

Words with ... Katharine Cockin

View Online



Anand, Anita. *Sophia: Princess, Suffragette, Revolutionary*. London, United Kingdom: Bloomsbury, 2015.

Billington-Greig, Teresa. *The Non-Violent Militant: Selected Writings of Teresa Billington-Greig*. Edited by Carol McPhee and Ann FitzGerald. Vol. v.4. Abingdon: Routledge, 2010.

Bush, Julia. *Women against the Vote: Female Anti-Suffragism in Britain*. Oxford: Oxford University Press, 2007.

Carlisle, Janice. *Picturing Reform in Victorian Britain*. Vol. 79. Cambridge: Cambridge University Press, 2012.

Carlson, Susan. 'Portable Politics: Creating New Space for Suffrage-Ing Women'. *New Theatre Quarterly* 17, no. 04 (November 2001).
<https://doi.org/10.1017/S0266464X00014974>.

Carolyn Tilghman. 'Staging Suffrage: Women, Politics, and the Edwardian Theater'. *Comparative Drama* 45, no. 4 (2011): 339–60. <https://www.jstor.org/stable/23238784>.

Chapman, Mary, and Angela Mills. *Treacherous Texts*. New Brunswick, NJ: Rutgers University Press, 2011.

Chothia, Jean, Sydney Grundy, Arthur Wing Pinero, Elizabeth Robins, and St. John Emile Clavering Hankin. *The New Woman and Other Emancipated Woman Plays*. Oxford: Oxford University Press, 1998.

Cockin, Katharine. 'Cicely Hamilton's Warriors: Dramatic Reinventions of Militancy in the British Women's Suffrage Movement'. *Women's History Review* 14, no. 3 (2005): 527–42. <https://www.tandfonline.com/doi/abs/10.1080/09612020500200437>.

———. *Edith Craig (1869-1947): Dramatic Lives*. London: Cassell, 1998.

———. *Edith Craig and the Theatres of Art*. London: Bloomsbury Methuen Drama, 2017.

———, ed. *Ellen Terry: Spheres of Influence*. Vol. 1. London: Pickering & Chatto, 2011.

———. 'Queen Caroline's Pains and Penalties: Silence and Speech in the Dramatic Art of British Women's Suffrage'. *Law & Literature* 24, no. 1 (2012): 40–58. <https://www.tandfonline.com/doi/abs/10.1525/lal.2012.24.1.40>.

- . 'Slinging the Ink About: Ellen Terry and Women's Suffrage Agitation'. In *Gender and Politics in the Age of Letter Writing, 1750-2000*, 201–11. Aldershot, Hants, England: Ashgate, n.d.
- . *Women and Theatre in the Age of Suffrage: The Pioneer Players 1911-1925*. Edited by Jo Campling. Basingstoke: Palgrave, 2001.
- . *Women and Theatre in the Age of Suffrage: The Pioneer Players 1911-1925*. Edited by Jo Campling. Basingstoke: Palgrave, 2001.
- . 'Women's Suffrage Drama'. In *Women's Suffrage Movement*, 127–39. Manchester: Manchester University Press, 2009.
- COCKIN, PARK, and NORQUAY. *Womens Suffrage Lit V3*. London: Taylor & Francis Ltd, 2004.
- Colmore, Gertrude, and Alison Lee. *Suffragette Sally*. Peterborough: Broadview Press Ltd, 2007.
- Cowman, Krista. *Women of the Right Spirit: Paid Organisers of the Women's Social and Political Union (WSPU) 1904-18*. Manchester: Manchester University Press, 2007.
- Elizabeth S Goring. 'Suffragette Jewellery in Britain'. *The Journal of the Decorative Arts Society 1850 - the Present*, no. 26 (1850): 84–99. <https://www.jstor.org/stable/41809327>.
- Emeljanow, Victor, Anjna Chouhan, Denis W. Salter, and Katharine Cockin. *Lives of Shakespearian Actors: V: Herbert Beerbohm Tree, Henry Irving and Ellen Terry by Their Contemporaries*. London: Pickering & Chatto, 2012.
- Fawcett, Millicent Garrett. *What I Remember*. London: F. Unwin, 1924.
- Gale, Maggie B., and Vivien Gardner. *Women, Theatre and Performance: New Histories, New Historiographies*. Manchester: Manchester University Press, 2000.
- Garner, Les. *A Brave and Beautiful Spirit: Dora Marsden, 1882-1960*. Aldershot: Avebury, 1990.
- Gullace, Nicoletta. *The Blood of Our Sons: Men, Women and the Renegotiation of British Citizenship during the Great War*. New York: Palgrave Macmillan, 2004.
- Hamilton, Cicely Mary. *Marriage as a Trade*. London: Women's Press, 1981.
- Hamilton, Cicely, Dale Spender, Carole Hayman, Christopher St. John, Elizabeth Robins, Beatrice Harraden, Evelyn Glover, Evelyn Glover, Gertrude E. Jennings, and Inez Bensusan. *How the Vote Was Won: And Other Suffragette Plays*. London: Methuen, 1985.
- Harrison, Brian. *Separate Spheres: The Opposition to Women's Suffrage in Britain*. London: Croom Helm, 1978.
- Holledge, Julie. *Innocent Flowers: Women in the Edwardian Theatre*. London: Virago, 1981.
- John, Angela V., Claire Eustance, and dawsonera. *The Men's Share?: Masculinities, Male*

- Support and Women's Suffrage in Britain, 1890-1920. London: Routledge, 1997.
<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=1581648>.
- John Rylands University Library of Manchester, International Woman Suffrage Alliance, National Union of Women's Suffrage Societies, Great Britain. Parliament. Parliamentary Committee for Woman's Suffrage, and Manchester Men's League for Woman's Suffrage. Campaign for Women's Suffrage: Papers of the International Woman Suffrage Alliance, The National Union of Woman's Suffrage Societies, The Parliamentary Committee for Woman's Suffrage, and the Manchester Men's League for Woman's Suffrage from the John Rylands University Library, Manchester. Reading: Research Publications, 1990.
- Katharine Cockin. 'Inventing the Suffragettes: Anachronism, Gnosticism and Corporeality in Contemporary Fiction'. *Critical Survey* 16, no. 3 (2004): 17-32.
<https://www.jstor.org/stable/41557286>.
- Kenney, Annie, Marie Mulvey Roberts, and Tamae Mizuta. *A Militant: Annie Kenney*. London: Routledge/Thoemmes Press, 1994.
- Liddington, Jill. *Vanishing for the Vote*. Manchester: Manchester University Press, 2014.
- Liddington, Jill, and Jill Norris. *One Hand Tied Behind Us*. 2nd Revised edition. London: Rivers Oram Press, 2000.
- Mayhall, Laura E. Nym. *Militant Suffrage Movement*. Oxford: Oxford University Press, 2003.
- Mitchell, Hannah Maria Webster, and Geoffrey Mitchell. *The Hard Way up: The Autobiography of Hannah Mitchell: Suffragette and Rebel*. London: Faber, 1968.
- Mulvey Roberts, Marie, and Tamae Mizuta. *The Opponents: The Anti-Suffragists*. London: Routledge/Thoemmes Press, 1995.
- Mulvihill, Margaret. *Charlotte Despard: A Biography*. London: Pandora, 1989.
- Nelson, Carolyn Christensen, ed. *Literature of the Women's Suffrage Campaign in England*. Peterborough, Ont: Broadview Press, 2004.
- Norquay, Glenda. *Voices and Votes*. Manchester: Manchester University Press, 1995.
- Oldfield, Sybil. *Spinners of This Parish: The Life and Times of F.M. Mayor and Mary Sheepshanks*. London: Virago, 1984.
- Pankhurst, E. Sylvia, and Kathryn Dodd. *A Sylvia Pankhurst Reader*. Manchester: Manchester University Press, n.d.
- Pankhurst, Emmeline. *My Own Story*. London: Vintage Books, 2015.
- Pankhurst, Emmeline, Marie Mulvey Roberts, and Tamae Mizuta. *The Suffragettes: Towards Emancipation*. London: Routledge/Thoemmes Press, 1993.
- Paxton, Naomi, ed. *The Methuen Drama Book of Suffrage Plays*. London: Bloomsbury

Methuen Drama, 2013.

Pedersen, Susan. *Eleanor Rathbone and the Politics of Conscience*. New Haven: Yale University Press, 2004.

Pugh, Martin. *The Pankhursts*. London: Penguin Books, 2002.

Purvis, June. *Emmeline Pankhurst: A Biography*. Taylor & Francis Group, 2003.
<https://search-ebscohost-com.uniessexlib.idm.oclc.org/login.aspx?direct=true&db=nlbk&AN=94585&site=ehost-live&authtype=sso&custid=s9814295>.

Purvis, June, and Sandra Stanley Holton. *Votes for Women*. London: Routledge, 2000.

Rendall, Jane. *Origins of Modern Feminism*. Basingstoke: Palgrave Macmillan, 1985.

Rogers, Helen. *Women and the People: Authority, Authorship, and the Radical Tradition in Nineteenth-Century England*. Aldershot: Ashgate, 2000.

Sharp, Evelyn. *Rebel Women*. Warrington: Portrayer, 2003.

Smith, Alexandra. 'Nikolai Evreinov and Edith Craig as Mediums of Modernist Sensibility'. *New Theatre Quarterly* 26, no. 03 (August 2010): 203–16.
<https://doi.org/10.1017/S0266464X10000412>.

Sowon S. Park. 'Suffrage and Virginia Woolf: "The Mass behind the Single Voice"'. *The Review of English Studies* 56, no. 223 (2005): 119–36.
<https://www.jstor.org/stable/3661192>.

Surtees, Virginia. *The Artist and the Autocrat: George and Rosalind Howard, Earl and Countess of Carlisle*. Salisbury: Michael Russell, 1988.

Terry, Ellen. *The Collected Letters of Ellen Terry*. Edited by Katharine Cockin. London: Pickering & Chatto, 2010.

Tickner, Lisa. *The Spectacle of Women: Imagery of the Suffrage Campaign 1907-14*. London: Chatto & Windus, 1987.

Van Wingerden, Sophia A. *The Women's Suffrage Movement in Britain, 1866-1928*. Houndmills, Basingstoke, Hampshire: Macmillan Press, 1999.

Vellacott, Jo. *Pacifists, Patriots and the Vote: The Erosion of Democratic Suffragism in Britain during the First World War*. Basingstoke: Palgrave Macmillan, 2007.

Vellacott, Jo and ebrary, Inc. *From Liberal to Labour with Women's Suffrage: The Story of Catherine Marshall*. Montreal: McGill-Queen's University Press, 1993.
<http://site.ebrary.com/lib/universityofessex/Doc?id=10141551>.

Wainwright, Robert. *Miss Muriel Matters*. Main. St Leonards: Allen & Unwin, 2018.

Womens Suffrage Lit V2. London: Taylor & Francis Ltd, 2004.