

## East 15 New Books

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- Abbott, John,. *Improvisation in Rehearsal* / John Abbott ; Foreword by Mark Rylance., n.d.
- Ackland, Rodney. *Absolute Hell* / by Rodney Ackland., n.d.
- Acting Shakespeare's Language* / Andy Hinds., n.d.
- Actors & Performers Yearbook 2017* / Edited by Lloyd Trott., n.d.
- Alfreds, Mike,. *Then What Happens? : Storytelling and Adapting for the Theatre* / Mike Alfreds., n.d.
- Armstrong, Gareth. *So You Want to Do a Solo Show?* / Gareth Armstrong ; Foreword by Maureen Lipman., n.d.
- Berry, Cicely. *Voice and the Actor.*, n.d.
- Capelo, Francisco,. *Silence Speaks : Masks, Shadows and Puppets from Asia* / Francisco Capelo., n.d.
- Congdon-Martin, Douglas. *Masks of the World* / Douglas Congdon-Martin with Jim Pieper., n.d.
- Contemporary Duologues. One Man & One Woman* edited and Introduced by Trilby James., n.d.
- Contemporary Plays from Iraq* / Edited and Translated by A. Al-Azraki and James Al-Shamma ; with an Introduction by the Editors ; and a Foreword by Marvin Carlson., n.d.
- Cook, Elinor. *The Girl's Guide to Saving the World* / by Elinor Cook., n.d.
- Cools, Guy,. *Imaginative Bodies : Dialogues in Performance Practices* / Guy Cools., n.d.
- . *Imaginative Bodies : Dialogues in Performance Practices* / Guy Cools., n.d.
- dawsonera. *Looking at Bacchae*. Edited by David Stuttard. London: Bloomsbury Academic, 2016.  
<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=4196315>.
- Doyle, Fiona,. *Abigail* / Fiona Doyle., n.d.
- Elsam, Paul. *Acting Characters : 20 Essential Steps from Rehearsal to Performance* / Paul

Elsam., n.d.

Gaskill, William. Words into Action : Finding the Life of the Play / William Gaskill ; Foreword by Christopher Hampton., n.d.

Gooch, Steve. Artistic Licence : Three Plays about the Lives of Artists / Steve Gooch., n.d. ———. Women's Worlds : Four Plays about Communities of Women in a Man's World / Steve Gooch., n.d.

Goodlander, Jennifer,. Women in the Shadows : Gender, Puppets, and the Power of Tradition in Bali / Jennifer Goodlander., n.d.

Granville-Barker, Harley,. Waste / Harley Granville Barker., n.d.

Green, Debbie Tucker,. A Profoundly Affectionate, Passionate Devotion to Someone (-Noun) / Debbie Tucker Green., n.d.

Hawkins, Gay. From Nimbin to Mardi Gras: Constructing Community Arts. Allen & Unwin, 1993.  
[https://books.google.co.uk/books/about/From\\_Nimbin\\_to\\_Mardi\\_Gras.html?id=IpScOAAACA&redir\\_esc=y](https://books.google.co.uk/books/about/From_Nimbin_to_Mardi_Gras.html?id=IpScOAAACA&redir_esc=y).

Hodge, David,. The Voiceover Book : Don't Eat Toast / David Hodge, Stephen Kemble ; Foreword by Miriam Margolyes ; Illustrations by Shiv Grewal., n.d.

Islam in Performance : Contemporary Plays from South Asia / Edited by Ashis Sengupta., n.d.

Keene, Donald. Nō : The Classical Theatre of Japan / Noh : The Classical Theatre of Japan Donald Keene; Photos. by Kaneko Hiroshi.No : The Classical Theatre of Japan, n.d.

Kene, Arinze,. Good Dog / Arinze Kene., n.d.

Laanela, P. Nalle,. The Clown Manifesto / P. Nalle Laanela & Stacey Sacks ; Based on P. Nalle Laanela's International Research on Physical Comedy., n.d.

Maxwell, Richard,. Theater for Beginners / Richard Maxwell., n.d.

Monologues for Actors of Color: Woman/ Edited by Roberta Uno ; Assistant Editor, Margaret Odette., n.d.

Nyman, Debbie. Truth in Play : Drama Strategies for Building Meaningful Performances / by Debbie Nyman and Jill Lloyd-Jones with David S. Craig., n.d.

Plays from VAULT 2 : Five New Plays from VAULT Festival., n.d.

Rylance, Mark,. Nice Fish / Mark Rylance & Louis Jenkins., n.d.

Shakespeare, William, Simon Dunmore, and dawsonera. Alternative Shakespeare Auditions for Men. London: A & C Black, 1997.  
<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=1397228>.

Sher, Antony,. Year of the Fat Knight : The Falstaff Diaries / Antony Sher., n.d.

Slade, Stuart,. BU21 / Stuart Slade., n.d.

Taylor, Giles,. Dramatic Adventures in Rhetoric : A Guide for Actors, Directors and Playwrights / Giles Taylor & Philip Wilson., n.d.

Thorne, Jack,. Junkyard / Jack Thorne., n.d.

Uno, Roberta, and Margaret Odette, eds. Monologues for Actors of Color: Men. 2nd edition., n.d.

Walter, Harriet,. Brutus and Other Heroines /Harriet Walter., n.d.

Wijs, Carly,. Us/Them / Carly Wijs., n.d.

Worsley, Victoria,. Feldenkrais for Actors : How to Do Less and Discover More / Victoria Worsley ; Illustrated by James Humphries., n.d.