LT937 African American Literature



Baldwin J (1964a) Nobody Knows My Name: More Notes of a Native Son. London: M. Joseph.

Baldwin J (1964b) Notes of a Native Son. London: M. Joseph.

Baldwin J (1964c) The Fire next Time. Harmondsworth: Penguin Books.

Bigsby CWE (1980) The Second Black Renaissance: Essays in Black Literature. Westport, Conn: Greenwood Press.

Brooks G (1963) Selected Poems. [New York]: HarperPerennial.

Brown SA and Harper MS (1996) The collected poems of Sterling A. Brown. Evanston, Ill: TriQuarterly Books. Available at:

https://login.uniessexlib.idm.oclc.org/login?url=https://www.proquest.com/publication/2059 748?accountid=10766.

Ellison R (1967) Shadow and Act. London: Secker & Warburg.

Ellison R (1995) Going to the Territory. New York: Vintage International.

Ellison R and Callahan JF (2003) The Collected Essays of Ralph Ellison. New York: Modern Library.

Gates HL and McKay NY (2004) The Norton Anthology of African American Literature. 2nd ed. New York: W.W. Norton & Co.

Gayle A (1969) Black Expression: Essays by and about Black Americans in the Creative Arts. New York: Weybright and Talley.

Harper MS and Walton A (2000) The Vintage Book of African American Poetry. New York: Vintage Books.

Hill PAL and Bell BW (1998) Call and Response: The Riverside Anthology of the African American Literary Tradition. Boston: Houghton Mifflin.

Hughes L, McLaren J, Hughes L, et al. (2003) The collected works of Langston Hughes. Columbia: University of Missouri Press. Available at: https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?pq-origsite=p rimo&docID=3570722. Hurston ZN (2018) Their Eyes Were Watching God. London: Virago Press. Available at: https://app.kortext.com/Shibboleth.sso/Login?entityID=https://idp0.essex.ac.uk/shibboleth &target=https://app.kortext.com/borrow/2798366.

Larsen N (2021) Passing. Chemeketa, OR: Chemeketa Press. Available at: https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=6519 649.

Lee AR (1998) Designs of Blackness: Mappings in the Literature and Culture of Afro-America. London: Pluto Press.

Lee AR and ebrary, Inc (1998) Designs of Blackness: Mappings in the Literature and Culture of Afro-America. London: Pluto Press.

Mitchell A (1994) Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present. Durham: Duke University Press.

Module Outline (n.d.).

Smith V (1987) Self-Discovery and Authority in Afro-American Narrative. Cambridge, Mass: Harvard University Press.

Toomer J (2019) Cane. New York, NY: Clydesdale Press. Available at: https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?pq-origsite=p rimo&docID=6005353.

Ward JW (1997) Trouble the Water: 250 Years of African-American Poetry. New York: Mentor.