

East 15 New Books

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Abbott, John, *Improvisation in Rehearsal* / John Abbott ; Foreword by Mark Rylance.

Ackland, Rodney., *Absolute Hell* / by Rodney Ackland.

Acting Shakespeare's Language / Andy Hinds.

Actors & Performers Yearbook 2017 / Edited by Lloyd Trott.

Alfreds, Mike, *Then What Happens? : Storytelling and Adapting for the Theatre* / Mike Alfreds.

Armstrong, Gareth., *So You Want to Do a Solo Show?* / Gareth Armstrong ; Foreword by Maureen Lipman.

Berry, Cicely., *Voice and the Actor*.

Capelo, Francisco, *Silence Speaks : Masks, Shadows and Puppets from Asia* / Francisco Capelo.

Congdon-Martin, Douglas., *Masks of the World* / Douglas Congdon-Martin with Jim Pieper.

Contemporary Duologues. One Man & One Woman edited and Introduced by Trilby James. *Contemporary Plays from Iraq* / Edited and Translated by A. Al-Azraki and James Al-Shamma ; with an Introduction by the Editors ; and a Foreword by Marvin Carlson.

Cook, Elinor., *The Girl's Guide to Saving the World* / by Elinor Cook.

Cools, Guy, *Imaginative Bodies : Dialogues in Performance Practices* / Guy Cools.

———, *Imaginative Bodies : Dialogues in Performance Practices* / Guy Cools.

dawsonera, *Looking at Bacchae*, ed. by David Stuttard (London: Bloomsbury Academic, 2016)

<<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=4196315>>

Doyle, Fiona, *Abigail* / Fiona Doyle.

Elsam, Paul., *Acting Characters : 20 Essential Steps from Rehearsal to Performance* / Paul Elsam.

Gaskill, William., Words into Action : Finding the Life of the Play / William Gaskill ; Foreword by Christopher Hampton.

Gooch, Steve., Artistic Licence : Three Plays about the Lives of Artists / Steve Gooch.

———, Women's Worlds : Four Plays about Communities of Women in a Man's World / Steve Gooch.

Goodlander, Jennifer, Women in the Shadows : Gender, Puppets, and the Power of Tradition in Bali / Jennifer Goodlander.

Granville-Barker, Harley, Waste / Harley Granville Barker.

Green, Debbie Tucker, A Profoundly Affectionate, Passionate Devotion to Someone (-Noun) / Debbie Tucker Green.

Hawkins, Gay, From Nimbin to Mardi Gras: Constructing Community Arts (Allen & Unwin, 1993)

<https://books.google.co.uk/books/about/From_Nimbin_to_Mardi_Gras.html?id=lpScOAAACAAJ&redir_esc=y>

Hodge, David, The Voiceover Book : Don't Eat Toast / David Hodge, Stephen Kemble ; Foreword by Miriam Margolyes ; Illustrations by Shiv Grewal.

Islam in Performance : Contemporary Plays from South Asia / Edited by Ashis Sengupta.

Keene, Donald., Nō : The Classical Theatre of Japan / Noh : The Classical Theatre of Japan Donald Keene; Photos. by Kaneko Hiroshi. No : The Classical Theatre of Japan

Kene, Arinze, Good Dog / Arinze Kene.

Laanela, P. Nalle, The Clown Manifesto / P. Nalle Laanela & Stacey Sacks ; Based on P. Nalle Laanela's International Research on Physical Comedy.

Maxwell, Richard, Theater for Beginners / Richard Maxwell.

Monologues for Actors of Color: Woman/ Edited by Roberta Uno ; Assistant Editor, Margaret Odette.

Nyman, Debbie., Truth in Play : Drama Strategies for Building Meaningful Performances / by Debbie Nyman and Jill Lloyd-Jones with David S. Craig.

Plays from VAULT 2 : Five New Plays from VAULT Festival.

Rylance, Mark, Nice Fish / Mark Rylance & Louis Jenkins.

Shakespeare, William, Simon Dunmore, and dawsonera, Alternative Shakespeare Auditions for Men (London: A & C Black, 1997)

<<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=1397228>>

Sher, Antony, Year of the Fat Knight : The Falstaff Diaries / Antony Sher.

Slade, Stuart, BU21 / Stuart Slade.

Taylor, Giles, Dramatic Adventures in Rhetoric : A Guide for Actors, Directors and Playwrights / Giles Taylor & Philip Wilson.

Thorne, Jack, Junkyard / Jack Thorne.

Uno, Roberta, and Margaret Odette, eds., Monologues for Actors of Color: Men, 2nd edition

Walter, Harriet, Brutus and Other Heroines /Harriet Walter.

Wijs, Carly, Us/Them / Carly Wijs.

Worsley, Victoria, Feldenkrais for Actors : How to Do Less and Discover More / Victoria Worsley ; Illustrated by James Humphries.