

East 15 New Books

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Abbott, John,. (n.d.). Improvisation in rehearsal / John Abbott ; foreword by Mark Rylance.
Ackland, Rodney. (n.d.). Absolute hell / by Rodney Ackland.

Acting Shakespeare's Language / Andy Hinds. (n.d.).

Actors & performers yearbook 2017 / edited by Lloyd Trott. (n.d.).

Alfreds, Mike,. (n.d.). Then what happens? : storytelling and adapting for the theatre / Mike Alfreds.

Armstrong, Gareth. (n.d.). So you want to do a solo show? / Gareth Armstrong ; foreword by Maureen Lipman.

Berry, Cicely. (n.d.). Voice and the actor.

Capelo, Francisco,. (n.d.). Silence speaks : masks, shadows and puppets from Asia / Francisco Capelo.

Congdon-Martin, Douglas. (n.d.). Masks of the world / Douglas Congdon-Martin with Jim Pieper.

Contemporary duologues. One man & one woman edited and introduced by Trilby James. (n.d.).

Contemporary plays from Iraq / edited and translated by A. Al-Azraki and James Al-Shamma ; with an introduction by the editors ; and a foreword by Marvin Carlson. (n.d.).

Cook, Elinor. (n.d.). The girl's guide to saving the world / by Elinor Cook.

Cools, Guy,. (n.d.-a). Imaginative bodies : dialogues in performance practices / Guy Cools.

Cools, Guy,. (n.d.-b). Imaginative bodies : dialogues in performance practices / Guy Cools.

dawsonera. (2016). Looking at Bacchae (D. Stuttard, Ed.). Bloomsbury Academic.
<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=4196315>

Doyle, Fiona,. (n.d.). Abigail / Fiona Doyle.

Elsam, Paul. (n.d.). Acting characters : 20 essential steps from rehearsal to performance / Paul Elsam.

Gaskill, William. (n.d.). Words into action : finding the life of the play / William Gaskill ; foreword by Christopher Hampton.

Gooch, Steve. (n.d.-a). Artistic Licence : three plays about the lives of artists / Steve Gooch.

Gooch, Steve. (n.d.-b). Women's worlds : four plays about communities of women in a man's world / Steve Gooch.

Goodlander, Jennifer,. (n.d.). Women in the shadows : gender, puppets, and the power of tradition in Bali / Jennifer Goodlander.

Granville-Barker, Harley,. (n.d.). Waste / Harley Granville Barker.

Green, Debbie Tucker,. (n.d.). A profoundly affectionate, passionate devotion to someone (-noun) / Debbie Tucker Green.

Hawkins, G. (1993). From Nimbin to Mardi Gras: constructing community arts. Allen & Unwin.
https://books.google.co.uk/books/about/From_Nimbin_to_Mardi_Gras.html?id=IpScOAAACA&redir_esc=y

Hodge, David,. (n.d.). The voiceover book : don't eat toast / David Hodge, Stephen Kemble ; foreword by Miriam Margolyes ; illustrations by Shiv Grewal.

Islam in performance : contemporary plays from South Asia / edited by Ashis Sengupta. (n.d.).

Keene, Donald. (n.d.). Nō : the classical theatre of Japan / Noh : The classical theatre of JapanDonald Keene; Photos. by Kaneko Hiroshi.No : The classical theatre of Japan.

Kene, Arinze,. (n.d.). Good dog / Arinze Kene.

Laanela, P. Nalle,. (n.d.). The clown manifesto / P. Nalle Laanela & Stacey Sacks ; based on P. Nalle Laanela's international research on physical comedy.

Maxwell, Richard,. (n.d.). Theater for beginners / Richard Maxwell.

Monologues for actors of color: Woman/ edited by Roberta Uno ; assistant editor, Margaret Odette. (n.d.).

Nyman, Debbie. (n.d.). Truth in Play : drama strategies for building meaningful performances / by Debbie Nyman and Jill Lloyd-Jones with David S. Craig.

Plays from VAULT 2 : five new plays from VAULT festival. (n.d.).

Rylance, Mark,. (n.d.). Nice fish / Mark Rylance & Louis Jenkins.

Shakespeare, W., Dunmore, S., & dawsonera. (1997). Alternative Shakespeare auditions

for men. A & C Black.

<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=1397228>

Sher, Antony,. (n.d.). Year of the fat knight : the Falstaff diaries / Antony Sher.

Slade, Stuart,. (n.d.). BU21 / Stuart Slade.

Taylor, Giles,. (n.d.). Dramatic adventures in rhetoric : a guide for actors, directors and playwrights / Giles Taylor & Philip Wilson.

Thorne, Jack,. (n.d.). Junkyard / Jack Thorne.

Uno, R., & Odette, M. (Eds.). (n.d.). Monologues for actors of color: Men (2nd edition).

Walter, Harriet,. (n.d.). Brutus and other heroines /Harriet Walter.

Wijs, Carly,. (n.d.). Us/them / Carly Wijs.

Worsley, Victoria,. (n.d.). Feldenkrais for actors : how to do less and discover more / Victoria Worsley ; illustrated by James Humphries.