

LT937 African American Literature

[View Online](#)

Baldwin, J. (1964a) *Nobody knows my name: more notes of a native son*. London: M. Joseph.

Baldwin, J. (1964b) *Notes of a native son*. London: M. Joseph.

Baldwin, J. (1964c) *The fire next time*. Harmondsworth: Penguin Books.

Bigsby, C.W.E. (1980) *The second Black renaissance: essays in Black literature*. Westport, Conn: Greenwood Press.

Brooks, G. (1963) *Selected poems*. [New York]: HarperPerennial.

Brown, S.A. and Harper, M.S. (1996) 'The collected poems of Sterling A. Brown'. Evanston, Ill: TriQuarterly Books. Available at:
<https://login.uniessexlib.idm.oclc.org/login?url=https://www.proquest.com/publication/2059748?accountid=10766>.

Ellison, R. (1967) *Shadow and act*. London: Secker & Warburg.

Ellison, R. (1995) *Going to the territory*. New York: Vintage International.

Ellison, R. and Callahan, J.F. (2003) *The collected essays of Ralph Ellison*. New York: Modern Library.

Gates, H.L. and McKay, N.Y. (2004) *The Norton anthology of African American literature*. 2nd ed. New York: W.W. Norton & Co.

Gayle, A. (1969) *Black expression: essays by and about black Americans in the creative arts*. New York: Weybright and Talley.

Harper, M.S. and Walton, A. (2000) *The Vintage book of African American poetry*. New York: Vintage Books.

Hill, P.A.L. and Bell, B.W. (1998) *Call and response: the Riverside anthology of the African American literary tradition*. Boston: Houghton Mifflin.

Hughes, L. et al. (2003) 'The collected works of Langston Hughes'. Columbia: University of Missouri Press. Available at:
https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?pq-origsite=p_rimo&docID=3570722.

Hurston, Z.N. (2018) *Their eyes were watching God*. London: Virago Press. Available at: <https://app.kortext.com/Shibboleth.sso/Login?entityID=https://idp0.essex.ac.uk/shibboleth&target=https://app.kortext.com/borrow/2798366>.

Larsen, N. (2021) *Passing*. Chemeketa, OR: Chemeketa Press. Available at: <https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=6519649>.

Lee, A.R. (1998) *Designs of Blackness: mappings in the literature and culture of Afro-America*. London: Pluto Press.

Lee, A.R. and ebrary, Inc (1998) *Designs of Blackness: mappings in the literature and culture of Afro-America* [electronic resource]. London: Pluto Press.

Mitchell, A. (1994) *Within the circle: an anthology of African American literary criticism from the Harlem Renaissance to the present*. Durham: Duke University Press.

'Module Outline' (no date).

Smith, V. (1987) *Self-discovery and authority in Afro-American narrative*. Cambridge, Mass: Harvard University Press.

Toomer, J. (2019) *Cane*. New York, NY: Clydesdale Press. Available at: https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?pq-origsite=p_rimo&docID=6005353.

Ward, J.W. (1997) *Trouble the water: 250 years of African-American poetry*. New York: Mentor.