

East 15 New Books

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[1]

Congdon-Martin, Douglas., Masks of the world / Douglas Congdon-Martin with Jim Pieper. .

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Cools, Guy, Imaginative bodies : dialogues in performance practices / Guy Cools. .

[3]

Capelo, Francisco, Silence speaks : masks, shadows and puppets from Asia / Francisco Capelo. .

[4]

Keene, Donald., Nō : the classical theatre of Japan / Noh : The classical theatre of JapanDonald Keene; Photos. by Kaneko Hiroshi.No : The classical theatre of Japan. .

[5]

Berry, Cicely., Voice and the actor. .

[6]

G. Hawkins, From Nimbin to Mardi Gras: constructing community arts. Allen & Unwin, 1993
[Online]. Available:
[https://books.google.co.uk/books/about/From_Nimbin_to_Mardi_Gras.html?id=IpScOAAACA](https://books.google.co.uk/books/about/From_Nimbin_to_Mardi_Gras.html?id=IpScOAAACA&redir_esc=y)
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[7]

Taylor, Giles, *Dramatic adventures in rhetoric : a guide for actors, directors and playwrights* / Giles Taylor & Philip Wilson. .

[8]

Elsam, Paul., *Acting characters : 20 essential steps from rehearsal to performance* / Paul Elsam. .

[9]

Acting Shakespeare's Language / Andy Hinds. .

[10]

Cools, Guy, *Imaginative bodies : dialogues in performance practices* / Guy Cools. .

[11]

Hodge, David, *The voiceover book : don't eat toast* / David Hodge, Stephen Kemble ; foreword by Miriam Margolyes ; illustrations by Shiv Grewal. .

[12]

R. Uno and M. Odette, Eds., *Monologues for actors of color: Men*, 2nd edition. .

[13]

Monologues for actors of color: Woman/ edited by Roberta Uno ; assistant editor, Margaret Odette. .

[14]

Abbott, John, *Improvisation in rehearsal* / John Abbott ; foreword by Mark Rylance. .

[15]

Nyman, Debbie., Truth in Play : drama strategies for building meaningful performances / by Debbie Nyman and Jill Lloyd-Jones with David S. Craig. .

[16]

Sher, Antony, Year of the fat knight : the Falstaff diaries / Antony Sher. .

[17]

Alfreds, Mike, Then what happens? : storytelling and adapting for the theatre / Mike Alfreds. .

[18]

Armstrong, Gareth., So you want to do a solo show? / Gareth Armstrong ; foreword by Maureen Lipman. .

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Maxwell, Richard, Theater for beginners / Richard Maxwell. .

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Gaskill, William., Words into action : finding the life of the play / William Gaskill ; foreword by Christopher Hampton. .

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Walter, Harriet, Brutus and other heroines /Harriet Walter. .

[22]

Worsley, Victoria, Feldenkrais for actors : how to do less and discover more / Victoria Worsley ; illustrated by James Humphries. .

[23]

Goodlander, Jennifer, *Women in the shadows : gender, puppets, and the power of tradition in Bali* / Jennifer Goodlander. .

[24]

Laanela, P. Nalle, *The clown manifesto* / P. Nalle Laanela & Stacey Sacks ; based on P. Nalle Laanela's international research on physical comedy. .

[25]

Actors & performers yearbook 2017 / edited by Lloyd Trott. .

[26]

Contemporary duologues. One man & one woman edited and introduced by Trilby James. .

[27]

Granville-Barker, Harley, *Waste* / Harley Granville Barker. .

[28]

Ackland, Rodney., *Absolute hell* / by Rodney Ackland. .

[29]

Contemporary plays from Iraq / edited and translated by A. Al-Azraki and James Al-Shamma ; with an introduction by the editors ; and a foreword by Marvin Carlson. .

[30]

Islam in performance : contemporary plays from South Asia / edited by Ashis Sengupta. .

[31]

Gooch, Steve., *Women's worlds : four plays about communities of women in a man's world* / Steve Gooch. .

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Gooch, Steve., *Artistic Licence : three plays about the lives of artists* / Steve Gooch. .

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Doyle, Fiona, *Abigail* / Fiona Doyle. .

[34]

Rylance, Mark, *Nice fish* / Mark Rylance & Louis Jenkins. .

[35]

Slade, Stuart, *BU21* / Stuart Slade. .

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Wijs, Carly, *Us/them* / Carly Wijs. .

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Cook, Elinor., *The girl's guide to saving the world* / by Elinor Cook. .

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Green, Debbie Tucker, *A profoundly affectionate, passionate devotion to someone (-noun)* / Debbie Tucker Green. .

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Thorne, Jack, Junkyard / Jack Thorne. .

[40]

Plays from VAULT 2 : five new plays from VAULT festival. .

[41]

Kene, Arinze, Good dog / Arinze Kene. .

[42]

W. Shakespeare, S. Dunmore, and dawsonera, Alternative Shakespeare auditions for men. London: A & C Black, 1997 [Online]. Available: <https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=1397228>

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