

## East 15 New Books

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1.  
Congdon-Martin, Douglas. Masks of the world / Douglas Congdon-Martin with Jim Pieper.
  2.  
Cools, Guy,. Imaginative bodies : dialogues in performance practices / Guy Cools.
  3.  
Capelo, Francisco,. Silence speaks : masks, shadows and puppets from Asia / Francisco Capelo.
  4.  
Keene, Donald. Nō : the classical theatre of Japan / Noh : The classical theatre of JapanDonald Keene; Photos. by Kaneko Hiroshi.No : The classical theatre of Japan.
  5.  
Berry, Cicely. Voice and the actor.
  6.  
Hawkins G. From Nimbin to Mardi Gras: constructing community arts [Internet]. Allen & Unwin; 1993. Available from:  
[https://books.google.co.uk/books/about/From\\_Nimbin\\_to\\_Mardi\\_Gras.html?id=IpScOAAACA&redir\\_esc=y](https://books.google.co.uk/books/about/From_Nimbin_to_Mardi_Gras.html?id=IpScOAAACA&redir_esc=y)

7.

Taylor, Giles,. Dramatic adventures in rhetoric : a guide for actors, directors and playwrights / Giles Taylor & Philip Wilson.

8.

Elsam, Paul. Acting characters : 20 essential steps from rehearsal to performance / Paul Elsam.

9.

Acting Shakespeare's Language / Andy Hinds.

10.

Cools, Guy,. Imaginative bodies : dialogues in performance practices / Guy Cools.

11.

Hodge, David,. The voiceover book : don't eat toast / David Hodge, Stephen Kemble ; foreword by Miriam Margolyes ; illustrations by Shiv Grewal.

12.

Uno R, Odette M, editors. Monologues for actors of color: Men. 2nd edition.

13.

Monologues for actors of color: Woman/ edited by Roberta Uno ; assistant editor, Margaret Odette.

14.

Abbott, John,. Improvisation in rehearsal / John Abbott ; foreword by Mark Rylance.

15.

Nyman, Debbie. Truth in Play : drama strategies for building meaningful performances / by Debbie Nyman and Jill Lloyd-Jones with David S. Craig.

16.

Sher, Antony,. Year of the fat knight : the Falstaff diaries / Antony Sher.

17.

Alfreds, Mike,. Then what happens? : storytelling and adapting for the theatre / Mike Alfreds.

18.

Armstrong, Gareth. So you want to do a solo show? / Gareth Armstrong ; foreword by Maureen Lipman.

19.

Maxwell, Richard,. Theater for beginners / Richard Maxwell.

20.

Gaskill, William. Words into action : finding the life of the play / William Gaskill ; foreword by Christopher Hampton.

21.

Walter, Harriet,. Brutus and other heroines /Harriet Walter.

22.

Worsley, Victoria,. Feldenkrais for actors : how to do less and discover more / Victoria Worsley ; illustrated by James Humphries.

23.

Goodlander, Jennifer,. Women in the shadows : gender, puppets, and the power of tradition in Bali / Jennifer Goodlander.

24.

Laanela, P. Nalle,. The clown manifesto / P. Nalle Laanela & Stacey Sacks ; based on P. Nalle Laanela's international research on physical comedy.

25.

Actors & performers yearbook 2017 / edited by Lloyd Trott.

26.

Contemporary duologues. One man & one woman edited and introduced by Trilby James.

27.

Granville-Barker, Harley,. Waste / Harley Granville Barker.

28.

Ackland, Rodney. Absolute hell / by Rodney Ackland.

29.

Contemporary plays from Iraq / edited and translated by A. Al-Azraki and James Al-Shamma ; with an introduction by the editors ; and a foreword by Marvin Carlson.

30.

Islam in performance : contemporary plays from South Asia / edited by Ashis Sengupta.

31.

Gooch, Steve. Women's worlds : four plays about communities of women in a man's world / Steve Gooch.

32.

Gooch, Steve. Artistic Licence : three plays about the lives of artists / Steve Gooch.

33.

Doyle, Fiona,. Abigail / Fiona Doyle.

34.

Rylance, Mark,. Nice fish / Mark Rylance & Louis Jenkins.

35.

Slade, Stuart,. BU21 / Stuart Slade.

36.

Wijs, Carly,. Us/them / Carly Wijs.

37.

Cook, Elinor. The girl's guide to saving the world / by Elinor Cook.

38.

Green, Debbie Tucker,. A profoundly affectionate, passionate devotion to someone (-noun) / Debbie Tucker Green.

39.

Thorne, Jack,. Junkyard / Jack Thorne.

40.

Plays from VAULT 2 : five new plays from VAULT festival.

41.

Kene, Arinze,. Good dog / Arinze Kene.

42.

Shakespeare W, Dunmore S, dawsonera. Alternative Shakespeare auditions for men [Internet]. London: A & C Black; 1997. Available from: <https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=1397228>

43.

dawsonera. Looking at Bacchae [Internet]. Stuttard D, editor. London: Bloomsbury Academic; 2016. Available from: <https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=4196315>