

Essex Book Festival

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Appignanesi, Lisa, Rachel Holmes, and Susie Orbach, eds., *Fifty Shades of Feminism* (London: Virago, 2013)

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Bhanot, Kavita, *Too Asian, Not Asian Enough: An Anthology of New British Asian Fiction* (Birmingham: Tindal Street, 2011)

Bidisha, *Asylum and Exile: The Hidden Voices of London*
<https://www.amazon.co.uk/Asylum-Exile-Manifestos-Century-Hardcover/dp/0857422103/ref=sr_1_1?s=books&ie=UTF8&qid=1517507790&sr=1-1&keywords=bidisha+asylum>

———, *Beyond the Wall: Writing a Path through Palestine* (Calcutta: Seagull Books, 2012)

———, *Seahorses* (London: Flamingo, 1997)

———, *Too Fast to Live* (London: Duckbacks, 2001)

———, *Venetian Masters: Under the Skin of the City of Love* (Chichester: Summersdale, 2008)

'Billy Bragg | Bridges Not Walls' <<http://billybragg.co.uk/bridgesnotwalls/>>

Braithwaite, Rodric, *Armageddon and Paranoia: The Nuclear Confrontation* (London: Profile Books Ltd, 2017)

Canton, James, *Ancient Wonderings: Journeys into Prehistoric Britain* (London: William Collins, 2017)

Cline, Sally, *The Arvon Book of Literary Non-Fiction Writing* (London: Methuen Drama, 2012)

Cochrane, Kira and Guardian Newspapers Ltd, *Women of the Revolution: Forty Years of Feminism* (London, Great Britain: Guardian Books, 2012)

Corrigan, Susan, *Typical Girls: New Stories by Smart Women*, 1st St. Martin's Griffin ed (New York: St. Martin's Griffin, 1999)

Crace, John, *I Never Promised You a Rose Garden: A Short Guide to Modern Politics, the Coalition and the General Election* (London: Bantam Press, 2014)

- De Abaitua, Matthew, *The Destructives* (Nottingham: Angry Robot, 2016)
- De Courcy, Anne, *The Husband Hunters: Social Climbing in London and New York* (London: Weidenfeld & Nicolson, 2017)
- Dunant, Sarah, and Roy Porter, *The Age of Anxiety* (London: Virago Press, 1996)
- Frayn, Michael, *Plays: One* (London: Methuen Drama, 2000)
- James, Erwin, *The Home Stretch: From Prison to Parole* (London: Atlantic Books, 2005)
- James, Henry, *The Turn of the Screw* (London: Electric Book Co, 2001)
<<http://site.ebrary.com/lib/universityofessex/Doc?id=2001807>>
- May, Adrian, *Myth and Creative Writing: The Self-Renewing Song* (Harlow: Pearson Education, 2011)
- Pretty, Jules N., *The Edge of Extinction: Travels with Enduring People in Vanishing Lands* (Ithaca: Comstock Publishing Associates, 2014)
- Purcell, Laura, *Queen of Bedlam* (Newcastle upon Tyne: Myrmidon, 2014)
- Reyes, Heather, *Venice* ([Brentwood]: Oxygen, 2010)
- Uglow, Jennifer S., *The Lunar Men: The Friends Who Made the Future, 1730-1810* (London: Faber, 2002)
- Warner, Anthony, *The Angry Chef: Bad Science and the Truth about Healthy Eating* (London: Oneworld Publications Ltd, 2017)
- Wells, H. G., and Patrick Parrinder, *The Time Machine* (London: Penguin Books, 2005)
- Wilde, Oscar, and Ian Small, *Lady Windermere's Fan*, 2nd ed (London: A & C Black, 1999)