

Essex Book Festival

[View Online](#)

Appignanesi, L., Holmes, R., & Orbach, S. (Eds.). (2013a). Fifty shades of feminism. Virago.

Appignanesi, L., Holmes, R., & Orbach, S. (Eds.). (2013b). Fifty shades of feminism. Virago.

Bhanot, K. (2011). Too Asian, not Asian enough: an anthology of new British Asian fiction. Tindal Street.

Bidisha. (n.d.). Asylum and Exile: The Hidden Voices of London.
https://www.amazon.co.uk/Asylum-Exile-Manifestos-Century-Hardcover/dp/0857422103/ref=sr_1_1?s=books&ie=UTF8&qid=1517507790&sr=1-1&keywords=bidisha+asylum

Bidisha. (1997). Seahorses. Flamingo.

Bidisha. (2001). Too fast to live. Duckbacks.

Bidisha. (2008). Venetian masters: under the skin of the city of love. Summersdale.

Bidisha. (2012). Beyond the wall: writing a path through Palestine. Seagull Books.

Billy Bragg | Bridges Not Walls. (n.d.). <http://billybragg.co.uk/bridgesnotwalls/>

Braithwaite, R. (2017). Armageddon and paranoia: the nuclear confrontation. Profile Books Ltd.

Canton, J. (2017). Ancient wonderings: journeys into prehistoric Britain. William Collins.

Cline, S. (2012). The Arvon book of literary non-fiction writing. Methuen Drama.

Cochrane, K. & Guardian Newspapers Ltd. (2012). Women of the revolution: forty years of feminism. Guardian Books.

Corrigan, S. (1999). Typical girls: new stories by smart women (1st St. Martin's Griffin ed). St. Martin's Griffin.

Crace, J. (2014). I never promised you a rose garden: a short guide to modern politics, the Coalition and the general election. Bantam Press.

De Abaitua, M. (2016). The destructives. Angry Robot.

De Courcy, A. (2017). *The husband hunters: social climbing in London and New York*. Weidenfeld & Nicolson.

Dunant, S., & Porter, R. (1996). *The Age of anxiety*. Virago Press.

Frayn, M. (2000). *Plays: one*. Methuen Drama.

James, E. (2005). *The home stretch: from prison to parole*. Atlantic Books.

James, H. (2001). *The Turn of the screw*. Electric Book Co.
<http://site.ebrary.com/lib/universityofessex/Doc?id=2001807>

May, A. (2011). *Myth and creative writing: the self-renewing song*. Pearson Education.

Pretty, J. N. (2014). *The edge of extinction: travels with enduring people in vanishing lands*. Comstock Publishing Associates.

Purcell, L. (2014). *Queen of bedlam*. Myrmidon.

Reyes, H. (2010). *Venice*. Oxygen.

Uglow, J. S. (2002). *The lunar men: the friends who made the future, 1730-1810*. Faber.

Warner, A. (2017). *The angry chef: bad science and the truth about healthy eating*. Oneworld Publications Ltd.

Wells, H. G., & Parrinder, P. (2005). *The time machine*. Penguin Books.

Wilde, O., & Small, I. (1999). *Lady Windermere's fan* (2nd ed). A & C Black.