oseman, 2020

[Book](#)

Nick and Charlie: a Heartstopper novella, by Alice Oseman, January 2023

[Book](#)

Real life, by Brandon Taylor, 2020

[Book](#) | A novel of rare emotional power that excavates the social intricacies of a late-summer weekend--and a lifetime of buried pain. Almost everything about Wallace, an introverted African-American transplant from Alabama, is at odds with the lakeside Midwestern university town where he is working toward a biochem degree. For reasons of self-preservation, Wallace has enforced a wary distance even within his own circle of friends--some dating each other, some dating women, some feigning straightness. But a series of confrontations with colleagues, and an unexpected encounter with a young straight man, conspire to fracture his defenses, while revealing hidden currents of resentment and desire that threaten the equilibrium of their community. *Real Life* is a gut punch of a novel, a story that asks if it's ever really possible to overcome our private wounds and buried histories--and at what cost.

Swimming in the dark, by Jedrowski, Tomasz

[Book](#) | Poland, 1980. Anxious, disillusioned Ludwik Glowacki, soon to graduate university, has been sent along with the rest of his class to an agricultural camp. Here he meets Janusz - and together, they spend a dreamlike summer swimming in secluded lakes, reading forbidden books - and falling in love. But with summer over, the two are sent back to Warsaw, and to the harsh realities of life under the Party. Exiled from paradise, Ludwik and Janusz must decide how they will survive; and in their different choices, find themselves torn apart. *Swimming in the Dark* is an unforgettable debut about youth, love, and loss - and the sacrifices we make to live lives with meaning.

Patsy, by Nicole Dennis-Benn, 2019

[Book](#) | For Patsy, a visa to America is her ticket to freedom, a passport to the 'land of opportunity'. She yearns to be reunited with Cicely, her oldest friend and secret lover, but her plans do not include her religious mother or even her young daughter, Tru. As Patsy struggles to survive as an undocumented migrant, Tru grapples with her own questions of identity and sexuality. Can she ever understand, or even forgive, her mother's decision to leave?

Love after Love, by Ingrid Persaud, 2021

[Book](#) | Meet the Ramdin-Chetan family: forged through loneliness, broken by secrets, saved by love. Irrepressible Betty Ramdin, her shy son Solo and their marvellous lodger, Mr Chetan, form an unconventional household, happy in their differences. Happy, that is, until the night when a glass of rum, a heart to heart and a terrible truth explodes the family unit, driving them apart. Brave and brilliant, steeped in affection, Love After Love asks us to consider what happens at the very brink of human forgiveness, and offers hope to anyone who has loved and lost and has yet to find their way back.

Biographies of LGBTQ+ People (49 items)

This list includes a number of biographies (both individual and collected) and autobiographies. Like the fiction list, there are many titles nominated for Green Carnation awards.

Transitions: the unheard stories, by Jane Fae, 2024

[Book](#)

The interesting narrative of the life of Olaudah Equiano, or, Gustavus Vassa, the African, by Olaudah Equiano; Shelly Eversley, 2004

[Book](#)

'Nobler imaginings and mightier struggles': Octavia Hill, social activism and the remaking of British society, edited by Elizabeth Baigent; Ben Cowell, 2016

[Book](#)

A militant: Annie Kenney, by Annie Kenney; Marie Mulvey Roberts; Tamae Mizuta, c1994

[Book](#)

Asexual Erotics: Intimate Readings of Compulsory Sexuality, by Ela Przybylo, 2019

[Book](#)

Intersex Rights: Living Between Sexes, by Nikoletta Pikramenou, 2019

[Book](#)

Intersex Narratives: Shifts in the Representation of Intersex Lives in North American Literature and Popular Culture, by Viola Amato; Knowledge Unlatched - KU Select 2017: Backlist Collection, 2016

[Book](#)

Getting bi: voices of bisexuals around the world, by Robyn Ochs; Sarah E. Rowley, c2005

[Book](#)

Reclaiming Afrikan: queer perspectives on sexual and gender identities, by Zethu Matebeni, 2014

[Book](#)

Queer/Tongzhi China: new perspectives on research, activism and media cultures, by Hongwei Bao, 2015

[Book](#)

Queering desire: lesbians, gender, and subjectivity, edited by Róisín Ryan-Flood; Amy Tooth Murphy, 2024

Book

In the Dream House: Winner of The Rathbones Folio Prize 2021, by Carmen Maria Machado, 2020

Book

Transitions: The Unheard Stories, by jane fae, 2024

Book

No shame, by Tom Allen, 2021

Book

| The working-class son of a coach driver, and the youngest member of the Noel Coward Society, Tom Allen grew up in 90s suburbia as the eternal outsider. In these hilarious, honest and heart breaking stories Tom recalls observations on childhood, his adolescence, the family he still lives with, and his attempts to come out and negotiate the gay dating scene. They are written with his trademark caustic wit and warmth, and will entertain, surprise and move you in equal measure.

One of them: from Albert Square to Parliament Square, by Cashman, Michael

Book

| Michael Cashman has lived many lives, all of them remarkable: as a beloved actor of stage and screen; as a campaigner for gay rights; as an MEP and as a life peer. Born in the post-war East End of London, young Michael's life is changed when he is spotted in a school play, cast in Lionel Bart's 'Oliver!' and is transported to the glittering West End. Acting on stage and screen into adulthood, he finds his most defining role as Colin in Eastenders, making television history as one half of the first gay kiss ever broadcast on a British soap. But it is a chance encounter in a Butlins resort that leads Michael to the great love of his life: Paul Cottingham, who would become his husband and partner of 31 years. We follow Michael's second act, as with Ian McKellen he founds and chairs Stonewall, fighting tirelessly for civil liberties all over the world before entering the world of politics.

All that heaven allows: a biography of Rock Hudson, by Mark Griffin, 2019

Book

| Devastatingly handsome, broad-shouldered and clean-cut, Rock Hudson was the ultimate movie star. The embodiment of romantic masculinity in American film throughout the 1950s and '60s, Hudson reigned supreme as the king of Hollywood. Growing up poor in Winnetka, Illinois, Hudson was abandoned by his biological father, abused by an alcoholic stepfather, and controlled by his domineering mother. After signing with the powerful but predatory agent Henry Willson, the young hopeful was transformed from a clumsy, tongue-tied truck driver into Universal Studio's resident Adonis. As a result of his gay relationships and clandestine affairs, Hudson was continually threatened with public exposure. Drawing on more than 100 interviews with co-stars, family members and former companions, this book finally delivers a complete and nuanced portrait of one of the most fascinating stars in cinema history.

Between the acts: lives of homosexual men, 1885-1967, by Jeffrey Weeks (ed.); Kevin Porter (ed.), 1998

Book

| "Peoples lives are complex, contradictory and inconsistent. They can also be rich and passionate, at times lonely, at times exciting. This book reflects this in the life stories of 15 homosexual men in the years when homosexual acts were illegal in the UK. The interviews give a vivid impression of male homosexual life when documentary evidence is limited to accounts of notorious scandals or the memoirs and biographies of literary and

society homosexuals. These memories and experiences allow insights into how homosexual men made sense of their needs and desires, and fashioned for themselves manageable personal and social identities. These accounts of individuals' quests for identity and community should appeal to gay readers and to those with an interest in life during the earlier part of the century." (Review/summary from Amazon)

Gender outlaw: on men, women, and the rest of us, by Kate Bornstein; Kate Bornstein, 1994

Book | "I know I'm not a man . . . and I've come to the conclusion that I'm probably not a woman, either. . . . The trouble is, we're living in a world that insists we be one or the other." With these words, Kate Bornstein ushers readers on a funny, fearless, and wonderfully scenic journey across the terrains of gender and identity. On one level, *Gender Outlaw* details Bornstein's transformation from heterosexual male to lesbian woman, from a one-time IBM salesperson to a playwright and performance artist. But this particular coming-of-age story is also a provocative investigation into our notions of male and female, from a self-described nonbinary transfeminine diesel femme dyke who never stops questioning our cultural assumptions. (Review/summary from Amazon)

A lesbian history of Britain: love and sex between women since 1500, by Rebecca Jennings, c2007

Book | "Drawing on a wide range of historical sources - court records, newspaper reports, medical records, novels, oral histories and personal papers - *A Lesbian History of Britain* presents the extraordinary history of lesbian experience in Britain. Covering landmark moments and well-known personalities (such as Radclyffe Hall and the publication and banning of her lesbian novel *The Well of Loneliness*), but also examining the lives and experiences of ordinary women, it brings both variety and nuance to their shared history. In doing so, it also explores cultural representations of, and changing attitudes to, female same-sex desire in Britain.

The narrative is arranged chronologically and begins with the accounts of a number of women in the 18th century who passed themselves off as men. The C18th & C19th saw 'Romantic Friendships' between women and, later, the emergence of a science of sexuality, and the concept of the female 'sexual invert'. At the same time, 'New Women' were pursuing independent careers, a self-confidence reflected in the publication of a number of novels explicitly about lesbian experience. The 20s and 30s were characterised by parliamentary debates on lesbianism, court cases and scandals, though, with two world wars, lesbian experiences were already changing, and a newly vibrant lesbian 'scene', centred on bars and night-clubs, was emerging, supported by a growing number of lesbian-oriented magazines and societies. The contemporary period has been marked by political movements and campaigns, in which lesbians have been active, and increasingly vocal debates surrounding the 'sex wars'." (Review/summary from Amazon)

Mother Clap's molly house: the gay subculture in England, 1700-1830, by Rictor Norton, 2006

Book | "This pioneering study breaks new ground in presenting the gay community's history by sporting one of its more distinctive branches—molly houses. In this updated edition, with two new chapters, Rictor Norton digs deeper into both past and present to rediscover the original foundations of the molly subculture and challenges traditional notions by suggesting that it was primarily composed of the working class—blacksmiths, milkmen, publicans, and shoemakers. More extravagant personalities are investigated as well, such as dramatists Samuel Foote and Isaac Bickerstaff, and the Rev. John Church, denounced for blessing gay "marriages"." (Review/summary from Amazon)

Fanny and Stella: the young men who shocked Victorian England, by Neil McKenna, 2013
Book | Shortlisted for Green Carnation award, 2013. "28th April 1870. Fanny and Stella, the flamboyantly dressed Miss Fanny Park and Miss Stella Boulton, are causing a stir in the Strand Theatre. All eyes are riveted upon their lascivious ogles of the gentlemen in the stalls. Moments later they are led away by the police. What followed was a scandal that shocked and titillated Victorian England in equal measure.

It turned out that the alluring Miss Fanny Park and Miss Stella Boulton were no ordinary young women. Far from it. In fact, 'Boulton and Park' were young men who liked to dress as women. When the Metropolitan Police launched a secret campaign to bring about their downfall, they were arrested and subjected to a sensational show trial in Westminster Hall.

As the trial of 'the Young Men in Women's Clothes' unfolded, Fanny and Stella's extraordinary lives as wives and daughters, actresses and whores were revealed to an incredulous public.

With a cast of peers, politicians and prostitutes, drag queens, doctors and detectives, Fanny and Stella is a Victorian peepshow, exposing the startling underbelly of nineteenth-century London. By turns tragic and comic, meticulously researched and dazzlingly written, Fanny and Stella is an enthralling tour-de-force." (Review/Summary from Amazon)

The American Byron: homosexuality and the fall of Fitz-Greene Halleck, by John W. M. Hallock, 2000

Book | "Hailed in the mid-19th century as the most important American poet of the period, Fitz-Greene Halleck was dubbed ""the American Byron"" and had a large general readership despite his work's infusion of homosexual themes. This biography portrays him as a prophet of the literary and sexual revolution." (Review/summary from Amazon)

The life and times of Stella Browne: feminist and free spirit, by Lesley A. Hall, 2011

Book | "This is the first full length biography of radical reformer Stella Browne, whose life, ideas and activities overturn so many assumptions about early twentieth-century politics and feminism. Stella Brown offers her biographer a window onto many neglected areas of twentieth-century history, and this context is vividly brought to life in this book. Lesley Hall's biography explores Stella Browne's life and times, from her upbringing in Nova Scotia into her political apprenticeship and life from militant suffragism in the early 1900s through her internationalism and involvement with Margaret Sanger and the birth control and sex-reform movements, her work among pacifist, Communist and feminist circles in North America, the UK and Continental Europe. Her relations with such as Rebecca West, Winifred Holtby, Havelock Ellist, Dora Russell and C.K.Ogden are central to the biography. Based on extensive and new research in primary sources in Britain, Europe and North America and on Stella Browne's own copious (and scattered) writings, this biography gives as rounded a portrait as is possible of this vivid and original woman, whose life and ideas are shown to have been well before her time." (Review/summary from Amazon)

The Orton diaries, by Joe Orton; John Lahr, 1986

Book | "To be young, good-looking, healthy, famous, comparatively rich and happy is surely going against nature. When Joe Orton (1933–1967) wrote those words in his diary in May 1967, he was being hailed as the greatest comic playwright since Oscar Wilde for his darkly hilarious Entertaining Mr. Sloane and the farce hit Loot, and was completing What the Butler Saw; but less than three months later, his longtime companion, Kenneth

Halliwell, smashed in Orton's skull with a hammer before killing himself. The Orton Diaries, written during his last eight months, chronicle in a remarkably candid style his outrageously unfettered life: his literary success, capped by an Evening Standard Award and overtures from the Beatles; his sexual escapades—at his mother's funeral, with a dwarf in Brighton, and, extensively, in Tangiers; and the breakdown of his sixteen-year "marriage" to Halliwell, the relationship that transformed and destroyed him. Edited with a superb introduction by John Lahr, *The Orton Diaries* is his crowning achievement." (Review/summary from Amazon)

Glenway Wescott personally: a biography, by Jerry Rosco, c2002

Book | Biography. "As a writer, Glenway Wescott (1901-1987) left behind several novels, including *The Grandmothers* and *The Pilgrim Hawk*, noted for their remarkable lyricism. As a literary figure, Wescott also became a symbol of his times. Born on a Wisconsin farm in 1901, he associated as a young writer with Hemingway, Stein, and Fitzgerald in 1920s Paris and subsequently was a central figure in New York's artistic and gay communities. Though he couldn't finish a novel after the age of forty-five, he was just as famous as an arts impresario, as a diarist, and for the company he kept: W. H. Auden, Christopher Isherwood, Marianne Moore, Somerset Maugham, E. M. Forster, Joseph Campbell, and scores of other luminaries. In *Glenway Wescott Personally*, Jerry Rosco chronicles Wescott's long and colorful life, his early fame and later struggles to write, the uniquely privileged and sometimes tortured world of artistic creation. Rosco sensitively and insightfully reveals Wescott's private life, his long relationship with Museum of Modern Art curator Monroe Wheeler, his work with sex researcher Alfred Kinsey that led to breakthrough findings on homosexuality, and his kinship with such influential artists as Jean Cocteau, George Platt-Lynes, and Paul Cadmus." (Review/summary from Amazon)

Conundrum, by Jan Morris, 1974

Book | Autobiography. "The great travel writer Jan Morris was born James Morris. James Morris distinguished himself in the British military, became a successful and physically daring reporter, climbed mountains, crossed deserts, and established a reputation as a historian of the British empire. He was happily married, with several children. To all appearances, he was not only a man, but a man's man.

Except that appearances, as James Morris had known from early childhood, can be deeply misleading. James Morris had known all his conscious life that at heart he was a woman.

Conundrum, one of the earliest books to discuss transsexuality with honesty and without prurience, tells the story of James Morris's hidden life and how he decided to bring it into the open, as he resolved first on a hormone treatment and, second, on risky experimental surgery that would turn him into the woman that he truly was." (Review/summary from Amazon)

Christopher and his kind, 1929-1939, by Christopher Isherwood, 1977

Book | Autobiography. "An indispensable memoir by one of the most prominent writers of his generation. Originally published in 1976, *Christopher and His Kind* covers the most memorable ten years in the writer's life—from 1928, when Christopher Isherwood left England to spend a week in Berlin and decided to stay there indefinitely, to 1939, when he arrived in America. His friends and colleagues during this time included W. H. Auden, Stephen Spender, and E. M. Forster, as well as colorful figures he met in Germany and later fictionalized in his two Berlin novels—and who appeared again, fictionalized to an even greater degree, in *I Am a Camera* and *Cabaret*.

What most impressed the first readers of this memoir, however, was the candor with which

he describes his life in gay Berlin of the 1930s and his struggles to save his companion, a German man named Heinz, from the Nazis. An engrossing and dramatic story and a fascinating glimpse into a little-known world, *Christopher and His Kind* remains one of Isherwood's greatest achievements." (Review/summary from Amazon)

The naked civil servant, by Quentin Crisp, 1977

Book | Autobiography. "A comical and poignant memoir of a gay man living life as he pleased in the 1930s. In 1931, gay liberation was not a movement—it was simply unthinkable. But in that year, Quentin Crisp made the courageous decision to "come out" as a homosexual. This exhibitionist with the henna-dyed hair was harrassed, ridiculed and beaten. Nevertheless, he claimed his right to be himself—whatever the consequences. *The Naked Civil Servant* is both a comic masterpiece and a unique testament to the resilience of the human spirit." (Review/summary from Amazon)

Becoming a man: half a life story, by Paul Monette, 1994

Book | Autobiography. "A child of the 1950s from a small New England town, "perfect Paul" earns straight A's and shines in social and literary pursuits, all the while keeping a secret—from himself and the rest of the world. Struggling to be, or at least to imitate, a straight man, through Ivy League halls of privilege and bohemian travels abroad, loveless intimacy and unrequited passion, Paul Monette was haunted, and finally saved, by a dream of "the thing I'd never even seen: two men in love and laughing."

Searingly honest, witty, and humane, *Becoming a Man* is the definitive coming-out story in the classic coming-of-age genre." (Review/summary from Amazon)

Derek Jarman, by Tony Peake, 1999

Book | "Taken decade by decade, Derek Jarman's life is a virtual encapsulation of the social and cultural history of the latter half of the twentieth century, from post-war austerity through the liberated sixties and the perplexing seventies to the eighties of Aids and Thatcherism.

Jarman has grown in stature enormously over the past decade. Always influential in artistic and film-making terms, and within the gay community, he had attained before his death a figurehead status that is now very generally recognised, and can only increase with time. His extraordinary garden in Dungeness in Kent has become a major tourist attraction and his films still compel massive critical attention. Tony Peake was Derek Jarman's literary agent, and knew him well. His authorised biography is based on first-hand interviews and primary research and does immense justice to a brilliant - and singular - subject."

(Review/summary from Amazon)

Becoming a visible man, by Jamison Green, 2004

Book | "Written by a leading activist in the transgender movement, *Becoming a Visible Man* is an artful and compelling inquiry into the politics of gender. Jamison Green combines candid autobiography with informed analysis to offer unique insight into the multiple challenges of the female-to-male transsexual experience, ranging from encounters with prejudice and strained relationships with family to the development of an FTM community and the realities of surgical sex reassignment. For more than a decade, Green has provided educational programs on gender-variance issues for corporations, law-enforcement agencies, social-science conferences and classes, continuing legal education, religious education, and medical venues. His comprehensive knowledge of the processes and problems encountered by transgendered and transsexual people - as well as his legal advocacy work to help ensure that gender-variant people have access to the

same rights and opportunities as others - enable him to explain the issues as no transsexual author has previously done. Brimming with frank and often poignant recollections of Green's own experiences - including his childhood struggles with identity and his years as a lesbian parent prior to his sex-reassignment surgery - the book examines transsexualism as a human condition, and sex reassignment as one of the choices that some people feel compelled to make in order to manage their gender variance. Relating the FTM psyche and experience to the social and political forces at work in American society, *Becoming a Visible Man* also speaks consciously of universal principles that concern us all, particularly the need to live one's life honestly, openly, and passionately." (Review/summary from Amazon)

Fun home: a family tragicomic, by Alison Bechdel, 2006

Book | "One of the best graphic memoirs of recent years, *Fun Home* is a darkly funny family tale, pitch-perfectly illustrated with Alison Bechdel's sweetly gothic drawings. Like Marjane Satrapi's *Persepolis*, it's a story exhilaratingly suited to graphic memoir form.

Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high-school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and the family babysitter.

Through narrative that is alternately heartbreaking and fiercely funny, we are drawn into a daughter's complex yearning for her father. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic, and redemptive." (Review/summary from Amazon)

Are you my mother?: a comic drama, by Alison Bechdel, 2013

Book | Sequel to "*Fun home: a family tragicomic*". Longlisted for Green Carnation award, 2012. "Alison Bechdel's *Fun Home* was a literary phenomenon: 'an extraordinarily intimate account of family secrets that manages to be shocking, unsettling and life-affirming at the same time', as Sarah Walters wrote in the *Guardian*. The *Times* said it was 'incontestably the graphic book of the year', while the *Observer* recently chose it as one of the ten best graphic novels ever published.

While *Fun Home* explored Bechdel's relationship with her father, a closeted homosexual, this new memoir is about her mother - a voracious reader, a music lover, a passionate amateur actor. Also a woman, unhappily married to a gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood... and who stopped touching or kissing her daughter goodnight, for ever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf.

It's a richly layered search that leads readers from the fascinating life and work of psychoanalyst Donald Winnicott to one explosively illuminating Dr Seuss illustration, to Bechdel's own (serially monogamous) love life. And, finally, back to Mother - to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers." (Review/summary from Amazon)

Ninety days: a memoir of recovery, by Bill Clegg, 2013

Book | Longlisted for Green Carnation award, 2012. "The goal is ninety: just ninety clean and sober days to loosen the hold of the addiction that caused Bill Clegg to lose everything. With seventy-three days in rehab behind him he returns to New York and attends two or three meetings each day. It is in these refuges that he befriends essential

allies including the seemingly unshakably sober Asa, and Polly, who struggles daily with her own cycle of recovery and relapse.

At first, the support is not enough: Clegg relapses for the first time with only three days left, turning his calendar back to day one. Written with uncompromised immediacy, *Ninety Days* begins where *Portrait of an Addict as a Young Man* ends - and tells the wrenching story of Bill Clegg's battle to reclaim his life. As any recovering addict knows, hitting rock bottom is just the beginning." (Review/summary from Amazon)

The sea inside, by Philip Hoare, 2014

Book | Longlisted for Green Carnation award, 2013. "A startling book, his most personal to date, from Philip Hoare, co-curator of the *Moby-Dick* Big Read and winner of the 2009 Samuel Johnson Prize for 'Leviathan'.

The sea surrounds us. It gives us life, provides us with the air we breathe and the food we eat. It is ceaseless change and constant presence. It covers two-thirds of our planet. Yet caught up in our everyday lives, we barely notice it.

In 'The Sea Inside', Philip Hoare sets out to rediscover the sea, its islands, birds and beasts. He begins on the south coast where he grew up, a place of almost monastic escape. From there he travels to the other side of the world - the Azores, Sri Lanka, New Zealand - in search of encounters with animals and people. Navigating between human and natural history, he asks what these stories mean for us now.

Along the way we meet an amazing cast; from scientists to tattooed warriors; from ravens to whales and bizarre creatures that may, or may not, be extinct. Part memoir, part fantastical travelogue, 'The Sea Inside' takes us on an astounding journey of discovery." (Review/summary from Amazon)

The celluloid closet: homosexuality in the movies, by Vito Russo, c1987

Book | "When Vito Russo published the first edition of *The Celluloid Closet* in 1981, there was little question that it was a groundbreaking book. Today it is still one of the most informative and provocative books written about gay people and popular culture. By examining the images of homosexuality and gender variance in Hollywood films from the 1920s to the present, Russo traced a history not only of how gay men and lesbians had been erased or demonized in movies but in all of American culture as well. Chronicling the depictions of gay people such as the "sissy" roles of Edward Everett Horton and Franklin Pangborn in 1930s comedies or predatory lesbians in 1950s dramas (see Lauren Bacall in *Young Man with a Horn* and Barbara Stanwyck in *Walk on the Wild Side*), Russo details how homophobic stereotypes have both reflected and perpetrated the oppression of gay people. In the revised edition, published a year before his death in 1990, Russo added information on the new wave of independent and gay-produced films--*The Times of Harvey Milk*, *Desert Hearts*, *Buddies*--that emerged during the 1980s." (Review/summary from Amazon)

Whipping Girl, by Julia Serano, 2016-03-08

Book | Julia Serano, a transsexual woman whose supremely intelligent writing reflects her diverse background as a lesbian transgender activist and professional biologist, shares her powerful experiences and observations--both pre- and post-transition--to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole.

Serano's well-honed arguments stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive, and how this "feminine" weakness exists only to attract and appease male desire. (Review/summary from Amazon)

Daughters of desire: lesbian representations in film, by Shameem Kabir, 1998

Book | "Explores lesbians in film, from early representations to contemporary ones, spanning 25 films over 60 years and concentrating on lesbian desire and the lesbian subtext. The text details the films' narratives in conjunction with an examination of spectating positions and new syntheses of languages. Deploying feminist film criticism and material from psychoanalysis, the book explores narrative, identifications and desire. It discusses the masculinization of desire and speculates on alternatives to the socio-sexual order. From castration and agency to the fetishization of beauty, from mothering, narcissism and Oedipus to rage and trauma, the text discusses key issues for the constitution of the subject." (Review/summary from Amazon)

A history of gay literature: the male tradition, by Gregory Woods, c1998

Book | "While many books have been written about gay writing, this is an account of male gay literature, across cultures, languages, and from ancient times to the present. Working within the widest definitions of what constitutes gay literature, it includes chapters on the significant periods of cultural history (the Greek and Roman civilizations, the Middle Ages, the European Renaissance, the American Renaissance and the 20th century), on major writers (Marlowe, Shakespeare, Proust, Wilde) and on common themes (boyhood, mourning, masturbation). A work of reference as well as a history of a tradition, it covers a large field in terms of time (from Homer to Edmund White), literary status (from cultural icons like Virgil and Dante to popular novelists like Clive Barker and Dashiell Hammett), and location (from Mishima's Tokyo and Abu Nuwas' Baghdad to David Leavitt's New York). The book also deals with representations of male-male love by writers who were not themselves homosexual or bisexual men. It also addresses gaps, such as the lack of a substantial literature of the gay holocaust and the dearth of gay writing in post-colonial African poetry. In the breadth of its scope, the book confronts trends in Anglo-American gay studies, both by insisting on the internationalism of homosexual culture and by reasserting a continuity of homo-erotic traditions between the ancient world and the present. Furthermore, by declining to focus only on the most obvious authors and texts, Woods succeeds in both widening the gay canon and reminding us of the large variety of gay works within the mainstream. What emerges is a gay male literature that is far from peripheral to the world's major cultural traditions. This work celebrates the complexity of the literature that gay men write, read, and offer to the broadest market." (Review/summary from Amazon)

Through the door of life: a Jewish journey between genders, by Joy Ladin; ebrary, Inc, c2012

Book

Caravaggio: a life sacred and profane, by Andrew Graham-Dixon, 2010

Book

Portrait of David Hockney, by Peter Webb, 1988

Book

The normal heart, by Larry Kramer, 1993

Book

Magnus Hirschfeld and the quest for sexual freedom: a history of the first international sexual freedom movement, by Elena Mancini, 2010

Book

A queer history of the United States, by Michael Bronski, 2011

Book

This Arab is queer: an anthology by LGBTQ+ Arab writers, edited by Elias Jahshan, 2022

Book

Queer brown voices: personal narratives of Latina/o LGBT activism, edited by Uriel Quesada; Letitia Gomez; Salvador Vidal-Ortiz, 2015

Book

Gender euphoria: stories of joy from trans, non-binary and intersex writers, edited by Laura Kate Dale, 2021

Book

A Lotus of another color: an unfolding of the South Asian gay and lesbian experience, by Rakesh Ratti, 1993

Book

Box of Broadcasts (28 items)

Films and documentaries available online to stream through Box of Broadcasts

Moonlight (2016), Saturday, 24 Oct 2020

Audio-visual document | Oscar-winning drama. An African-American man grapples with abuse, his mother's addiction and his own sexuality as he comes of age.

Brokeback Mountain (2004), Tuesday, 19 Mar 2013

Audio-visual document | Oscar-winning western. During a summer spent herding sheep in the Rocky Mountains, ranch hand Ennis and rodeo rider Jake develop a powerful bond which unexpectedly grows into love. When they return to their separate lives they are forced to hide their feelings from those around them, but the affair continues over many years

God's Own Country (2017), Sunday, 28 Jun 2020

Audio-visual document | A young Yorkshire farmer, frustrated by his routine existence, forms an intense friendship with a Romanian immigrant recruited for the lambing season.

Carol (2015), Wednesday, 23 Dec 2020

Audio-visual document | Drama set in New York in the early 1950s. A woman who dreams of a more fulfilling life meets a seductive older woman and falls in love.

Happy Together (1997), Wednesday, 19 Jan 2005

Audio-visual document | Relationship drama following two young gay lovers as they travel from Hong Kong to Argentina for a holiday.

They split up on the way, and the more sensible of the pair takes jobs where he can,

saving money for the trip home. He becomes intimate with another Hong Kong expat but, eventually, the wayward ex-partner reappears looking battered, bruised and in a steady state of decline.

My Beautiful Laundrette (1985), Tuesday, 22 Nov 2011

Audio-visual document | Critically acclaimed comedy-drama directed by Stephen Frears and scripted by Oscar nominated screenwriter, Hanif Kureishi. In the mid 1980s, aimless young Pakistani Omar is given the job of transforming a dilapidated laundrette bought by his wealthy uncle. Omar enlists the help of streetwise young Londoner Johnny and, to the surprise of Johnny's fascist friends, the two soon become lovers. When the entrepreneurial pair run out of money, they turn to drug dealing to fund their business project - but can they stay out of trouble long enough to see their laundrette re-open?

Pride (2014), Monday, 26 Dec 2016

Audio-visual document | Nostalgic comedy drama based on the true story of a group of lesbian and gay activists determined to take on the government. In 1984, with Margaret Thatcher and the Conservative Party in power, Mark Ashton and his friends find unlikely allies in a collective of Welsh miners taking industrial action following pit closures. With both groups equally despised by Thatcher, Ashton proposes a show of solidarity between them, but tabloid smears and a frosty reception from the miners' families threaten to derail his plans.

All about My Mother (1999), Wednesday, 27 Jan 2010

Audio-visual document | Award-winning Spanish drama in which a distraught thirtysomething nurse, whose only son was killed after being knocked down by a car, travels to Barcelona in search of the boy's father, now a transvestite called Lola. Along the way, she forges relationships with a collection of women and transsexuals, managing to form a new and unconventional kind of family.

Tangerine, by Sean Baker (director); Chris Bergoch (screenwriter), 2015

Audio-visual document | Comedy. A sex worker searches in Tinseltown on Christmas for a pimp who has broken her heart.

Mädchen in Uniform (1958), Wednesday, 23 Dec 2020

Audio-visual document | After the death of her mother, teenage Manuela is sent off to a boarding school run by the autocratic Fräulein von Nordeck. Initially withdrawn from the other girls due to her grief and anger at being sent away, Manuela is drawn out of her shell by the beautiful and sympathetic young teacher Elizabeth von Bernburg. But when Manuela's fondness for her teacher turns into a romantic attachment, it becomes a school-wide scandal.

Victim (1961), Monday, 30 Mar 2009

Audio-visual document | Groundbreaking drama about a closeted gay barrister who discovers that a former lover has committed suicide after being blackmailed. It emerges that a number of men are being blackmailed by the same people, and in a life-changing decision, the lawyer resolves to take on the blackmailers himself, risking his marriage and his career.

Beautiful Thing (1996), Tuesday, 19 Apr 2011

Audio-visual document | Romantic drama about the burgeoning relationship between two working-class teenage boys on a South London housing estate. The lives of the two young men - one lives with his independent-minded single mother while the other is routinely

physically abused by his brother and alcoholic father - are transformed when they spend a night together.

Dog Day Afternoon (1975), Friday, 15 Aug 2014

[Audio-visual document](#) | Heist drama telling the true story of a man who holds up a Brooklyn bank to raise money for his lover's sex-change operation and becomes the focus of the entire city's attention

Tomboy (2011), Sunday, 9 Feb 2014

[Audio-visual document](#) | Posing as a boy with the kids in her new community, ten-year-old Laure enjoys playing about as a lad, despite the challenges this sometimes presents. However, the truth cannot remain hidden and the games have to end.

Angels in America (2003), Saturday, 7 Feb 2004

[Audio-visual document](#) | Award-winning mini-series set in Reagan-era New York following the inter-connected lives of a group of people affected by the AIDS crisis. Adapted by Tony Kushner from his Pulitzer Prize-winning Broadway stage smash.

Bound (1996), Friday, 20 May 2016

[Audio-visual document](#) | Film noir thriller in which a gangster's moll and a female plumber hook up to steal \$2 million from the gangster. After they become lovers, the pair decide to run away together with a suitcase full of money belonging to the boyfriend, who is quick to give chase.

Boys Don't Cry (1999), 2000

[Audio-visual document](#) | Acclaimed hard-hitting drama based on a true story about a teenage girl from Nebraska who reinvents herself as a man. When she moves to the small-town community of Falls City, a group of dangerous hard-drinking men accept her one of their own. A romance with one of the local girls develops leading to tragedy following the discovery of her real identity. Hilary Swank received the Best Actress Oscar for this performance.

A Fantastic Woman (2017), Wednesday, 18 Dec 2019

[Audio-visual document](#) | When a transsexual woman's older boyfriend suddenly dies, she realises their all-too brief romance will have a far-reaching and damaging effect on her life.

Hedwig and the Angry Inch (2001), Sunday, 21 Mar 2010

[Audio-visual document](#) | Fantasy biopic of an East German rocker urged to have a sex change by his US army boyfriend. When the operation goes wrong, the boyfriend disappears, leaving the outrageous Hedwig to fend alone in smalltown America.

Milk (2008), Saturday, 9 Feb 2013

[Audio-visual document](#) | Biopic about the rise and tragic fall of Harvey Milk, who fought for gay rights and became California's first openly gay elected official. In turbulent 1970s San Francisco, Harvey struggles as an American gay activist against fellow San Francisco supervisor Dan White and the rest of conservative America.

Sex: The Revolution, Friday, 6 May 2011

[Audio-visual document](#) | Four-part documentary series chronicling the changing attitudes towards sexuality in America from the 1950s through to the turn of the 21st century. The penultimate episode looks at the sexual mindset of Americans during the 1970s, including the gay rights movement.

San Francisco's Year Zero: We Were Here, Monday, 6 Feb 2012

Audio-visual document | 2011 marks 30 years since AIDS descended. In 1981, the flourishing gay community in San Francisco was hit with an unimaginable disaster. Through the eyes of those whose lives changed in unimaginable ways, this film tells how their beloved city was changed from a hotbed of sexual freedom and social experimentation into the epicentre of a terrible sexually transmitted 'gay plague'. From their different vantage points as caregivers, activists, researchers, friends and lovers of the afflicted and as people with AIDS themselves, it shares stories which are intensely personal. Speaking to our capacity as individuals to rise to the occasion, this is the story of the incredible power of a community coming together with love, compassion and determination.

Tongues Untied, 1989

Audio-visual document | Marlon Rigg's acclaimed and controversial film about being black and gay today in America. With poetry, performance, music and documentary, it celebrates in an explicit form love and sexuality.

It's Not Unusual: a Lesbian and Gay History, Sunday, 2 Sep 2007

Audio-visual document | Documentary series charting the change in attitudes to homosexuality during the 20th century, with the memories and testimonies of gays and lesbians who have lived through the changes. This programme follows the extraordinary explosion of liberation politics, living and loving together openly and the heady days of disco culture. And interviewees tell how the gay community has rallied together with the onslaught of Aids.

Lily: A Transgender Story (2020), Friday, 11 Dec 2020

Audio-visual document | Filmed over five years, this is the story of Lily Jones and her transition from male to female - a journey which began when she was 15 and living with her farming family in mid Wales. Her life has been captured throughout, including this new chapter in which Lily is preparing for her next step, gender reassignment surgery, as well as making the big move of leaving behind her rural family home in Aberystwyth for a new life in Birmingham. City life is just one change for Lily who is also loving her first job, and the start of a brand new relationship when everything is thrown into chaos by the unexpected and sudden complications of the Covid-19 pandemic.

The Gay Decade, Friday, 7 Sep 2007

Audio-visual document | Gay sex was decriminalised in 1967 but how much did that change the public's perception of homosexuals and their lives? Philip Hensher looks back to the sixties and asks whether this really was the decade when homosexuality came out of the national closet. Contributors include dancer Wayne Sleep, writers Maureen Duffy and Paul Bailey, and artist Maggi Hambling.

50 Shades of Gay, Tuesday, 23 Jun 2020

Audio-visual document | In this personal documentary, Rupert Everett explores the changes in gay life in the 50 years since the decriminalisation of male homosexuality in England and Wales in 1967. He meets LGBT people from all walks of life, including former royal butler Paul Burrell, black gay rapper Jai'Rouge, actors from Hollyoaks, and Southend carpenter Steve, and visits the 'lesbian capital of Britain', Hebden Bridge in Yorkshire. So much has been gained in the long journey towards mainstream acceptance, but has something of the rebellious, outsider spirit of gay culture also been lost?

Olly Alexander: Growing up Gay (2017), Wednesday, 6 Mar 2019

Audio-visual document | Documentary in which Years and Years frontman Olly Alexander explores the mental health issues faced by members of the LGBT+ community. Recent figures show that over 40 per cent of LGBT+ people will experience a significant mental health problem, compared to around 25 per cent of the whole population, and are more than twice as likely to have attempted suicide. In this eye-opening film, Olly explores why the gay community is more vulnerable to mental health issues, as he opens up about his own long-term battles with depression. Olly is a powerful voice on mental health, bullying and LGBT+ rights. He has broken taboos with music videos that celebrate queer identities and has spoken openly about his own sexuality as well as his ongoing struggles with anxiety. In the film Olly joins young people on their journeys battling issues that parallel his own - from homophobic bullying to eating and anxiety disorders - and he asks what can be done to address them.

Feature films on DVD (38 items)

Another long list, ranging from art house and foreign language to blockbusters.

The killing of Sister George, by Robert Aldrich (dir.), 1968

Audio-visual document | "'Sister George" within The Killing of Sister George is Britain's best-loved soap opera character, played by actress June Buckridge (Beryl Reid). Buckridge has become so identified with her character--a sweet old Miss Marple-ish nurse who patters around her quaint little village on a motor scooter--even her friends call her George. But outside the studio she's a hard-drinking, hot-tempered, foul-mouthed lesbian living with an immature young thing she's nicknamed "Childie" (Susannah York, who makes her memorable entrance in a sheer baby-doll nightie). At her worst Sister George is an abusive monster (in a moment of rage she forces Childie to eat the butt of her cigar) but beneath the bluster is an insecure television actress. When the studio decides to kill her character off and an executive makes a play for Childie, the soap star desperately clings to her young lover. Director Robert Aldrich, best known for his tough action films and gothic thrillers, brings his fierce vision of human nature to Frank Marcus's play. In its best moments the film simmers in angry suspicion and helpless frustration, brought to life by Reid's vivacious performance but other scenes are overlong and stage-bound and would have benefited greatly from judicious trimming and tightening. The caricatured portrayals of lesbian life have aged rather poorly--an inevitable sign of the times--but this acidic show-biz drama still carries a hefty emotional punch." (Review/summary from Amazon)

Sunday, bloody Sunday, by John Schlesinger (dir.), 1971

Audio-visual document | "Singer Murray Head is the bisexual lover to both Glenda Jackson and Peter Finch's Jewish homosexual doctor in this dramatic portrayal of middle-class life and permissive love in the 1970s." (Review/summary from Amazon)

Sebastiane, by Derek Jarman (dir.), 1976

Audio-visual document | "300 A.D.: the Roman Sebastianus is exiled to a remote outpost populated exclusively by men. Weakened by their desires, these men turn to homosexual activities to satisfy their needs. However, Sebastianus becomes the target of lust for a homosexual centurion, but he rejects the man's advances." (Review/summary from IMDB)

La cage aux folles, by Édouard Molinaro (dir.), 1978

Audio-visual document | "In the French farce La Cage aux Folles, Ugo Tognazzi and Michel Serrault star as Renato and Albin, a middle-aged gay couple and co-owners of a nightclub, the titular Cage aux Folles, where hysterically effeminate Albin stars as drag act Zaza. The long-suffering Renato once briefly enjoyed a heterosexual relationship and has a

20-year-old son, Laurent. When the latter turns up one day and announces he is to marry the daughter of one M Charrier, deputy leader of the Moral Order party, Renato is initially appalled. However, he comes round and reluctantly agrees to a meeting with the girl's parents, in which he will pose as a high-ranking diplomat, rid the apartment of all its queenly trappings and try to persuade Albin to lie low. The final 20 minutes of the movie, in which this charade of austerity and propriety falls entirely to pieces are among the most aisle-rollingly uproarious ever committed to celluloid.

It was remade by Hollywood as *The Birdcage*, but this original is far funnier. Although perhaps a little dated and stereotypical in its depiction of gay life there is real sympathy for, and affection conveyed between, Renato and Albin. The scenes with the Charrier family, who, it turns out, have problems of their own, cut an utterly gloomy bourgeois contrast with the screaming flamboyance of the nightclub scenes. The Charrier's unscrupulous chauffeur is one of the film's many treasures, his final "Combien?" provoking the film's crowning guffaw. All this iced with a delicious soundtrack from Ennio Morricone which wafts with the nostalgic scent of late-1970s South of France." (Review/summary from Amazon)

Jubilee, by Derek Jarman (dir.), 1978

Audio-visual document | "Queen Elizabeth I travels to late twentieth-century Britain to discover a tawdry and depressing landscape where life mostly seems aimless and is anyway held cheap. Three post-punk girls while away their vacuous existence as best they can, from time-to-time straying into murder to relieve the boredom." (Review/summary from IMDB)

Taxi zum Klo, by Frank Ripploh (dir.), 1981

Audio-visual document | "Frank, a mild mannered, popular primary school teacher by day, transforms at night to become Peggy a predatory, leather daddy stalking the public toilets, bars and clubs of Berlin. His sexual appetite knows no bounds and as time is short he often has to mark his pupils homework sitting inside toilet cubicles eagerly waiting for his next distraction. This perfect balance is shattered when he meets Bernd the new cashier at the local cinema. Bernd is the man who aims to be the love of Franks life. Their whirlwind affair leads to Bernd quickly moving in with Frank, but both men have wildly opposing views on what exactly domestic bliss should be. Frank finds it impossible to balance, Bernd, work and public sex and finally everything comes to a head during the night of and morning after Berlins annual Queens Ball." (Review/summary from Amazon)

The Terence Davies trilogy: Children ; Madonna and child ; Death and transfiguration, by Terence Davies (dir.), 1983

Audio-visual document | "British writer-director Terence Davies's (DISTANT VOICES, STILL LIVES) earliest films, shown together as a trilogy, are interwoven semi-autobiographical short films about one man's painful conflict between his homosexuality and religion. CHILDREN (1976) introduces Robert Tucker (played by several different actors in the films), a hangdog child beaten into silence by corporeal and emotional punishment from bullies, Catholic schoolteachers, and a violent father. Austere black and white images from Tucker's childhood are interlaced with incidents from his equally alienated young adulthood, which is defined by his dawning homosexuality. In MADONNA AND CHILD (1980), Tucker is a hollow-eyed, middle-aged Liverpool office worker living with his beloved elderly mother. Beneath his bland exterior, Tucker is ravaged by guilt over his sexuality and inability to find solace in the Church. Davies artfully juxtaposes religious imagery and music with scenes from Tucker's increasingly sadomasochistic sex life. In the closing DEATH AND TRANSMUTATION (1983), Tucker is a decrepit old man in a hospital bed,

robbed of speech by a stroke – but still haunted by images from his troubled life. Davies skilfully merges time and different styles of evocative music to create a dreamlike, moving vision of one man's isolation, repression, and grief." (Review/summary from Amazon)

The color purple, by Steven Spielberg (dir.), 1985

Audio-visual document | "This film follows the life of Celie, a young black girl growing up in the early 1900's. The first time we see Celie, she is 14 - and pregnant - by her father. We stay with her for the next 30 years of her tough life." (Review/summary from IMDB)

Kiss of the spider woman (Brazilian Portuguese, original title O beijo da mulher aranha = Beso de la mujer araña), by Hector Babenco (dir.), 1985

Audio-visual document | "This groundbreaking film (the first independent ever to receive the top four Oscar nominations including Best Picture and Best Director for Hector Babenco), adapted for the screen by Academy Award nominated screenwriter Leonard Schrader from Manuel Puig's novel set in a non-specific Latin American country, takes a penetrating look at the role of sex and politics under an oppressive right-wing regime. The timeless story, more relevant today than ever, follows the complex relationship between two distinctly different men with opposite views about life - building with powerful emotional crescendo as they gradually come together in a stunningly transcendental conclusion. Hurt delivers his Oscar-winning performance in this captivating tribute to the power of film and fantasy as escape from inhumane conditions." (Review/summary from IMDB)

My beautiful laundrette, by Stephen Frears (dir.), 1985

Audio-visual document | "An ambitious Asian Briton and his white lover strive for success and hope, when they open up a glamorous laundromat." (Review/summary from IMDB)

Poison, by Todd Haynes (dir.), 1991

Audio-visual document | LGBT awards and nominations: Winner: Teddy award (LGBT film award at Berlin International Film Festival). Best feature film, 1991. "Three intercut stories about outsiders, sex and violence. In 'Hero,' Richie, at age 7, kills his father and flies away. After the event, a documentary in cheesy lurid colors asks what Richie was like and what led up to the shooting. In the black and white 'Horror,' a scientist isolates the elixir of human sexuality, drinks it, and becomes a festering, contagious murderer; a female colleague who loves him tries to help, to her peril. In 'Homo,' a prisoner in Fontenal prison is drawn to an inmate whom he knew some years before, at Baton juvenile institute, and whose humiliations he witnessed. This story is told in dim light, except for the bright flashbacks." (Review/summary from Amazon)

The crying game, by Neil Jordan (dir.), 1992

Audio-visual document | "Fergus (Stephen Rea), an IRA member, is standing guard over a British soldier (Forest Whitaker) who the IRA have taken hostage. Against the orders of his superiors, he engages in conversation with the man, who tells him about his lover Dil (Jaye Davidson), who lives in London. Moved by his captive's plight he helps him in a failed escape attempt, which leaves the soldier dead and Fergus on the run from the IRA. He changes his name and moves to London, where he seeks out the exotic Dil." (Amazon.co.uk)

The living end, by Gregg Araki (dir.), 1992

Audio-visual document | LGBT awards and nominations: Nominated: Sundance Film Festival. Grand Jury Prize, 1992. "A young film critic and a drifter, both of whom are homosexual and HIV positive, meet up and go on a crime spree. A bleak and

uncompromising road movie by first time director Gregg Araki." (Amazon.co.uk).

Orlando, by Sally Potter (dir.), 1992

Audio-visual document | "Young nobleman Orlando is commanded by Queen Elizabeth I to stay forever young. Miraculously, he does just that. The film follows him as he moves through several centuries of British history, experiencing a variety of lives and relationships along the way, and even changing sex." (Review/summary from IMDB)

Swoon, by Tom Kalin (dir.), 1992

Audio-visual document | "Leopold and Loeb, two homosexual lovers who murdered a 14 year old boy in 1924, are the subject of Tom Kalin's atmospheric black-and-white study of the relationship between the two killers, their crime and subsequent trial. The case served as the inspiration for two other films, Hitchcock's 'Rope' (1948) and Richard Fleischer's 'Compulsion' (1959)." (Review/summary from Amazon)

The wedding banquet. (Chinese, original title 喜宴 = Hsi yen) by Ang Lee (dir.), 1993

Audio-visual document | LGBT awards and nominations: Winner: GLAAD (Gay & Lesbian Alliance Against Defamation) media awards. Outstanding film (independent), 1994. "To satisfy his nagging parents, a gay landlord and a female tenant agree to a marriage of convenience, but his parents arrive to visit and things get out of hand." (Review/summary from IMDB)

The adventures of Priscilla, queen of the desert, by Stephan Elliott (dir.), 2005

Audio-visual document | "Terence Stamp as a drag queen--an Aussie drag queen? Darling, you'd better believe it. In Stephan Elliott's delirious exercise in ultra-camp meets outback macho, Stamp plays an ageing trans-sexual who, with two of his equally high-glossed pals, heads off for a cabaret engagement in Alice Springs. Priscilla is their chosen vehicle, a school bus painted an outrageous purple. The culture-clash comedy that ensues is none too unpredictable: the local Ockers, initially contemptuous, soon find the spangled and bewigged trio can out-talk, out-drink and if necessary, out-punch them; everything ends in a warm glow of mutual tolerance and appreciation. Elliott maybe hits the feelgood button a little too hard, but it's impossible not to be swept along by the sheer brash energy of the film. The bitchy dialogue snaps and crackles, the costumes and Fellini-esque dance numbers are to die for, and Stamp and Co.--enjoying themselves no end--play the whole thing to the hilt and some way beyond it." (Review/summary by Philip Kemp via Amazon)

Go fish, by Rose Troche (dir.), 1994

Audio-visual document | LGBT awards and nominations: Winner: GLAAD (Gay & Lesbian Alliance Against Defamation) media awards. Outstanding film, 1995; Winner: Teddy award (LGBT film award at Berlin International Film Festival). Best feature film, 1994. "A romantic tale about finding a soulmate. The only difference here is that both partners are women...in Chicago's lesbian community." (Review/summary from MGM)

Strawberry & chocolate (Cuban, original title Fresa y chocolate), by Tomás Gutiérrez Alea (dir.); Juan Carlos Tabío (dir.), 1994

Audio-visual document | LGBT awards and nominations: Winner: Teddy award (LGBT film award at Berlin International Film Festival). Best feature film, 1994. "'I knew he was a homosexual,' David (Vladimir Cruz) says of Diego (Jorge Perugorria), 'there was chocolate and he chose strawberry', The incident occurs at a sidewalk café in Havana in 1979. David is a shy teenager, a member of the Communist Youth League. His handsome features catch the eye of Diego, a considerably older intellectual aesthete. He brings him to his

house in an attempt to impress the culturally inclined David with his library and record collection. Assigned to investigate Diego by his fellow party members, David instead becomes immersed in a tender friendship; opening his mind to an alternative way of life in Communist Cuba.

Strawberry and Chocolate represented a cultural milestone in its release in 1993. One of the most popular films in Cuba it achieved unparalleled international acclaim, becoming the first Cuban film to receive an Oscar nomination for Best Foreign Film. Made in collaboration with Juan Carlos Tabio, Strawberry and Chocolate arrived near the end of Tomás Gutiérrez Alea's career; a gentle comic work about friendship and coming-of-age which is also a staunch critique of homophobia." (Review/summary from Amazon)

The incredibly true adventure of 2 girls in love, by Maria Maggenti (dir.), 1995

Audio-visual document | "A lesbian romance from writer-director Maria Maggenti. Teenager Randy (Laurel Holloman) is a working class tomboy and Evie (Nicole Parker) is her well-to-do friend. As the two teens get to know each other better, their relationship blossoms, and soon a tender romance begins - but will they bow to the opposition of friends and family?" (Review/summary from Amazon)

Fire (Indian/Canadian, alternate title Phāyar = फायर) Deepa Mehta (dir.), 1996

Audio-visual document | "Ashok (Kulbhushan Kharbanda) runs a family business that sells takeout food and which also has a video rental store at the side. Ashok's extended family includes his wife Radha (Shabana Azmi), his brother Jatin (Javed Jaffrey), their ailing mother Biji (Kushal Rekhi) and their manservant Mundu (Ranjit Chowdhry), all living under the same roof. Jatin, at the insistence of Ashok and their mother, Biji, agrees to marry the beautiful Sita (Nandita Das) in an arranged marriage, although he is actually in love with Julie (Alice Poon), a Chinese-Indian. At first glance, you see a happy middle-class family going through the normal paces of everyday life. However, as the layers are slowly peeled back, we find a simmering cauldron of discontent within the family, with almost every family member living a lie. Both marriages in the family turn out to be emotionally empty, without love or passion. While Ashok is an ascetic who has taken a vow of celibacy, Jatin is a handsome ladies' man who is still openly seeing Julie even after his marriage to Sita. Ashok has pledged his total devotion to a religious holy man, a swami, in order to purge his life of worldly desires and temptations. Radha, bound by her sense of duty to her husband, agrees to go along with his wishes. As you can imagine, with both husbands ignoring their spouses' emotional and sexual needs (albeit with reasons that are totally opposite from each other), it is only a matter of time before Radha and Sita look to one another for comfort and to satisfy their own passions. In this environment, it is only natural that Sita and Radha become fast friends, and, in time, much more than that. But their love is not without its share of painful obstacles." (Review/summary from Amazon.co.uk)

Ma vie en rose, by Alain Berliner (dir.), 1997

Audio-visual document | LGBT awards and nominations: Winner: GLAAD (Gay & Lesbian Alliance Against Defamation) media awards. Outstanding film (limited release), 1998; Winner: Seattle Lesbian & Gay Film Festival. Best feature, 1997. "Ludovic is a young boy who can't wait to grow up to be a woman. When his family discovers the little girl blossoming in him they are forced to contend with their own discomfort and the lack of understanding from their new neighbors. Their anger and impatience cave and Ludovic is sent to see a psychiatrist in the hopes of fixing whatever is wrong with him. A movie that addresses trans-gender and gender issues in general through the eyes of a child." (Review/summary from IMDB)

Boys don't cry, by Kimberly Peirce (dir.), 1999

Audio-visual document | LGBT awards and nominations: Winner: GLAAD (Gay & Lesbian Alliance Against Defamation) media awards. Outstanding film (limited release), 2000. "Female born, Teena Brandon adopts his male identity of Brandon Teena and attempts to find himself and love in Nebraska." (Review/summary from IMDB)

101 Reykjavík, by Baltasar Kormákur (dir.), 2000

Audio-visual document | "Summary: Thirty-year-old Hlynur still lives with his mother and spends his days drinking, watching porn and surfing the net while living off unemployment checks. A girl is interested in him, but he stands back from commitment. His mother's Spanish flamenco teacher, Lola, moves in with them for Christmas. On New Year's Eve, while his mother is away, Hlynur finds out Lola is a lesbian, but also ends up having sex with her. He soon finds out he and his mother are sharing more than a house. Eventually he must find out where he fits into the puzzle, and how to live life less selfishly." (Review/summary from IMDB)

Before night falls, by Julian Schnabel (dir.), 2000

Audio-visual document | LGBT awards and nominations: Nominated: GLAAD (Gay & Lesbian Alliance Against Defamation) media awards. Outstanding film (limited release), 2001. "Episodic look at the life of Cuban poet and novelist, Reinaldo Arenas (1943-1990), from his childhood in Oriente province to his death in New York City. He joins Castro's rebels. By 1964, he is in Havana. He meets the wealthy Pepe, an early lover; a love-hate relationship lasts for years. Openly gay behavior is a way to spite the government. His writing and homosexuality get him into trouble: he spends two years in prison, writing letters for other inmates and smuggling out a novel. He befriends Lázaro Gomes Garriles, with whom he lives stateless and in poverty in Manhattan after leaving Cuba in the Mariel boat-lift. When asked why he writes, he replies cheerfully, 'Revenge'." (Review/summary from IMDB)

Y tu mamá también (Mexican, English title: And your mother too), by Alfonso Cuarón (dir.), 2001

Audio-visual document | LGBT awards and nominations: Winner: Glitter awards. Best feature (international gay film festivals). 2003 [tied with Lan yu]; Winner: Glitter awards. Best feature (US film festivals), 2003 [tied with Far from heaven]. "In Mexico, two teenage boys and an attractive older woman embark on a road trip and learn a thing or two about life, friendship, sex, and each other." (Review/summary from IMDB)

Far from heaven, by Todd Haynes (dir.), 2002

Audio-visual document | LGBT awards and nominations: Winner: Glitter awards. Best picture, 2003; Winner: Glitter awards. Best feature (gay press). 2003; Winner: Glitter awards. Best feature (US film festivals), 2003 [tied with Y tu mamá también]. "Cathy is the perfect 50s housewife, living the perfect 50s life: healthy kids, successful husband, social prominence. Then one night she surprises her husband Frank kissing another man, and her tidy world starts spinning out of control. In her confusion and grief, she finds consolation in the friendship of their African-American gardener, Raymond - a socially taboo relationship that leads to the further disintegration of life as she knew it. Despite Cathy and Frank's struggle to keep their marriage afloat, the reality of his homosexuality and her feelings for Raymond open a painful, if more honest, chapter in their lives." (Review/summary from IMDB)

Suddenly (Argentinean/Dutch, original title Tan de repente), by Diego Lerman (dir.), 2002

Audio-visual document | LGBT awards and nominations: Winner: New York Lesbian and

Gay Film Festival. No limits award, 2003. "An Argentinian Dutch and Latin Comedy Drama where a young naive girl Marcia (Tatiana Saphir) learns about her sexuality. Marcia is kidnapped by 2 punk women Mao (Carla Crespo)& Veronica Hassan (Lenin). They take her to a coast which Marcia had never seen before. Eventually three women get familiar to each other and end up at Lenin's Grandma's friend, Aunt Blanca's (Beatriz Thibaudin) house as paying guest. There everybody discovers and rediscovers the relationships and affect each other." (Review/summary from IMDB)

Bad education (Spanish, original title *La mala educación*), by Pedro Almodóvar (dir.), 2004

Audio-visual document | "Academy Award winning filmmaker Pedro Almodóvar takes a look at his own adolescence as well as confronting the issue of sexual misconduct in the Catholic Church in this stylish thriller, which was chosen to open the 2004 Cannes Film Festival.

Bad Education narrates the reunion of two young men in early 80s Madrid, as the city starts to breathe a new air of freedom. Fifteen years earlier, in the darkness of a Catholic school, the two young men had discovered sensuality and a common hatred of the priests from whom they received their 'bad education'.

Now, in the new and liberated Madrid, both men – a film-maker and an aspiring actor – revisit their early years together. As they try to uncover the truth about themselves, each other and the other characters in their story, they realise that things and people are not as they first seem." (Review/summary from Amazon)

Brokeback mountain, by Ang Lee (dir.), 2005

Audio-visual document | GLAAD winner: Outstanding film, 2006. "Brokeback Mountain is a sweeping epic that explores the lives of two young men, a ranch hand and a rodeo cowboy, who meet in the summer of 1963 and unexpectedly forge a lifelong connection. The complications, joys and heartbreak they experience provide a testament to the endurance and power of love. Heath Ledger and Jake Gyllenhaal deliver emotionally charged, remarkably moving performances in "a movie that is destined to become one of the great classics of our time"." (Review/summary by Clay Smith, The Insider)

Transamerica, by Duncan Tucker (dir.), 2005

Audio-visual document | LGBT awards and nominations: Winner: GLAAD (Gay & Lesbian Alliance Against Defamation) media awards. Outstanding film (limited release), 2006. "A pre-operative male-to-female transsexual takes an unexpected journey when she learns that she fathered a son, now a teenage runaway hustling on the streets of New York." (Review/summary from IMDB)

Contracorriente (Peruvian, English title *Undertow*), by Javier Fuentes-León (dir.), 2009

Audio-visual document | LGBT awards and nominations: Winner: San Francisco International Lesbian & Gay Film Festival. Best first feature, 2010; Winner: GLAAD (Gay & Lesbian Alliance Against Defamation) media awards. Outstanding film (limited release), 2010. "An unusual ghost story set on the Peruvian seaside; a married fisherman struggles to reconcile his devotion to his male lover within his town's rigid traditions." (Review/summary from IMDB)

The fish child (Argentinean, original title *Niño pez*), by Lucía Puenzo (dir.), 2009

Audio-visual document | LGBT awards and nominations: Winner: Torino International Gay & Lesbian Film Festival, Best feature film, 2010. "A desperate love story between two young girls of extremely different social backgrounds who, unable to find a place for their

love in the world they live in, are pushed to commit a crime." (Review/summary from IMDB)

Plan B, by Marco Berger (dir.), 2009

Audio-visual document | "Set in Buenos Aires, this witty, beguiling feature by Argentinian-born director Marco Berger (*The Watch*) masquerades as a familiar romantic comedy, only to confound expectations by testing the boundaries of gender and social demarcations. In so doing, the film invites us to explore contemporary ideas of freedom and desire, and to question what it means to play with love. Plan B is Marco Berger's first feature film, and was presented at the 11th BAFICI in Buenos Aires in March 2009. Bruno is dumped by his girlfriend. Behind a calm, indifferent expression, his mind plots a cold, sweet vengeance. She, a modern girl, continues to see him once in a while, but has another boyfriend Pablo. Bruno becomes Pablo's friend, with the idea of eroding the couple, perhaps introducing him to another woman. But, along the way, the possibility of a Plan B arises. It may be a more effective one and it is also one which will put his own sexuality into question, taking him into the secret, unexplored places of his own heart." (Review/summary from Amazon)

Raging sun, raging sky (Mexican, original title *Rabioso sol, rabioso cielo*), by Julian Hernandez (dir.), 2009

Audio-visual document | LGBT awards and nominations: Winner: Teddy award (LGBT film award at Berlin International Film Festival). Best feature film, 2010. "A story of love, sex and destiny, by director Julian Hernandez. Youthful Kieri and Ryo share a deep and passionate love for each other. Kieri sets off in search of his soul mate after Ryo is kidnapped. A female spirit is with Kieri as he searches for Ryo. Ryo escapes and the pair will have to work hard to prove their love for each other as obstacles are placed in their path along the way." (Review/summary from IMDB)

So hard to forget (Portuguese, original title *Como esquecer*), by Malu De Martino (dir.), 2010

Audio-visual document | "After breaking up with her enigmatic girlfriend Antonia, 35-year-old English Literature teacher Julia is thrown into a totally unforeseen new life when she moves into an idyllic beachside house with best gay friend Hugo and his friend Lisa. Evenings are spent indulging in wistful heart-to-hearts about the trials and tribulations of loves past and present. But before long, crunch time comes in the shape of Lisa's beautiful cousin Helena, who encourages Antonia to learn to love once again.

A tender, enriching exploration of the passions and pangs one can experience when both deeply in and out of love, *So Hard To Forget* is a film about falling back in love, and how it really isn't so different from that first time." (Review/summary from Amazon)

Absent (Argentinian, original title *Ausente*), by Marco Berger (dir.), 2011

Audio-visual document | Winner: Teddy award (LGBT film award at Berlin International Film Festival). Best feature film, 2011. "Martin, a young Argentine student, is exploring the reactions of his sports coach, Sebastian, while vying for his love and affection. He has an opportunity - one night to push the envelope and be as close as ever to reaching what he so desperately wants. With his teacher keeping him off at a distance, but at the same time being so kind and nurturing, Martin continues to inch further and further towards crossing the line. But, with all the twists and turns of love, life, and personas, Martin finds himself on the wrong side of the line, and Sebastian finds himself with more regret than Martin could have ever imagined." (Review/summary from IMDB)

Blue is the warmest colour, by Abdel Kechiche; Léa Seydoux; Adèle Exarchopoulos, 2014

[Audio-visual document](#)

TV series on DVD (6 items)

A smaller list this time, featuring some of the first LGBTQ+-focussed series to be broadcast on mainstream TV channels in primetime slots.

Queer as folk (Channel 4), by Russell T. Davies; Charles MacDougall (dir.); Sarah Harding (dir.), 1999

[Audio-visual document](#) | Set in and around the Manchester 'scene', this groundbreaking Channel 4 drama was written by Russell T Davis, and documents the lives and loves of three young gay men: Stuart, Vince and Nathan. (Review/summary from Channel 4)

The L word. Series 1, by Ilene Chaiken, 2004

[Audio-visual document](#) | "Mia Kirshner, Jennifer Beals, Pam Grier, Laurel Holloman, Erin Daniels, Leisha Hailey and Katherine Moennig star in this intimate drama series about a group of lesbian friends struggling with romance and careers in Los Angeles." (Review/summary from Showtimes)

The L word. Series 2, by Ilene Chaiken, 2005

[Audio-visual document](#) | "Mia Kirshner, Jennifer Beals, Pam Grier, Laurel Holloman, Erin Daniels, Leisha Hailey and Katherine Moennig star in this intimate drama series about a group of lesbian friends struggling with romance and careers in Los Angeles." (Review/summary from Showtimes)

The L word. Series 3, by Ilene Chaiken, 2006

[Audio-visual document](#) | "Mia Kirshner, Jennifer Beals, Pam Grier, Laurel Holloman, Erin Daniels, Leisha Hailey and Katherine Moennig star in this intimate drama series about a group of lesbian friends struggling with romance and careers in Los Angeles." (Review/summary from Showtimes)

Sugar rush. Series 1 (Channel 4), by Julie Burchill; Katie Baxendale, 2005

[Audio-visual document](#) | "Drama series based on the novel by Julie Burchill. Meet 15-year-old Kim, who has just moved to Brighton and developed an earth-shattering, hormone-surgng crush on her new best friend, Sugar." (Review/summary from Channel 4)

Sugar rush. Series 2 (Channel 4), by Julie Burchill; Katie Baxendale, 2006

[Audio-visual document](#) | "Drama series based on the novel by Julie Burchill. Meet 15-year-old Kim, who has just moved to Brighton and developed an earth-shattering, hormone-surgng crush on her new best friend, Sugar." (Review/summary from Channel 4)

Documentary films on DVD (9 items)

Another shorter list, but it does exactly what it says on the tin!

Tongues untied, by Marlon T. Riggs (dir.), 1989

[Audio-visual document](#) | "Marlon Riggs, with assistance from other gay Black men, especially poet Essex Hemphill, celebrates Black men loving Black men as a revolutionary act. The film intercuts footage of Hemphill reciting his poetry, Riggs telling the story of his growing up, scenes of men in social intercourse and dance, and various comic riffs, including a visit to the "Institute of Snap!thology," where men take lessons in how to snap

their fingers: the sling snap, the point snap, the diva snap. The film closes with obituaries for victims of AIDS and archival footage of the civil rights movement placed next to footage of Black men marching in a gay pride parade." (Review/summary from IMDB)

Paris is burning, by Jennie Livingston (dir.), 1990

Audio-visual document | LGBT awards and nominations: Winner: San Francisco International Lesbian & Gay Film Festival. Audience award – best documentary, 1990; Winner: GLAAD (Gay & Lesbian Alliance Against Defamation) media awards. Outstanding film (documentary), 1992. "A chronicle of New York's drag scene in the 1980s, focusing on balls, voguing and the ambitions and dreams of those who gave the era its warmth and vitality." (Review/summary from IMDB)

Silverlake life: the view from here, by Tom Joslin (dir.); Peter Friedman (dir.), 1993

Audio-visual document | LGBT awards and nominations: Winner: Teddy award (LGBT film award at Berlin International Film Festival). Best documentary film, 1993. "Silverlake life: the view from here is the extraordinary video diary of living with AIDS. The film documents, with guts and humor, the love and dedication of longtime companions Tom Joslin and Mark Massi. From the emotional challenge of living with a fatal illness to the frustration of maintaining daily routines once considered simple, Silverlake life is an incredible journey that is ultimately a celebration of the power of love and the strength of the human spirit." (Review/summary from Docurama)

The celluloid closet, by Jeffrey Friedman (dir.); Robert P. Epstein (dir.), 1995

Audio-visual document | LGBT awards and nominations: Winner: Teddy award (LGBT film award at Berlin International Film Festival). Best documentary film, 1996; Winner: GLAAD (Gay & Lesbian Alliance Against Defamation) media awards. Vita Russo film award, 1996. "A documentary surveying the various Hollywood screen depictions of homosexuals and the attitudes behind them throughout the history of North American film." (Review/summary from IMDB)

Daddy and the muscle academy: Tom of Finland, by Ilppo Pohjola (dir.), 1991

Audio-visual document | "Tom of Finland (born Touko Laaksonen) is one of the major icons of the gay world. Taking inspiration from his World War II army days, 1950s American bodybuilding magazines and biker movies, Tom's erotic drawings of uniformed and leather-clad beefcake have become a permanent fixture of 20th-century iconography. Completed shortly before his death in 1991, this definitive documentary of the man and the artist combines interviews with Tom himself, commentary from his "leather men," hundreds of original drawings and steamy fantasy scenes inspired by his work." (Review/summary from Amazon)

Seres extravagantes (Spanish, English title Odd people out), by Manuel Zayas (dir.), 2004

Audio-visual document | "Documentary about the process of marginalization, repression and denial of the gay community during the first two decades of the Cuban Revolution, through the eyes of Cuban writer Reinaldo Arenas. A counterpoint to the fictional *Before Night Falls*, *Odd People Out* constructs a kaleidoscopic depiction of Reinaldo's life and of the Cuban gay community before and after the revolution. A unique testimony of a unique time and a unique artist, it combines rare archival material with contemporary footage clandestinely shot in Cuba." (Review/summary from DVD case)

Transfiction, by Johannes Sjöberg (dir.), 2010

Audio-visual document

| "Transfiction explores 'ethnofiction' - an experimental ethnographic documentary film style in which the participants collaborate with the filmmaker to act out their own and others' life experiences in improvisations. The film focuses on identity and discrimination in the daily lives of transgendered Brazilians living in São Paulo. Fabia Mirassos projects her life through the role of Meg, a transsexual hairdresser confronting intolerance and re-living memories of abuse. Savana 'Bibi' Meirelles plays Zilda who makes her living as one of the many transgendered sex workers in São Paulo, as she struggles to find her way out of prostitution." (Review/summary from IMDB)

Stonewall uprising, by Kate Davis (dir.); David Heilbroner (dir.), 2011

Audio-visual document

| "Told by Stonewall patrons, reporters and the cop who led the raid, Stonewall Uprising recalls the bad old days when psychoanalysts equated homosexuality with mental illness and advised aversion therapy, and even lobotomies; public service announcements warned youngsters against predatory homosexuals; and police entrapment was rampant. At the height of this oppression, the cops raid Stonewall, triggering nights of pandemonium with tear gas, billy clubs and a small army of tactical police. The rest is history." (Review/summary from Karen Cooper, Director, Film Forum)

Stonewall uprising, by Kate Davis; David Heilbroner; David Carter, 2011

Audio-visual document**Hidden treasures** (13 items)

We're lucky to own some rare works. This section includes a number of magazines and newsletters which date from the early years of the gay rights movement in the United States and the United Kingdom, and which offer unique contemporary views. There are also some rare books dating from between 1900-1935.

The intersexes: a history of similitisexualism as a problem in social life, by Xavier Mayne (pseudonym of Edward Irenaeus Prime-Stevenson), 1908

Book

| Number 30 of a limited edition of 150 copies. A early C20th sexology study, issued as a defence of homosexuality from a scientific, legal, historical, and personal perspective.

Jahrbuch für sexuelle Zwischenstufen unter besonderer Berücksichtigung der Homosexualität. 3. Jahrg., 1901; 5. Jahrg., Bd. 1, 1903., by Magnus Hirschfeld (ed.), 1901-1903

Journal

| Early C20th German periodical edited by Magnus Hirschfeld, founder of the Scientific-Humanitarian Committee (Wissenschaftlich-humanitäres Komitee) which was described as having carried out "the first advocacy for homosexual and transgender rights".

De Cythère à Lesbos: étude psycho-physiologique et sexuelle des lesbiennes et de l'amour saphique à travers les peuples et les âges, by J. Watson (pseudonym of Florent Fels), 1932

Book

| One of only two catalogued copies of this title in UK libraries, this early C20th French language work is a history of lesbians throughout the ages.

Man into woman: an authentic record of a change of sex: the true story of the miraculous transformation of the Danish painter, Einar Wegener (Andreas Sparre), by Niels Hoyer (pseudonym of Ernst Harthern, later Ludwig Jacobsen); H. J. Stenning (trans.), 1933

Book

| One of only six catalogued copies of this imprint in UK libraries, this is a

biography of Lili Elbe (1882-1931). Elbe was born Einar Wegener and enjoyed a successful career as an artist. She was an early recipient of gender reassignment surgery, undergoing four separate operations between 1930-1931, dying three months after her final operation as a result of organ rejection by her immune system – there being no immunosuppressant drugs at the time to prevent this. The novel "The Danish girl" by David Ebershoff (2000) is a fictionalised account of Elbe's life, now well known as a 2015 film release starring Eddie Redmayne as Elbe.

Mattachine review. Vol.1 (1955)-v.12 (1966), imperfect; wants approximately 33% of issues, by Mattachine Society, 1955-1966

Journal | Issued by the Mattachine Society, one of the earliest US homosexual societies. Coverage of the emergence of the early gay movement on the US West Coast in the 1950s/1960s. Gifted to the Library by Professor Ken Plummer, Emeritus Professor of Sociology, University of Essex.

One: the homosexual viewpoint. Vol. 3 (1955)-v.13 (1965), very imperfect; wants approximately 75% of issues., by Don Slater, 1955-1965

Journal | An important magazine issued by gay rights group ONE, Inc., covering the emergence of the gay movement on the US West Coast. Styled as "ONE magazine" and variously subtitled "the homosexual magazine" and "the homosexual viewpoint", it was the one of the first US pro-gay periodicals. Edited by Don Slater. Gifted to the Library by Professor Ken Plummer.

One Institute quarterly: homophile studies. 1 (1958)-no.22 (1970), imperfect; wants 6 of 22 issues. Publication ceased with no.22., by ONE Institute of Homophile Studies, 1958-c1970

Journal | Early journal issued by the ONE Institute of Homophile Studies, itself a branch of ONE, Inc. Gifted to the Library by Professor Ken Plummer.

Tangents. Vol. 1 (1965)-v.2 (1968), slightly imperfect; wants 2 of 19 issues. Publication ceased 1970., by Don Slater, 1965-1968

Journal | Another US West Coast magazine from the 1960s founded and edited by Don Slater after his departure from One. Gifted to the Library by Professor Ken Plummer.

Gay news. No. 1 (1972)-no. 263 (1983), almost perfect; wants 3 of 263 issues. Publication ceased with no.263., 1972-1983

Journal | Fortnightly UK publication, a collaboration between former members of the Gay Liberation Front (GLF) and the Campaign for Homosexual Equality (CHE), unlike other contemporary gay liberation periodicals it was not the official organ of any groups and instead carried the tagline "the national homosexual paper". Gay news famously faced several censorship trials with varying success, culminating in a suspended jail sentence for the editor, Denis Lemon, and a total of almost £10,000 in fines and costs. Later incorporated in Gay times.

Beaumont bulletin: official newssheet of the Beaumont Society. Vol. 5 (1973)-v.10 (1979), very imperfect: wants approximately 66% of issues., by Beaumont Society, 1973-1979

Journal | Issued by the Beaumont Society, a UK organisation which describes itself as "a national self-help body, run by and for those who cross-dress or are trans-sexual". Gifted to the Library by Professor Ken Plummer.

Beaumag. No. 1-2 (1979), 2 issues only., by Beaumont Society, 1979

Journal | Also issued by the Beaumont Society, at irregular intervals. Gifted to the

Library by Professor Ken Plummer.

Him. No. 51 (1982)-no.73 (1984). Publication ceased with no. 73., 1982-1984

Journal | "Britain's national gay magazine". Title varies: Him / Him monthly / Him--Gay reporter--Gay times / Him monthly--Gay times. Later incorporated in Gay times. Gifted to the Library by John Marshall, one time editor.

Gay times. No. 74-no. 172 (1984-1993). Began with no. 74., 1984-1993

Journal | "Britain's national gay magazine". Monthly publication. Incorporated Him monthly from Jan. 1985, and continued its numbering; incorporated Gay news from Jan. 1989. Gifted to the Library by John Marshall, one time editor.

More Non-Fiction (60 items)

Graphic Guides (2 items)

Queer: A Graphic History, by Meg-John Barker; Jules Scheele, 2016-09-08

Book

Gender: a graphic guide, by Meg-John Barker; Jules Scheele, 2019

Book

Personal, Social and Health Education (PSHE) (24 items)

LGBTQ+ Families (5 items)

Policy issues affecting lesbian, gay, bisexual, and transgender families, by Sean Cahill; Sarah Tobias; ebrary, Inc, c2007

Book | Lesbian, gay, bisexual, and transgender people face the same family issues as their heterosexual counterparts, but that is only the beginning of their struggle. The LGBT community also encounters legal barriers to government recognition of their same-sex relationships and relationships to their own children. Policy Issues Affecting Lesbian, Gay, Bisexual, and Transgender Families addresses partner recognition, parenting, issues affecting children of LGBT parents, health care, discrimination, senior care and elder rights, and equal access to social services. (Review/summary from Amazon)

The right to be parents: LGBT families and the transformation of parenthood, by Carlos A. Ball M.; ebrary, Inc, 2012

Book | The Right to be Parents is the first book to provide a detailed history of how LGBT parents have turned to the courts to protect and defend their relationships with their children. Carlos A. Ball chronicles the stories of LGBT parents who, in seeking to gain legal recognition of and protection for their relationships with their children, have fundamentally changed how American law defines and regulates parenthood. To this day, some courts are still not able to look beyond sexual orientation and gender identity in cases involving LGBT parents and their children. Yet on the whole, Ball's stories are of progress and transformation: as a result of these pioneering LGBT parent litigants, the law is increasingly recognizing the wide diversity in American familial structures.

The gay & lesbian marriage & family reader: analyses of problems and prospects for the

21st century, by Jennifer M. Lehmann, c2001

Book | The Gay and Lesbian Marriage and Family Reader assembles for the first time a penetrating collection of articles by social scientists, psychologists, social workers, and attorneys on gay and lesbian marriage and family issues in twenty-first-century America. This volume is essential reading for anyone who wishes to understand the issues and trends involving gays and lesbians in their roles as parents, spouses, cohabiting partners, and members of extended families. (Review/summary from Amazon)

Gay fatherhood: narratives of family and citizenship in America, by Ellen Lewin, 2009

Book | Men are often thought to have less interest in parenting than women, and gay men are generally assumed to prefer pleasure over responsibility. The toxic combination of these two stereotypical views has led to a lack of serious attention being paid to the experiences of gay fathers. But the truth is that more and more gay men are setting out to become parents and succeeding - and "Gay Fatherhood" aims to tell their stories. Ellen Lewin takes as her focus people who undertake the difficult process of becoming fathers as gay men, rather than having become fathers while married to women. These men face unique challenges in their quest for fatherhood, negotiating specific bureaucratic and financial difficulties as they pursue adoption or surrogacy and juggling questions about their future child's race, age, sex, and health. "Gay Fatherhood" chronicles the lives of these men, exploring how they cope with political attacks from both the 'family values' right and the 'radical queer' left - while also shedding light on the evolving meanings of family in twenty-first-century America. (Review/summary from Amazon)

Lesbian, gay, bisexual, and transgender aging: research and clinical perspectives, by Douglas C. Kimmel; Tara Rose; Steven David; ebrary, Inc, c2006

Book | Contributors address topics such as sexuality, relationships, legal issues, retirement planning, physical and mental health, substance abuse, community needs, gay and lesbian grandparents, and a model agency dedicated to delivering services to the senior LGBT population. (Review/summary from Amazon)

LGBTQ+ Health (4 items)

Heterosexism in health and social care, by Julie Fish, 2006

Book | The changing political landscape requires new understandings of the social conditions of lesbian, gay, bisexual and transgender (LGBT) people for which the term homophobia is inadequate. The author develops a theory of heterosexism to conceptualize LGBT oppression and provides examples from everyday health and social care environments. This timely study engages with current debates, including intersecting identities, and presents a coherent analysis of LGBT health and social care needs. It provides a unique critical overview for an international readership. (Review/summary from Amazon)

The health of lesbian, gay, bisexual, and transgender people: building a foundation for better understanding, by Institute of Medicine (U.S.). Committee on Lesbian, Gay, Bisexual, and Transgender Health Issues and Research Gaps and Opportunities, 2011

Book | At a time when lesbian, gay, bisexual, and transgender individuals--often referred to under the umbrella acronym LGBT--are becoming more visible in society and more socially acknowledged, clinicians and researchers are faced with incomplete information about their health status. While LGBT populations often are combined as a single entity for research and advocacy purposes, each is a distinct population group with its own specific health needs. Furthermore, the experiences of LGBT individuals are not

uniform and are shaped by factors of race, ethnicity, socioeconomic status, geographical location, and age, any of which can have an effect on health-related concerns and needs. The Health of Lesbian, Gay, Bisexual, and Transgender People assesses the state of science on the health status of LGBT populations, identifies research gaps and opportunities, and outlines a research agenda for the National Institute of Health. The report examines the health status of these populations in three life stages: childhood and adolescence, early/middle adulthood, and later adulthood. At each life stage, the committee studied mental health, physical health, risks and protective factors, health services, and contextual influences. (Review/summary from Amazon)

"Gender dysphoria" chapter of 'Understanding mental disorders: your guide to DSM-5' - in Understanding mental disorders: your guide to DSM-5, 2015

Chapter

Out in psychology: lesbian, gay, bisexual, trans, and queer perspectives, by Victoria Clarke; Elizabeth Peel, c2007

Book | There has been a recent explosion of interest in Lesbian, Gay, Bisexual and Trans Perspective Psychology amongst students and academics, and this interest is predicted to continue to rise. Recent media debates on subjects such as same-sex marriage have fuelled interest in LGBTQ perspectives. This edited collection showcases the latest thinking in LGBTQ psychology. The book has 21 chapters covering subjects such as same sex parenting, outing, young LGBTQ people, sport, learning disabilities, lesbian and gay identities etc. The book has an international focus, with contributors from UK, US, Canada, Australia and New Zealand. (Review/summary from Amazon)

Healthy and Unhealthy Relationships (2 items)

Mapping intimacies: relations, exchanges, affects, by Tam Sanger; Yvette Taylor, 2013

Book | This collection explores sexualities, families, caring practices, and the ways in which people practice intimacy in an ever-changing social and political landscape. Authors map desires, struggles and reconfigurations, thereby broadening current understandings of what contemporary intimate life looks like. (Review/summary from Amazon)

Intimate betrayal: domestic violence in lesbian relationships, by Ellyn Kaschak, c2001

Book | Why is woman-on-woman violence so often ignored or discounted? Intimate Betrayal: Domestic Violence in Lesbian Relationships uncovers the hidden problem of lesbians who hurt the women they love. This long-needed book brings together theory, practice, and research to suggest new and fruitful ways to understand, prevent, and treat this common problem.

Intimate Betrayal analyzes the factors that contribute to lesbian domestic violence, including:

- heterosexism and homophobia
- minority stress
- emotional isolation and lack of community ties
- revictimization of women who have previously suffered abuse

(Review/summary from Amazon)

Identity, Transitioning and Coming Out (5 items)

Evolution's rainbow: diversity, gender, and sexuality in nature and people, by Joan Roughgarden; ebrary, Inc, 2013

Book | In this innovative celebration of diversity and affirmation of individuality in animals and humans, Joan Roughgarden challenges accepted wisdom about gender identity and sexual orientation. A distinguished evolutionary biologist, Roughgarden takes on the medical establishment, the Bible, social science—and even Darwin himself. She leads the reader through a fascinating discussion of diversity in gender and sexuality among fish, reptiles, amphibians, birds, and mammals, including primates. Evolution's Rainbow explains how this diversity develops from the action of genes and hormones and how people come to differ from each other in all aspects of body and behavior. Roughgarden reconstructs primary science in light of feminist, gay, and transgender criticism and redefines our understanding of sex, gender, and sexuality. Witty, playful, and daring, this book will revolutionize our understanding of sexuality. (Review/summary from Amazon)

Intersex and identity: the contested self, by Sharon E. Preves, c2003

Book | Approximately one in every two thousand infants born in America each year is sexually ambiguous in such a way that doctors cannot immediately determine the child's sex. Some children's chromosomal sexuality contradicts their sexual characteristics. Others have the physical traits of both sexes, or of neither. Drawing upon life history interviews with adults who were treated for intersexuality as children, Sharon E. Preves explores how such individuals experience and cope with being labeled sexual deviants in a society that demands sexual conformity. Preves frames their stories within a sociological discussion of gender, the history of intersex medicalization, the recent political mobilization of intersexed adults, and the implications of their activism on identity negotiation, medical practice, and cultural norms. By demonstrating how intersexed people manage and create their own identities, often in conflict with their medical diagnosis, Preves argues that medical intervention into intersexuality often creates, rather than mitigates, the stigma these people suffer. (Review/summary from Google Books)

Just add hormones: an insider's guide to the transsexual experience, by Matt Kailey, c2005

Book | Matt Kailey lived as a straight woman for the first forty-two years of his life. Though happy as a social worker and teacher, he knew something wasn't right. Then he made some changes. With the help of a good therapist, chest surgery, and some strong doses of testosterone, Kailey began his journey toward becoming a man. Funny, fresh, and incredibly candid, Just Add Hormones can help us all consider—and even laugh at—our own notions of what it means to be a man or a woman. (Review/summary from Amazon)

Coming out: the new dynamics, by Nicholas A. Guittar, ©2014

Book | Nicholas Guittar draws on deeply personal interviews with young people to enhance our understanding of “coming out,” revealing the changing dynamics of sexual identity. Guittar explores how mainstream norms continue to assert their influence over those with nonnormative sexualities. He also highlights the wide spectrum of coming out experiences. His important work sheds light on why, even though fewer people may remain closeted today than in the past, coming out is not a one-time event, but a lifetime process. (Review/summary from Amazon)

Out behind the desk: workplace issues for LGBTQ librarians, by Tracy Marie Nectoux, 2011

Book | Out Behind the Desk: Workplace Issues for LGBTQ Librarians is an anthology of personal accounts by librarians and library workers relating experiences of being gay, lesbian, bisexual, transgendered, or queer at work. A broad spectrum of orientations and gender identities are represented, highlighting a range of experiences of being and/or coming out at work. (Review/summary from Amazon)

Hate, Discrimination and Bullying (8 items)

Surviving transphobia, by Laura A. Jacobs LCSW-R, 2023

Book

Transgender Issue, by Shon Faye, 2022-09-13

Book

| Trans people in Britain today have become a culture war 'issue'. Despite making up less than one per cent of the country's population, they are the subjects of a toxic and increasingly polarized 'debate' which generates reliable controversy for newspapers and talk shows. This media frenzy conceals a simple fact: that we are having the wrong conversation, a conversation in which trans people themselves are reduced to a talking point and denied a meaningful voice.

In this powerful new book, Shon Faye reclaims the idea of the 'transgender issue' to uncover the reality of what it means to be trans in a transphobic society. In doing so, she provides a compelling, wide-ranging analysis of trans lives from youth to old age, exploring work, family, housing, healthcare, the prison system and trans participation in the LGBTQ+ and feminist communities, in contemporary Britain and beyond. (Review/summary from Amazon)

Sexual orientation discrimination: an international perspective, by M. V. Lee Badgett; Jeff Frank, 2007

Book

| Discrimination based on sexual orientation continues to fuel collective action, policy debates and academic scrutiny in many countries. For some time, sociologists and psychologists have studied sexual orientation discrimination in institutions and explored prejudices against lesbian, gay, bisexual, and transgender people in mainstream areas. Now economists have also begun to examine the experiences of lesbians, gay men and bisexuals in less traditional research sectors including the labour, housing, credit, and retail markets. This book includes sections on: wages and jobs, discrimination across institutional contexts, discrimination in cultural institutions including religion, education and sport, and addressing discrimination through public policies. (Review/summary from Amazon)

The Routledge international handbook on hate crime, edited by Nathan Hall; Abbee Corb; Paul Giannasi; John Grieve, 2015

Book

| This edited collection brings together many of the world's leading experts, both academic and practitioner, in a single volume handbook that examines key international issues in the field of hate crime. Collectively it examines a range of pertinent areas with the ultimate aim of providing a detailed picture of the hate crime 'problem' in different parts of the world. (Review/summary from Amazon)

How homophobia hurts children: nurturing diversity at home, at school, and in the community, by Jean M. Baker, c2002

Book

| This book illustrates the ways that children growing up to be gay are harmed by homophobia before anyone, including themselves, even knows they are gay. This compelling and sympathetic volume describes many simple ways that these children can be helped to understand that they can grow up to lead normal lives, with hopes and dreams for their futures. How Homophobia Hurts Children: Nurturing Diversity at Home, at School, and in the Community brings home the voices of these children. They describe their experiences to show how they came to the frightening recognition that they are part of a group held in disregard by the rest of society, even sometimes by their own families. (Review/summary from Amazon)

Hatred in the hallways: violence and discrimination against lesbian, gay, bisexual, and transgender students in U.S. schools, by Michael Bochenek; A. Widney Brown; Human Rights Watch (Organization), c2001

Book

Lesbian and gay workers' rights: an LRD guide, by Labour Research Department, 2003

Book

Listen, we need to talk: how to change attitudes about LGBT rights, by Brian F. Harrison; Melissa R. Michelson, 2017

Book

Citizenship (5 items)

The straight state: sexuality and citizenship in twentieth-century America, by Margot Canaday, c2009

Book

| The Straight State is the most expansive study of the federal regulation of homosexuality yet written. Unearthing startling new evidence from the National Archives, Margot Canaday shows how the state systematically came to penalize homosexuality, giving rise to a regime of second-class citizenship that sexual minorities still live under today. (Review/summary from Amazon)

Queer migrations: sexuality, U.S. citizenship, and border crossings, edited by Eithne Luibhéid; Lionel Cantú, 2005

Book

| Emmigration from Latin America and Asia has influenced every aspect of social, political, economic, and cultural life in the United States over the last quarter century. Within the vast scholarship on this wave of immigration, however, little attention has been paid to queer immigrants of color. Focusing particularly on migration from Mexico, Cuba, El Salvador, and the Philippines, Queer Migrations brings together scholars of immigration, citizenship, sexuality, race, and ethnicity to provide analyses of the norms, institutions, and discourses that affect queer immigrants of color, also providing ethnographic studies of how these newcomers have transformed established immigrant communities in Miami, San Francisco, and New York. (Review/summary from Amazon)

Queer Singapore: illiberal citizenship and mediated cultures, edited by Audrey Yue; Jun Zubillaga-Pow, 2012

Book

| Singapore remains one of the few countries in Asia that has yet to decriminalize homosexuality. Yet it has also been hailed by many as one of the emerging gay capitals of Asia. This book accounts for the rise of mediated queer cultures in Singapore's current milieu of illiberal citizenship. (Review/summary from Amazon)

Sexual diversity in Africa: politics, theory, and citizenship, edited by Marc Epprecht; S. N. Nyeck, 2013

Book

| How does one address homophobia without threatening majority rule democracy and freedoms of speech and faith? How does one "Africanize" sexuality research, empirically and theoretically, in an environment that is not necessarily welcoming to African scholars? In Sexual Diversity in Africa, contributors critically engage with current debates about sexuality and gender identity, as well as with contentious issues relating to methodology, epistemology, ethics, and pedagogy. They present a tapestry of issues that testify to the complex nature of sexuality, sexual practices, and gender performance in

Africa. (Review/summary from Amazon)

The Stonewall Riots: a documentary history, edited by Marc Stein, 2019

Book

Law (29 items)

International (11 items)

Sexual orientation, gender identity and justice: a comparative law casebook, by Allison Liu Jernow; Derek Loh; International Commission of Jurists (1952-), 2011

Book

| Sexual Orientation, Gender Identity, and Justice: A Comparative Law Casebook is a collection of domestic court cases addressing legal issues relating to sexual orientation and gender identity.

It presents more than one hundred judicial decisions from every region of the world and analyzes the role of international and comparative law in cases involving such topics as the criminalisation of sexual conduct, gender expression and cross-dressing, employment discrimination, freedom of religion and non-discrimination, and partnership benefits and recognition. It is the first book of its kind. (Review/summary from publisher)

Sexuality and law, by Ruthann Robson, c2011

Book

| This series brings together legal scholarship that addresses and shapes local, national and international discussions of sexuality and law. The volumes include more than fifty articles selected from an exhaustive international search of print and electronic journals and feature a substantial introduction addressing the topic of each volume. Each volume covers a variety of subjects, including some that may be less familiar, to provide a diversity of theoretical perspectives, issues and scholarly styles. Each article has theoretical import beyond its particular subject and jurisdiction and many articles employ a comparative or international approach. The three volumes in this series are edited by a leading scholar in the field and provide an invaluable research tool for scholars and students interested in the burgeoning field of sexuality and law. (Review/summary from Google Books)

Sexual orientation and gender identity - in International human rights law, by Michael O'Flaherty, edited by Daniel Moeckli; Sangeeta Shah; Sandesh Sivakumaran; David Harris, 2022

Chapter

| Written by leading experts in the field, this compelling textbook explores the essentials of international human rights law, from foundational issues to substantive rights and systems of protection. It also addresses contemporary challenges, such as terrorism, poverty, and environmental degradation. A variety of perspectives bring this multifaceted and sometimes contentious subject to life, making International Human Rights Law the ideal companion for students of human rights. (Review/summary from Amazon)

Regulating sexuality: legal consciousness in lesbian and gay lives, by Rosie Harding, 2011

Book

| Regulating Sexuality: Legal Consciousness in Lesbian and Gay Lives explores the impact that recent seismic shifts in the legal landscape have had for lesbians and gay men. The last decade has been a time of extensive change in the legal regulation of lesbian and gay lives in Britain, Canada and the US. Almost every area that the law impacts on sexuality has been reformed or modified. These legal developments combine to create a new, uncharted terrain for lesbians and gay men. And, through an analysis of

their attitudes, views and experiences, this book explores the effects of these developments. (Review/summary from Amazon)

"Sexual orientation, gender identity and human rights" chapter in 'Human rights: politics and practice' - in Human rights: politics and practice, by Christine (Cricket) Keating; Cynthia Burack, edited by Michael E. Goodhart, 2016

Chapter | Human Rights: Politics and Practice is the most complete, most topical, and most student-friendly introduction to human rights. Bringing together a range of international experts including political scientists, philosophers, lawyers, and policy-makers, the book provides students with a broad range of perspectives on the theoretical and practical issues in this constantly evolving field. (Review/summary from Amazon)

The Yogyakarta Principles: principles on the application of international human rights law in relation to sexual orientation and gender identity, by Sonia Corrêa; Withit Mantāph

on, 2007

Book

Fleeing homophobia: sexual orientation, gender identity and asylum, edited by T. Spijkerboer, 2013

Book | Each year, thousands of lesbian, gay, bisexual, transgender and intersex (LGBTI) asylum seekers apply for asylum in EU Member States. This book considers the position of LGBTI asylum seekers in European asylum law. Developing an encompassing approach to the topic, the book identifies and analyzes the main legal issues arising in relation to LGBTI people seeking asylum including: the underestimation of the relevance of criminalization of sexual orientation as well as the large scale violence against trans people in countries of origin by some European states; the requirement to seek State protection against violence even when they originate from countries where sexual orientation or gender identity is criminalized, or where the authorities are homophobic; the particular hurdles faced during credibility assessment on account of persisting stereotypes; and queer families and refugee law. (Review/summary from Amazon)

Gender, sexualities and law, by Jackie M. Jones, 2011

Book | Bringing together an international range of academics, Gender, Sexualities and Law provides a comprehensive interrogation of the range of contemporary issues – both topical and controversial – raised by the gendered character of law, legal discourse and institutions. The gendering of law, persons and the legal profession, along with the gender bias of legal outcomes, has been a fractious, but fertile, focus of reflection. It has, moreover, been an important site of political struggle. This collection of essays offers an unrivalled examination of its various contemporary dimensions, focusing on: issues of theory and representation; violence, both national and international; reproduction and parenting; and partnership, sexuality, marriage and the family. Gender, Sexualities and Law will be invaluable for all those engaged in research and study of the law (and related fields) as a form of gendered power. (Review/summary from Amazon)

"Adolescent gender identity and the courts" chapter in 'Children's health and children's rights' - in Children's health and children's rights, by Melinda Jones, c2006

Chapter | This collection offers a series of essays highlighting many of the most controversial of contemporary issues relating to children, medicine and health care including the participation rights of children, genetic testing, male circumcision, organ

donation, gender reassignment, the rights of autistic children, anorexia nervosa. Essays are written by a range of leading scholars across a range of disciplines. A number of the essays in this collection were previously published in the *International Journal of Children's Rights*. (Review/summary from Amazon)

Respect and equality: transsexual and transgender rights, by Stephen Whittle, 2002

Book | In this fascinating work, theoretical discussions of sex, sexuality, gender and law, and an extensive range of primary and secondary research materials, are combined to provide an insightful analysis into the inadequacies of current law. (Review/summary from Google Books)

Intersexuality and the law: why sex matters, by Julie A. Greenberg, c2012

Book | The term "intersex" evokes diverse images, typically of people who are both male and female or neither male nor female. Neither vision is accurate. The millions of people with an intersex condition, or DSD (disorder of sex development), are men or women whose sex chromosomes, gonads, or sex anatomy do not fit clearly into the male/female binary norm. Until recently, intersex conditions were shrouded in shame and secrecy: many adults were unaware that they had been born with an intersex condition and those who did know were advised to hide the truth. Current medical protocols and societal treatment of people with an intersex condition are based upon false stereotypes about sex, gender, sexual orientation, gender identity, and disability, which create unique challenges to framing effective legal claims and building a strong cohesive movement. (Review/summary from Amazon)

Europe (11 items)

Forbidden history: the state, society, and the regulation of sexuality in modern Europe : essays from the Journal of the history of sexuality, by John C. Fout, 1992

Book | How have society's values and attitudes toward sexuality and morality changed over the centuries? Why and how has the state sought to criminalize certain forms of sexual behavior and to control reproduction? How have churches tried to influence the state in its regulation of sexuality?

This anthology encompasses a broad range of essays on sexuality spanning European history from the fifteenth century to the present. The topics in this collection of fifteen essays have both historic importance and current relevance. All crucial issues in the regulation of sexuality are addressed, from incest to infanticide, from breast-feeding and women's sexuality to female prostitution, from pornography to reproductive politics, and from the first homosexual rights movement to AIDS. (Review/summary from Amazon)

Homosexuality and the European Court of Human Rights, by Paul R. Johnson, 2014, 2013

Book | *Homosexuality and the European Court of Human Rights* is the first book-length study of the Court's jurisprudence in respect of sexual orientation. It offers a socio-legal analysis of the substantial number of decisions and judgments of the Strasbourg organs on the wide range of complaints brought by gay men and lesbians under the European Convention on Human Rights. (Review/summary from publisher)

Children and same sex families: a legal handbook, by Anthony Hayden, c2012

Book | This portable single volume handbook brings together the up-to-date statutory and jurisprudential position in family law appertaining to same sex couples, with an emphasis on children (where the law is at its most complex). The text clarifies the effect of

the law of England and Wales as it relates to people with or wanting children who are in same sex relationships, in particular giving guidance as to complex issues such as; gender and what constitutes a same sex relationship; same sex relationships for the international family; the effect on parentage of the timing, location and manner of a child's conception; issues of legality, illegality and status surrounding surrogacy and adoption; the family and financial consequences of the breakdown of same sex relationships and co parent relationships; the law relating to property ownership and succession for couples in a same sex relationship; and the changes to the law in the HFEA 2008 which allow two people of the same sex to be the child's legal parents (Review/summary from Google Books)

Blackstone's guide to the Equality Act 2010, edited by John Wadham; Anthony Robinson; David Ruebain; Susie Uppal, 2016

Book | The Equality Act 2010 was an extremely significant reform of UK discrimination law, consolidating the existing mass of statutory provisions into one statute. The Act brought new rights against discrimination and imposed new duties on employers, service providers, and public authorities, and also introduced a new socio-economic duty on public authorities to reduce the inequalities of outcome which result from socio-economic disadvantage. It defined nine protected characteristics: age, disability, combined grounds, gender reassignment, marriage and civil partnership, race, religion or belief, sex, and sexual orientation. This fully revised edition of Blackstone's Guide to the Equality Act 2010 covers all recent developments in the law relating to the Equality Act 2010. Combining the full text of the Act, as amended, with narrative from an expert team, the book is an invaluable resource for all who encounter the evolving legislation. (Review/summary from Amazon)

Same sex marriage and civil partnerships: the new law, by Mark Harper; S. Chelvan; Martin Downs; Katharine Landells; Gerald Wilson, 2014

Book | This 'New Law' guide examines the legal changes introduced by the UK's Civil Partnership Act 2004 and the Marriage (Same Sex Couples) Act 2013. It also looks at the rights and responsibilities that are afforded to those who register under the scheme, and it discusses the law as it relates to cohabitants, so that the legislation can be seen in context. The CPA 2004 makes provision for Scotland and Northern Ireland, but this book confines its analysis to the implications for the law of England and Wales of the CPA 2004 and the MSSCA 2013. It includes an analysis of some of the parliamentary debates, many of which will be relevant in future arguments about the meaning of the statute, in accordance with the rule in *Pepper (Inspector of Taxes) v Hart*. In addition, there is consideration of some wider material for the purpose of evaluating compatibility of the legislation with Convention rights, including the value judgments inherent in the test of proportionality, as suggested in *Wilson v First County Trust Ltd*. Appendices contain the full text of the MSSCA 2013 and relevant extracts from the CPA 2004. The guide provides an authoritative commentary, highlighting areas of potential difficulty and offering practical guidance. It will be essential reading for all family lawyers, housing lawyers, as well as chancery practitioners dealing with inheritance claims. (Review/summary from Google Books)

The worst of crimes: homosexuality and the law in eighteenth-century London, by Netta Murray Goldsmith, c1998

Book | In the 18th century homosexuality became an issue, especially in London with its fast growing population. No one dared to say publicly that it should be tolerated, yet the

reactions of men and women to the homosexuals in their midst were varied and complex. Moving from the Old Bailey to the court of King's Bench, the author discusses the anomalies, inconsistencies and miscarriages of justice that arose as our ancestors decided what to do with defendants accused of the so-called "worst of crimes". By studying original trials documents and other manuscripts sources Netta Murray Godsmith has discovered hitherto unsuspected facts about some cases, including one important instance in which a prosecutor, aided by members of the judiciary, was able to pervert the course of justice. She also shows how reactivated sodomy law put all 18th century male heterosexuals in fear and suggests it led to a distorted concept of masculinity. (Review/summary from Amazon)

Controlling bodies, denying identities: human rights violations against trans people in the Netherlands, by Katinka Ridderbos; Human Rights Watch (Organization), c2011

Book | In 1985, the Netherlands was among the first European nations to adopt legislation

granting transgender people—individuals whose gender identity differs from the sex assigned them at birth—legal recognition of their gender identity, albeit under onerous legal conditions.

Over a quarter of a century later, the Netherlands has lost its leading edge. Legislation that

at the time represented a progressive development is wholly out of step with current best practice and understandings of the Netherlands' obligations under international human rights law.

Most egregiously, Dutch law allows trans people to change their gender on official documents only on condition that they have altered their bodies through hormones and surgery, and that they are permanently and irreversibly infertile.

These requirements routinely leave trans people with identity documents that do not match their deeply felt gender identity, resulting in frequent public humiliation, vulnerability to discrimination, and great difficulty finding or holding a job. "Right now, you have to brace yourself at every moment of your life, because you never know when will be the next time you have to explain yourself," one woman said. (Summary from Introduction)

Same sex relationships: from 'odious crime' to 'gay marriage', by Stephen Michael Cretney, 2006

Book | This book is based on the Clarendon Lectures in Law given in October 2005. The book deals with the remarkable change in society's attitude to homosexuality since the 1960's, and the 2005 Civil Partnership Act, which creates a framework in which same-sex couples can have their relationship legally recognised in much the same way as heterosexual marriage. It examines questions such as what are the essentials of the civil partnership relationship? Do civil partnerships really provide for a 'gay marriage', and if not, will they satisfy the demands for equality increasingly being made by the gay community? (Review/summary from Amazon)

Combating discrimination on grounds of sexual orientation or gender identity: Council of Europe standards, by Council of Europe, c2011

Book | The Council of Europe works to uphold human rights, the rule of law and pluralist democracy. The Council of Europe's standards and mechanisms seek to promote and ensure respect for the human rights of every individual. These include equal rights and dignity of all human beings, including lesbian, gay, bisexual and transgender persons. The Council of Europe has adopted a number of international legal instruments and standards on combating discrimination on ground of sexual orientation and gender identity. They

illustrate the underlying message of the Organisation, which is that the Council of Europe's standards of tolerance and non-discrimination apply to all European societies, and discrimination on grounds of sexual orientation or gender identity is not compatible with these standards. This publication provides an accessible and comprehensive compilation of the standards adopted by the Council of Europe. It should serve as a reference for the governments, international institutions, NGOs, media professionals and to all those who are - or should be - professionally or otherwise involved or interested in protecting and promoting the human rights of lesbian, gay, bisexual and transgender persons. (Review/summary from Amazon)

Blackstone's guide to the Civil Partnership Act 2004, by Nichola Gray; Dominic Brazil, 2005

Book | The Blackstone's Guide Series delivers concise and accessible books covering the latest legislative changes and amendments. Published within weeks of the Act, they offer expert commentary by leading names on the effects, extent and scope of the legislation, plus a full copy of the Act itself. They offer a cost-effective solution to key information needs and are the perfect companion for any practitioner needing to get up to speed with the latest changes. The Civil Partnerships Act 2004 is a ground-breaking piece of legislation which allows for the first time, adult same-sex couples to create a legal status similar to marriage, a 'Civil Partnership'. The Act received Royal Assent in November 2004 and is expected to come into force in late 2005/early 2006. The purpose of the Act is to remedy the discrimination present in existing legislation, against gay and lesbian couples. It provides civil partners with the same rights and obligations as spouses and provides same sex couples who do not register as civil partners, with the same rights and obligations as unmarried opposite sex couples. It also amends a variety of existing statutes (including the Family Law Act 1996, the Children Act 1989 and the Inheritance Act 1975) and registration and dissolution of civil partnerships and the financial arrangements between civil partners. This Guide contains a copy of the Act and places it in context, explaining clearly how it fits with current arrangements for same sex partners. The Guide is extensively cross referenced to existing statutes relating to married couples, to show how some of the provisions mirror or are comparable with the new Act. It contains step-by-step practical guides to aid understanding and is an ideal quick reference resource for practitioners in the field. (Review/summary from Google Books)

Trans and intersex people: discrimination on the grounds of sex, gender identity and gender expression, by Silvan Agius; Christa Tobler; European Network of Legal Experts in the Non-discrimination Field; Migration Policy Group; European Commission. Directorate-General Justice and Home Affairs, 2012

Book

North and South America (2 items)

Gay, lesbian, bisexual, and transgender civil rights: a public policy agenda for uniting a divided America, edited by Wallace Swan, 2015

Book | This book could be aptly entitled After Marriage—What Is Next for the LGBT Community? Now that marriage is increasingly being institutionalized in many states within the United States it is quite likely that marriage will be acceptable in all 50 states (dependent upon action of the U.S. Supreme Court). What lesbian, gay, bisexual, and transgender public policy issues then remain to be addressed? Based on the editor and his team of contributors' collective years of work and experience at the forefront of gay, lesbian, bisexual, and transgender issues, Gay, Lesbian, Bisexual, and Transgender Civil Rights: A Public Policy Agenda for Uniting a Divided America presents fresh information

about the current status and insights into the future directions of the L.G.B.T. movement. (Review/summary from Amazon)

The politics of gay marriage in Latin America: Argentina, Chile, and Mexico, by Jordi Díez, 2015

Book | Addressing one of the defining social issues of our time, *The Politics of Gay Marriage in Latin America* explores how and why Latin America, a culturally Catholic and historically conservative region, has become a leader among nations of the Global South, and even the Global North, in the passage of gay marriage legislation. In the first comparative study of its kind, Jordi Díez explains cross-national variation in the enactment of gay marriage in three countries: Argentina, Chile, and Mexico. Based on extensive interviews in the three countries, Díez argues that three main key factors explain variation in policy outcomes across these cases: the strength of social movement networks forged by activists in favor of gay marriage; the access to policy making afforded by particular national political institutions; and the resonance of the frames used to demand the expansion of marriage rights to same-sex couples. (Review/summary from Amazon)

Misc. (5 items)

A practical guide to searching LGBTQIA historical records, by Norena Shopland, 2021

Book

Sexuality, Gender, and Sex Archives | Gale Primary Sources

Database

"Sexuality" chapter in 'Handbook of gender' - in *Handbook of gender*, by Raka Ray, 2012

Chapter | Brings together best scholarship on gender in India. Covers law, sexuality, masculinity, environment, religion, media, labour, and women's movements, among others. (Description from publisher)

Sexual and gender diversity in the Muslim world: history, law and vernacular knowledge, by Vanja Hamzić, 2016

Book | Discrimination on the grounds of sexual orientation or gender identity is forbidden in contemporary international human rights law, yet in many interpretations of Islamic law, this is seen to contradict the tenets of Islam. Vanja Hamzi here offers a path-breaking historical and anthropological analysis of the discourses on sexual and gender diversity in the Muslim world. The first of its kind, the book sheds new light on the understanding of diversity and resistance to hegemonic visions of the self in Muslim societies. Combining first-hand ethnographic accounts of Muslims in contemporary Pakistan – including the hijra community whose pluralist sexual and gender experience defy the disciplinary gaze of both international and state law – with new archival research, this book provides a unique mapping of Islamic jurisprudence, court practice and social developments in the Muslim world. Hamzi provides a comprehensive look at the ways in which sexually diverse and gender-variant Muslims are seen, and see themselves, within the context of the Islamic legal tradition. (Review/summary from Amazon)

Sexed Up, by Julia Serano, 2022-05-17

Book | Feminists have long challenged the ways in which men tend to sexualize women. But pioneering activist, biologist, and trans woman Julia Serano argues that sexualization is a far more pervasive problem, as it's something that we all do to other people, often without being aware of it. Why do we perceive men as sexual predators and women as

sexual objects? Why are LGBTQ+ people stereotyped as being sexually indiscriminate and deceptive? Why are people of color still being hypersexualized? These stereotypes push minorities farther into the margins, and even the privileged are policed from transgressing, lest they also become targets. Many view sexualization as a mere component of sexism, racism, or queerphobia, but Serano argues that liberation from sexual violence comes through collectively confronting sexualization itself. (Review/summary from Amazon)

Websites (4 items)

LGBT History Month | Home

Website

Stonewall | Acceptance without exception

Website

Ivor Cummings - The National Archives

Webpage

Charlie Kiss Archive | Bishopsgate Institute

Webpage