

## East 15 New Books

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Abbott, John, (n.d.) *Improvisation in Rehearsal* / John Abbott ; Foreword by Mark Rylance.

Ackland, Rodney. (n.d.) *Absolute Hell* / by Rodney Ackland.

*Acting Shakespeare's Language* / Andy Hinds. (n.d.).

*Actors & Performers Yearbook 2017* / Edited by Lloyd Trott. (n.d.).

Alfreds, Mike, (n.d.) *Then What Happens? : Storytelling and Adapting for the Theatre* / Mike Alfreds.

Armstrong, Gareth. (n.d.) *So You Want to Do a Solo Show?* / Gareth Armstrong ; Foreword by Maureen Lipman.

Berry, Cicely. (n.d.) *Voice and the Actor*.

Capelo, Francisco, (n.d.) *Silence Speaks : Masks, Shadows and Puppets from Asia* / Francisco Capelo.

Congdon-Martin, Douglas. (n.d.) *Masks of the World* / Douglas Congdon-Martin with Jim Pieper.

*Contemporary Duologues. One Man & One Woman* edited and Introduced by Trilby James. (n.d.).

*Contemporary Plays from Iraq* / Edited and Translated by A. Al-Azraki and James Al-Shamma ; with an Introduction by the Editors ; and a Foreword by Marvin Carlson. (n.d.).

Cook, Elinor. (n.d.) *The Girl's Guide to Saving the World* / by Elinor Cook.

Cools, Guy, (n.d.) *Imaginative Bodies : Dialogues in Performance Practices* / Guy Cools.

Cools, Guy, (n.d.) *Imaginative Bodies : Dialogues in Performance Practices* / Guy Cools.

dawsonera (2016) *Looking at Bacchae* (ed. D Stuttard). London: Bloomsbury Academic.

Available at:

<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=4196315>.

Doyle, Fiona, (n.d.) *Abigail* / Fiona Doyle.

Elsam, Paul. (n.d.) *Acting Characters : 20 Essential Steps from Rehearsal to Performance* / Paul Elsam.

Gaskill, William. (n.d.) *Words into Action : Finding the Life of the Play* / William Gaskill ; Foreword by Christopher Hampton.

Gooch, Steve. (n.d.) *Artistic Licence : Three Plays about the Lives of Artists* / Steve Gooch.

Gooch, Steve. (n.d.) *Women's Worlds : Four Plays about Communities of Women in a Man's World* / Steve Gooch.

Goodlander, Jennifer, (n.d.) *Women in the Shadows : Gender, Puppets, and the Power of Tradition in Bali* / Jennifer Goodlander.

Granville-Barker, Harley, (n.d.) *Waste* / Harley Granville Barker.

Green, Debbie Tucker, (n.d.) *A Profoundly Affectionate, Passionate Devotion to Someone (-Noun)* / Debbie Tucker Green.

Hawkins G (1993) *From Nimbin to Mardi Gras: Constructing Community Arts*. Allen & Unwin. Available at: [https://books.google.co.uk/books/about/From\\_Nimbin\\_to\\_Mardi\\_Gras.html?id=IpScOAAACA&redir\\_esc=y](https://books.google.co.uk/books/about/From_Nimbin_to_Mardi_Gras.html?id=IpScOAAACA&redir_esc=y).

Hodge, David, (n.d.) *The Voiceover Book : Don't Eat Toast* / David Hodge, Stephen Kemble ; Foreword by Miriam Margolyes ; Illustrations by Shiv Grewal.

*Islam in Performance : Contemporary Plays from South Asia* / Edited by Ashis Sengupta. (n.d.).

Keene, Donald. (n.d.) *Nō : The Classical Theatre of Japan* / Noh : The Classical Theatre of Japan Donald Keene; Photos. by Kaneko Hiroshi. *No : The Classical Theatre of Japan*.

Kene, Arinze, (n.d.) *Good Dog* / Arinze Kene.

Laanela, P. Nalle, (n.d.) *The Clown Manifesto* / P. Nalle Laanela & Stacey Sacks ; Based on P. Nalle Laanela's International Research on Physical Comedy.

Maxwell, Richard, (n.d.) *Theater for Beginners* / Richard Maxwell.

*Monologues for Actors of Color: Woman*/ Edited by Roberta Uno ; Assistant Editor, Margaret Odette. (n.d.).

Nyman, Debbie. (n.d.) *Truth in Play : Drama Strategies for Building Meaningful Performances* / by Debbie Nyman and Jill Lloyd-Jones with David S. Craig.

*Plays from VAULT 2 : Five New Plays from VAULT Festival*. (n.d.).

Rylance, Mark, (n.d.) *Nice Fish* / Mark Rylance & Louis Jenkins.

Shakespeare W, Dunmore S, and dawsonera (1997) *Alternative Shakespeare Auditions for*

Men. London: A & C Black. Available at:  
<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=1397228>.

Sher, Antony, (n.d.) Year of the Fat Knight : The Falstaff Diaries / Antony Sher.

Slade, Stuart, (n.d.) BU21 / Stuart Slade.

Taylor, Giles, (n.d.) Dramatic Adventures in Rhetoric : A Guide for Actors, Directors and Playwrights / Giles Taylor & Philip Wilson.

Thorne, Jack, (n.d.) Junkyard / Jack Thorne.

Uno R and Odette M (eds) (n.d.) Monologues for Actors of Color: Men. 2nd edition.

Walter, Harriet, (n.d.) Brutus and Other Heroines /Harriet Walter.

Wijs, Carly, (n.d.) Us/Them / Carly Wijs.

Worsley, Victoria, (n.d.) Feldenkrais for Actors : How to Do Less and Discover More / Victoria Worsley ; Illustrated by James Humphries.