

East 15 New Books

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Abbott, John,. (n.d.). Improvisation in rehearsal / John Abbott ; foreword by Mark Rylance.
Ackland, Rodney. (n.d.). Absolute hell / by Rodney Ackland.

Acting Shakespeare's Language / Andy Hinds. (n.d.).

Actors & performers yearbook 2017 / edited by Lloyd Trott. (n.d.).

Alfreds, Mike,. (n.d.). Then what happens? : storytelling and adapting for the theatre / Mike Alfreds.

Armstrong, Gareth. (n.d.). So you want to do a solo show? / Gareth Armstrong ; foreword by Maureen Lipman.

Berry, Cicely. (n.d.). Voice and the actor.

Capelo, Francisco,. (n.d.). Silence speaks : masks, shadows and puppets from Asia / Francisco Capelo.

Congdon-Martin, Douglas. (n.d.). Masks of the world / Douglas Congdon-Martin with Jim Pieper.

Contemporary duologues. One man & one woman edited and introduced by Trilby James. (n.d.).

Contemporary plays from Iraq / edited and translated by A. Al-Azraki and James Al-Shamma ; with an introduction by the editors ; and a foreword by Marvin Carlson. (n.d.).

Cook, Elinor. (n.d.). The girl's guide to saving the world / by Elinor Cook.

Cools, Guy,. (n.d.-a). Imaginative bodies : dialogues in performance practices / Guy Cools.

Cools, Guy,. (n.d.-b). Imaginative bodies : dialogues in performance practices / Guy Cools.

dawsonera. (2016). Looking at Bacchae (D. Stuttard, Ed.). Bloomsbury Academic.
<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=4196315>

Doyle, Fiona,. (n.d.). Abigail / Fiona Doyle.

- Elsam, Paul. (n.d.). *Acting characters : 20 essential steps from rehearsal to performance* / Paul Elsam.
- Gaskill, William. (n.d.). *Words into action : finding the life of the play* / William Gaskill ; foreword by Christopher Hampton.
- Gooch, Steve. (n.d.-a). *Artistic Licence : three plays about the lives of artists* / Steve Gooch.
- Gooch, Steve. (n.d.-b). *Women's worlds : four plays about communities of women in a man's world* / Steve Gooch.
- Goodlander, Jennifer,. (n.d.). *Women in the shadows : gender, puppets, and the power of tradition in Bali* / Jennifer Goodlander.
- Granville-Barker, Harley,. (n.d.). *Waste* / Harley Granville Barker.
- Green, Debbie Tucker,. (n.d.). *A profoundly affectionate, passionate devotion to someone (-noun)* / Debbie Tucker Green.
- Hawkins, G. (1993). *From Nimbin to Mardi Gras: constructing community arts*. Allen & Unwin.
https://books.google.co.uk/books/about/From_Nimbin_to_Mardi_Gras.html?id=IpScOAAACA&redir_esc=y
- Hodge, David,. (n.d.). *The voiceover book : don't eat toast* / David Hodge, Stephen Kemble ; foreword by Miriam Margolyes ; illustrations by Shiv Grewal.
- Islam in performance : contemporary plays from South Asia* / edited by Ashis Sengupta. (n.d.).
- Keene, Donald. (n.d.). *Nō : the classical theatre of Japan* / Noh : The classical theatre of Japan Donald Keene; Photos. by Kaneko Hiroshi.No : The classical theatre of Japan.
- Kene, Arinze,. (n.d.). *Good dog* / Arinze Kene.
- Laanela, P. Nalle,. (n.d.). *The clown manifesto* / P. Nalle Laanela & Stacey Sacks ; based on P. Nalle Laanela's international research on physical comedy.
- Maxwell, Richard,. (n.d.). *Theater for beginners* / Richard Maxwell.
- Monologues for actors of color: Woman*/ edited by Roberta Uno ; assistant editor, Margaret Odette. (n.d.).
- Nyman, Debbie. (n.d.). *Truth in Play : drama strategies for building meaningful performances* / by Debbie Nyman and Jill Lloyd-Jones with David S. Craig.
- Plays from VAULT 2 : five new plays from VAULT festival*. (n.d.).
- Rylance, Mark,. (n.d.). *Nice fish* / Mark Rylance & Louis Jenkins.
- Shakespeare, W., Dunmore, S., & dawsonera. (1997). *Alternative Shakespeare auditions*

for men. A & C Black.

<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=1397228>

Sher, Antony,. (n.d.). Year of the fat knight : the Falstaff diaries / Antony Sher.

Slade, Stuart,. (n.d.). BU21 / Stuart Slade.

Taylor, Giles,. (n.d.). Dramatic adventures in rhetoric : a guide for actors, directors and playwrights / Giles Taylor & Philip Wilson.

Thorne, Jack,. (n.d.). Junkyard / Jack Thorne.

Uno, R., & Odette, M. (Eds.). (n.d.). Monologues for actors of color: Men (2nd edition).

Walter, Harriet,. (n.d.). Brutus and other heroines /Harriet Walter.

Wijs, Carly,. (n.d.). Us/them / Carly Wijs.

Worsley, Victoria,. (n.d.). Feldenkrais for actors : how to do less and discover more / Victoria Worsley ; illustrated by James Humphries.