

East 15 New Books

View Online



Abbott, John, (no date) Improvisation in rehearsal / John Abbott ; foreword by Mark Rylance.

Ackland, Rodney. (no date) Absolute hell / by Rodney Ackland.

Acting Shakespeare's Language / Andy Hinds. (no date).

Actors & performers yearbook 2017 / edited by Lloyd Trott. (no date).

Alfreds, Mike, (no date) Then what happens? : storytelling and adapting for the theatre / Mike Alfreds.

Armstrong, Gareth. (no date) So you want to do a solo show? / Gareth Armstrong ; foreword by Maureen Lipman.

Berry, Cicely. (no date) Voice and the actor.

Capelo, Francisco, (no date) Silence speaks : masks, shadows and puppets from Asia / Francisco Capelo.

Congdon-Martin, Douglas. (no date) Masks of the world / Douglas Congdon-Martin with Jim Pieper.

Contemporary duologues. One man & one woman edited and introduced by Trilby James. (no date).

Contemporary plays from Iraq / edited and translated by A. Al-Azraki and James Al-Shamma ; with an introduction by the editors ; and a foreword by Marvin Carlson. (no date).

Cook, Elinor. (no date) The girl's guide to saving the world / by Elinor Cook.

Cools, Guy, (no date a) Imaginative bodies : dialogues in performance practices / Guy Cools.

Cools, Guy, (no date b) Imaginative bodies : dialogues in performance practices / Guy Cools.

dawsonera (2016) Looking at Bacchae. Edited by D. Stuttard. London: Bloomsbury Academic. Available at:

<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=4196>

315.

Doyle, Fiona, (no date) Abigail / Fiona Doyle.

Elsam, Paul. (no date) Acting characters : 20 essential steps from rehearsal to performance / Paul Elsam.

Gaskill, William. (no date) Words into action : finding the life of the play / William Gaskill ; foreword by Christopher Hampton.

Gooch, Steve. (no date a) Artistic Licence : three plays about the lives of artists / Steve Gooch.

Gooch, Steve. (no date b) Women's worlds : four plays about communities of women in a man's world / Steve Gooch.

Goodlander, Jennifer, (no date) Women in the shadows : gender, puppets, and the power of tradition in Bali / Jennifer Goodlander.

Granville-Barker, Harley, (no date) Waste / Harley Granville Barker.

Green, Debbie Tucker, (no date) A profoundly affectionate, passionate devotion to someone (-noun) / Debbie Tucker Green.

Hawkins, G. (1993) From Nimbin to Mardi Gras: constructing community arts. Allen & Unwin. Available at:
https://books.google.co.uk/books/about/From_Nimbin_to_Mardi_Gras.html?id=IpScOAAACA&redir_esc=y.

Hodge, David, (no date) The voiceover book : don't eat toast / David Hodge, Stephen Kemble ; foreword by Miriam Margolyes ; illustrations by Shiv Grewal.

Islam in performance : contemporary plays from South Asia / edited by Ashis Sengupta. (no date).

Keene, Donald. (no date) Nō : the classical theatre of Japan / Noh : The classical theatre of Japan Donald Keene; Photos. by Kaneko Hiroshi. No : The classical theatre of Japan.

Kene, Arinze, (no date) Good dog / Arinze Kene.

Laanela, P. Nalle, (no date) The clown manifesto / P. Nalle Laanela & Stacey Sacks ; based on P. Nalle Laanela's international research on physical comedy.

Maxwell, Richard, (no date) Theater for beginners / Richard Maxwell.

Monologues for actors of color: Woman/ edited by Roberta Uno ; assistant editor, Margaret Odette. (no date).

Nyman, Debbie. (no date) Truth in Play : drama strategies for building meaningful performances / by Debbie Nyman and Jill Lloyd-Jones with David S. Craig.

Plays from VAULT 2 : five new plays from VAULT festival. (no date).

Rylance, Mark, (no date) Nice fish / Mark Rylance & Louis Jenkins.

Shakespeare, W., Dunmore, S., and dawsonera (1997) Alternative Shakespeare auditions for men. London: A & C Black. Available at:
<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=1397228>.

Sher, Antony, (no date) Year of the fat knight : the Falstaff diaries / Antony Sher.

Slade, Stuart, (no date) BU21 / Stuart Slade.

Taylor, Giles, (no date) Dramatic adventures in rhetoric : a guide for actors, directors and playwrights / Giles Taylor & Philip Wilson.

Thorne, Jack, (no date) Junkyard / Jack Thorne.

Uno, R. and Odette, M. (eds) (no date) Monologues for actors of color: Men. 2nd edition.

Walter, Harriet, (no date) Brutus and other heroines /Harriet Walter.

Wijs, Carly, (no date) Us/them / Carly Wijs.

Worsley, Victoria, (no date) Feldenkrais for actors : how to do less and discover more / Victoria Worsley ; illustrated by James Humphries.