East 15 New Books



Abbott, John,. Improvisation in Rehearsal / John Abbott; Foreword by Mark Rylance., n.d.

Ackland, Rodney. Absolute Hell / by Rodney Ackland., n.d.

Acting Shakespeare's Language / Andy Hinds., n.d.

Actors & Performers Yearbook 2017 / Edited by Lloyd Trott., n.d.

Alfreds, Mike,. Then What Happens? : Storytelling and Adapting for the Theatre / Mike Alfreds., n.d.

Armstrong, Gareth. So You Want to Do a Solo Show? / Gareth Armstrong ; Foreword by Maureen Lipman., n.d.

Berry, Cicely. Voice and the Actor., n.d.

Capelo, Francisco, Silence Speaks : Masks, Shadows and Puppets from Asia / Francisco Capelo., n.d.

Congdon-Martin, Douglas. Masks of the World / Douglas Congdon-Martin with Jim Pieper., n.d.

Contemporary Duologues. One Man & One Womanedited and Introduced by Trilby James., n.d.

Contemporary Plays from Iraq / Edited and Translated by A. Al-Azraki and James Al-Shamma ; with an Introduction by the Editors ; and a Foreword by Marvin Carlson., n.d. Cook, Elinor. The Girl's Guide to Saving the World / by Elinor Cook., n.d.

Cools, Guy, Imaginative Bodies : Dialogues in Performance Practices / Guy Cools., n.d.

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dawsonera. Looking at Bacchae. Edited by David Stuttard. London: Bloomsbury Academic, 2016.

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Doyle, Fiona,. Abigail / Fiona Doyle., n.d.

Elsam, Paul. Acting Characters : 20 Essential Steps from Rehearsal to Performance / Paul

Elsam., n.d.

Gaskill, William. Words into Action : Finding the Life of the Play / William Gaskill ; Foreword by Christopher Hampton., n.d.

Gooch, Steve. Artistic Licence : Three Plays about the Lives of Artists / Steve Gooch., n.d. ———. Women's Worlds : Four Plays about Communities of Women in a Man's World / Steve Gooch., n.d.

Goodlander, Jennifer,. Women in the Shadows : Gender, Puppets, and the Power of Tradition in Bali / Jennifer Goodlander., n.d.

Granville-Barker, Harley, Waste / Harley Granville Barker., n.d.

Green, Debbie Tucker, A Profoundly Affectionate, Passionate Devotion to Someone (-Noun) / Debbie Tucker Green., n.d.

Hawkins, Gay. From Nimbin to Mardi Gras: Constructing Community Arts. Allen & Unwin, 1993.

https://books.google.co.uk/books/about/From_Nimbin_to_Mardi_Gras.html?id=IpScOAAACA AJ&redir_esc=y.

Hodge, David,. The Voiceover Book : Don't Eat Toast / David Hodge, Stephen Kemble ; Foreword by Miriam Margolyes ; Illustrations by Shiv Grewal., n.d.

Islam in Performance : Contemporary Plays from South Asia / Edited by Ashis Sengupta., n.d.

Keene, Donald. Nō : The Classical Theatre of Japan / Noh : The Classical Theatre of JapanDonald Keene; Photos. by Kaneko Hiroshi.No : The Classical Theatre of Japan, n.d.

Kene, Arinze,. Good Dog / Arinze Kene., n.d.

Laanela, P. Nalle,. The Clown Manifesto / P. Nalle Laanela & Stacey Sacks ; Based on P. Nalle Laanela's International Research on Physical Comedy., n.d.

Maxwell, Richard, Theater for Beginners / Richard Maxwell., n.d.

Monologues for Actors of Color: Woman/ Edited by Roberta Uno ; Assistant Editor, Margaret Odette., n.d.

Nyman, Debbie. Truth in Play : Drama Strategies for Building Meaningful Performances / by Debbie Nyman and Jill Lloyd-Jones with David S. Craig., n.d.

Plays from VAULT 2 : Five New Plays from VAULT Festival., n.d.

Rylance, Mark, Nice Fish / Mark Rylance & Louis Jenkins., n.d.

Shakespeare, William, Simon Dunmore, and dawsonera. Alternative Shakespeare Auditions for Men. London: A & C Black, 1997.

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Sher, Antony,. Year of the Fat Knight : The Falstaff Diaries / Antony Sher., n.d.

Slade, Stuart, BU21 / Stuart Slade., n.d.

Taylor, Giles, Dramatic Adventures in Rhetoric : A Guide for Actors, Directors and Playwrights / Giles Taylor & Philip Wilson., n.d.

Thorne, Jack,. Junkyard / Jack Thorne., n.d.

Uno, Roberta, and Margaret Odette, eds. Monologues for Actors of Color: Men. 2nd edition., n.d.

Walter, Harriet,. Brutus and Other Heroines /Harriet Walter., n.d.

Wijs, Carly, Us/Them / Carly Wijs., n.d.

Worsley, Victoria,. Feldenkrais for Actors : How to Do Less and Discover More / Victoria Worsley ; Illustrated by James Humphries., n.d.