

LT909 Memory Maps: Practices in Psychogeography

[View Online](#)

- Andrew Graham-Brown. 'The Wild Places of Essex'. BBC 4, n.d.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0141596C%3Fbcast%3D122584702>.
- Baring-Gould, S. Mehalah: A Story of the Salt Marshes. [S.l.]: Dodo Press, 2009.
- Blythe, Ronald. Akenfield: Portrait of an English Village. London: Allen Lane The Penguin P., 1969.
- Breton, André. Nadja. Vol. Penguin twentieth-century classics. London: Penguin, 1999.
- Browne, Thomas, Robin Hugh A. Robbins, Thomas Browne, and Thomas Browne. Religio Medici, Hydriotaphia and The Garden of Cyrus. Vol. Oxford paperback English texts. Oxford: Clarendon Press, 2001.
- Bunting, Madeleine. The Plot: A Biography of an English Acre. London: Granta, 2009.
- Burton, Robert, Thomas C. Faulkner, Nicolas K. Kiessling, and Rhonda L. Blair. The Anatomy of Melancholy. Oxford: Clarendon Press, 1989.
- Dean, Tacita. 'W. G. Sebald'. October 106 (2003): 122–36.
- Dillard, Annie. Pilgrim at Tinker Creek. Vol. Harper Perennial modern classics. New York: HarperPerennial, 2007.
- Hall, Peter, Garrow Shand, and Peggy Cole. 'Akenfield'. Videorecording. [London]: National Film Trustee Company, 1974.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp0.essex.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F004FE3D6%3Fbcast%3D5140583>.
- Hollander, John. The Gazer's Spirit: Poems Speaking to Silent Works of Art. Chicago: University of Chicago Press, 1995.
- Keiller, Patrick, and Patrick Wright. Robinson in Space. Vol. Topographics. London: Reaktion Books, 1999.
- Lawrence, D. H., Warren Roberts, and Harry Thornton Moore. Phoenix II: Uncollected, Unpublished and Other Prose Works by D. H. Lawrence. Vol. The Phoenix edition of D. H. Lawrence. London: Heinemann, 1968.

'Michael Hamburger by Tacita Dean'. Film and Video Umbrella, n.d.
<https://www.fvu.co.uk/projects/michael-hamburger/>.

Oswald, Alice. *Dart*. London: Faber and Faber, 2002.
<https://login.uniessexlib.idm.oclc.org/login?url=https://www.proquest.com/publication/2053242?accountid=10766>.

Sebald, W. G, and Michael Hulse. *The Rings of Saturn*. London: Vintage Digital, 2013.
<https://app.kortext.com/Shibboleth.sso/Login?entityID=https://idp0.essex.ac.uk/shibboleth&target=https://app.kortext.com/borrow/1927372/>.

Sinclair, Iain. *Edge of the Orison: In the Traces of John Clare's 'Journey out of Essex'*. London: Hamish Hamilton, 2005.

———. *Lights out for the Territory: 9 Excursions in the Secret History of London*. London: Granta Books, 1997.

———. *London Orbital: A Walk around the M25*. London: Granta Books, 2002.

Solnit, Rebecca. *A Field Guide to Getting Lost*. Edinburgh: Canongate, 2006.

Tacita Dean. 'W. G. Sebald'. *October* 106 (2003): 122–36.
<https://www.jstor.org/stable/3397635>.

Thoreau, Henry David. *Walden: Or Life in the Woods*. Blacksburg, VA: Virginia Tech, 2001.
<https://ebookcentral.proquest.com/lib/universityofessex-ebooks/detail.action?docID=3314952>.

Wright, Patrick. *The River: The Thames in Our Time*. London: BBC, 1999.