

# Words with ... Katharine Cockin

View Online



- 
1.  
Cockin K. Edith Craig and the theatres of art. London: Bloomsbury Methuen Drama; 2017.
  
  2.  
Cockin K. Women and theatre in the age of suffrage: the Pioneer Players 1911-1925. Campling J, editor. Basingstoke: Palgrave; 2001.
  
  3.  
Cockin K. Edith Craig (1869-1947): dramatic lives. London: Cassell; 1998.
  
  4.  
Cockin K. Cicely Hamilton's warriors: dramatic reinventions of militancy in the British women's suffrage movement. *Women's History Review* [Internet]. 2005;14(3):527-42. Available from: <https://www.tandfonline.com/doi/abs/10.1080/09612020500200437>
  
  5.  
Cockin K. Queen Caroline's Pains and Penalties: Silence and Speech in the Dramatic Art of British Women's Suffrage. *Law & Literature* [Internet]. 2012;24(1):40-58. Available from: <https://www.tandfonline.com/doi/abs/10.1525/lal.2012.24.1.40>
  
  6.  
Cockin K. Women's Suffrage Drama. In: *Women's Suffrage Movement*. Manchester:

Manchester University Press; 2009. p. 127–39.

7.

Katharine Cockin. Inventing the Suffragettes: Anachronism, Gnosticism and Corporeality in Contemporary Fiction. *Critical Survey* [Internet]. 2004;16(3):17–32. Available from: <https://www.jstor.org/stable/41557286>

8.

Terry E. The collected letters of Ellen Terry. Cockin K, editor. London: Pickering & Chatto; 2010.

9.

Cockin K, editor. Ellen Terry: spheres of influence. Vol. 1. London: Pickering & Chatto; 2011.

10.

Emeljanow V, Chouhan A, Salter DW, Cockin K. Lives of Shakespearian actors: V: Herbert Beerbohm Tree, Henry Irving and Ellen Terry by their contemporaries. London: Pickering & Chatto; 2012.

11.

Cockin K. Slingshotting the Ink About: Ellen Terry and Women's Suffrage Agitation. In: *Gender and politics in the age of letter writing, 1750-2000*. Aldershot, Hants, England: Ashgate; p. 201–11.

12.

Norquay G. *Voices and Votes*. Manchester: Manchester University Press; 1995.

13.

Paxton N, editor. *The Methuen drama book of suffrage plays*. London: Bloomsbury Methuen Drama; 2013.

14.

Nelson CC, editor. Literature of the women's suffrage campaign in England. Peterborough, Ont: Broadview Press; 2004.

15.

Womens Suffrage Lit V2. London: Taylor & Francis Ltd; 2004.

16.

COCKIN, PARK, NORQUAY. Womens Suffrage Lit V3. London: Taylor & Francis Ltd; 2004.

17.

Chapman M, Mills A. Treacherous Texts. New Brunswick, NJ: Rutgers University Press; 2011.

18.

Sharp E. Rebel women. Warrington: Portrayer; 2003.

19.

Pankhurst ES, Dodd K. A Sylvia Pankhurst reader. Manchester: Manchester University Press;

20.

Colmore G, Lee A. Suffragette Sally. Peterborough: Broadview Press Ltd; 2007.

21.

Van Wingerden SA. The women's suffrage movement in Britain, 1866-1928. Houndmills, Basingstoke, Hampshire: Macmillan Press; 1999.

22.

Mayhall LEN. Militant Suffrage Movement. Oxford: Oxford University Press; 2003.

23.

Pankhurst E, Mulvey Roberts M, Mizuta T. The suffragettes: towards emancipation. London: Routledge/Thoemmes Press; 1993.

24.

John AV, Eustance C, dawsonera. The men's share?: masculinities, male support and women's suffrage in Britain, 1890-1920 [Internet]. London: Routledge; 1997. Available from:  
<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=1581648>

25.

John Rylands University Library of Manchester, International Woman Suffrage Alliance, National Union of Women's Suffrage Societies, Great Britain. Parliament. Parliamentary Committee for Woman's Suffrage, Manchester Men's League for Woman's Suffrage. Campaign for women's suffrage: papers of the International Woman Suffrage Alliance, The National Union of Woman's Suffrage Societies, The Parliamentary Committee for Woman's Suffrage, and the Manchester Men's League for Woman's Suffrage from the John Rylands University Library, Manchester. Reading: Research Publications; 1990.

26.

Rendall J. Origins of Modern Feminism. Basingstoke: Palgrave Macmillan; 1985.

27.

Harrison B. Separate spheres: the opposition to women's suffrage in Britain. London: Croom Helm; 1978.

28.

Mulvey Roberts M, Mizuta T. *The Opponents: the anti-suffragists*. London: Routledge/Thoemmes Press; 1995.

29.

Bush J. *Women against the vote: female anti-suffragism in Britain*. Oxford: Oxford University Press; 2007.

30.

Gullace N. *The blood of our sons: men, women and the renegotiation of British citizenship during the Great War*. New York: Palgrave Macmillan; 2004.

31.

Liddington J. *Vanishing for the Vote*. Manchester: Manchester University Press; 2014.

32.

Vellacott J. *Pacifists, patriots and the vote: the erosion of democratic suffragism in Britain during the First World War*. Basingstoke: Palgrave Macmillan; 2007.

33.

Purvis J, Holton SS. *Votes for women*. London: Routledge; 2000.

34.

Cowman K. *Women of the right spirit: paid organisers of the women's social and political union (WSPU) 1904-18*. Manchester: Manchester University Press; 2007.

35.

Hamilton CM. *Marriage as a trade*. London: Women's Press; 1981.

36.

Hollidge J. *Innocent flowers: women in the Edwardian theatre*. London: Virago; 1981.

37.

Cockin K. *Women and theatre in the age of suffrage: the Pioneer Players 1911-1925*. Campling J, editor. Basingstoke: Palgrave; 2001.

38.

Chothia J, Grundy S, Pinero AW, Robins E, Hankin StJEC. *The new woman and other emancipated woman plays*. Oxford: Oxford University Press; 1998.

39.

Hamilton C, Spender D, Hayman C, St. John C, Robins E, Harraden B, et al. *How the vote was won: and other Suffragette plays*. London: Methuen; 1985.

40.

Carolyn Tilghman. *Staging Suffrage: Women, Politics, and the Edwardian Theater*. *Comparative Drama* [Internet]. 2011;45(4):339-60. Available from: <https://www.jstor.org/stable/23238784>

41.

Carlson S. *Portable Politics: Creating New Space for Suffrage-ing Women*. *New Theatre Quarterly*. 2001 Nov;17(04).

42.

Gale MB, Gardner V. *Women, theatre and performance: new histories, new historiographies*. Manchester: Manchester University Press; 2000.

43.

Smith A. *Nikolai Evreinov and Edith Craig as Mediums of Modernist Sensibility*. *New Theatre Quarterly*. 2010 Aug;26(03):203-16.

44.

Carlisle J. *Picturing reform in Victorian Britain*. Vol. 79. Cambridge: Cambridge University Press; 2012.

45.

Rogers H. *Women and the people: authority, authorship, and the radical tradition in nineteenth-century England*. Aldershot: Ashgate; 2000.

46.

Sowon S. Park. *Suffrage and Virginia Woolf: 'The Mass behind the Single Voice'*. *The Review of English Studies* [Internet]. 2005;56(223):119–36. Available from: <https://www.jstor.org/stable/3661192>

47.

Elizabeth S Goring. *Suffragette Jewellery in Britain*. *The Journal of the Decorative Arts Society 1850 - the Present* [Internet]. 1850;(26):84–99. Available from: <https://www.jstor.org/stable/41809327>

48.

Tickner L. *The spectacle of women: imagery of the Suffrage Campaign 1907-14*. London: Chatto & Windus; 1987.

49.

Purvis J. *Emmeline Pankhurst: A Biography* [Internet]. Taylor & Francis Group; 2003. Available from: <https://search-ebshost-com.uniessexlib.idm.oclc.org/login.aspx?direct=true&db=nlebk&AN=94585&site=ehost-live&authtype=sso&custid=s9814295>

50.

Wainwright R. *Miss Muriel Matters*. Main. St Leonards: Allen & Unwin; 2018.

51.

Pankhurst E. My own story. London: Vintage Books; 2015.

52.

Pugh M. The Pankhursts. London: Penguin Books; 2002.

53.

Mitchell HMW, Mitchell G. The hard way up: the autobiography of Hannah Mitchell: suffragette and rebel. London: Faber; 1968.

54.

Liddington J, Norris J. One Hand Tied Behind Us. 2nd Revised edition. London: Rivers Oram Press; 2000.

55.

Mulvihill M. Charlotte Despard: a biography. London: Pandora; 1989.

56.

Vellacott J, ebrary, Inc. From Liberal to Labour with women's suffrage: the story of Catherine Marshall [Internet]. Montreal: McGill-Queen's University Press; 1993. Available from: <http://site.ebrary.com/lib/universityofessex/Doc?id=10141551>

57.

Billington-Greig T. The non-violent militant: selected writings of Teresa Billington-Greig. McPhee C, FitzGerald A, editors. Vol. v.4. Abingdon: Routledge; 2010.

58.

Anand A. Sophia: princess, suffragette, revolutionary. London, United Kingdom:



Bloomsbury; 2015.

59.

Kenney A, Mulvey Roberts M, Mizuta T. A militant: Annie Kenney. London: Routledge/Thoemmes Press; 1994.

60.

Pedersen S. Eleanor Rathbone and the politics of conscience. New Haven: Yale University Press; 2004.

61.

Fawcett MG. What I remember. London: F. Unwin; 1924.

62.

Oldfield S. Spinsters of this parish: the life and times of F.M. Mayor and Mary Sheepshanks. London: Virago; 1984.

63.

Surtees V. The artist and the autocrat: George and Rosalind Howard, Earl and Countess of Carlisle. Salisbury: Michael Russell; 1988.

64.

Garner L. A brave and beautiful spirit: Dora Marsden, 1882-1960. Aldershot: Avebury; 1990.