

FDA/BA Stage management and technical theatre

[View Online](#)

Aldrich, Winifred, *Metric Pattern Cutting for Menswear: Including Unisex Clothes and Computer Aided Design*, 4th ed (Oxford: Blackwell Pub, 2006)

———, *Metric Pattern Cutting for Women's Wear*, 5th ed (Oxford: Blackwell Pub, 2008)

Aldrich, Winifred, and James Aldrich, *Fabric, Form and Flat Pattern Cutting*, 2nd ed (Oxford: Blackwell Pub, 2007)

Barnfield, Jo, and Andrew Richards, *Pattern Cutting Primer: All You Need to Know about Designing, Adapting & Customising Sewing Patterns* (London: Bloomsbury, 2012)

Baumgartel, Beth, *The Complete Book of Sewing: Essential Tips and Techniques for You and Your Home* (London: Apple Press, 2009)

Bond, Daniel, *Stage Management: A Gentle Art*, 2nd ed (London: A & C Black, 1998)

Boucher, François, and Yvonne Deslandres, *A History of Costume in the West*, New enl. ed (London: Thames and Hudson, 1987)

———, *A History of Costume in the West*, New enl. ed (London: Thames and Hudson, 1987)

Bray, Natalie, *Dress Pattern Designing: The Basic Principles of Cut and Fit*, Classic ed (Oxford: Blackwell Science, 2003)

———, *More Dress Pattern Designing*, Classic ed (Oxford: Blackwell Science, 2003)

Brown, John Russell, *The Oxford Illustrated History of Theatre* (Oxford: Oxford University Press, 2001)

Burnett, Kate, Peter Ruthven Hall, and Society of British Theatre Designers, *Make Space!: Design for Theatre and Alternative Spaces* (London: Society of British Theatre Designers, 1994)

Campbell, Hilary, *Designing Patterns: A Fresh Approach to Pattern Cutting* (Cheltenham: Stanley Thornes, 1980)

Carter, Paul, and Sally Friedman Carter, *Backstage Handbook: An Illustrated Almanac of Technical Information*, 3rd ed (Shelter Island, New York: Broadway Press, 1994)

'Contacts', 2013

- Copley, Soozie, and Philippa Killner, *Stage Management* (Marlborough: Crowood, 2001)
- Crook, Tim, *The Sound Handbook* (Abingdon: Routledge, 2012), *Media practice*
- Davis, Tony, *Stage Design* (Hove: RotoVision, 2001)
- Dean, Peter, *Production Management: Making Shows Happen* (Marlborough: Crowood, 2002)
- Di Benedetto, Stephen, *An Introduction to Theatre Design* (London: Routledge, 2012)
- Drain, Richard, *Twentieth-Century Theatre: A Sourcebook* (London: Routledge, 1995)
- Drain, Richard and EBSCOhost ebook collection, *Twentieth-Century Theatre: A Sourcebook* (London: Routledge, 1995)
<<https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=77035>>
- Fraser, Neil, *Lighting and Sound*, Rev. ed (London: Phaidon, 1993), *Phaidon theatre manual*
- , *Stage Lighting Design: A Practical Guide* (Marlborough: Crowood Press, 1999)
- , *Stage Lighting Explained* (Marlborough: Crowood, 2002)
- Friendship, Elizabeth, *Pattern Cutting for Men's Costume* (London: Methuen Drama, 2008)
- , *Pattern Cutting for Men's Costume* (London: Methuen Drama, 2008)
- Goodwin, John, *British Theatre Design: The Modern Age* (London: Phoenix Illustrated, 1998)
- , *British Theatre Design: The Modern Age* (London: Phoenix Illustrated, 1998)
- Hall, Peter Ruthven, and Kate Burnett, *2D/3D: Design for Theatre and Performance* (London: Society of British Theatre Designers, 2002)
- Hall, Peter Ruthven, Kate Burnett, and Royal College of Art (Great Britain), *Timespace: Design for Performance, 1995-1999* (London: Society of British Theatre Designers, 1999)
- Hart, Eric, *The Prop Building Guidebook: For Theatre, Film, and Tv* (Burlington, MA: Focal Press, 2013)
- Hart, Eric and dawsonera, *The Prop Building Guidebook: For Theatre, Film, and TV* (New York: Focal Press, 2013)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp0.essex.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780240823584>>
- Hartnoll, Phyllis, and Enoch Brater, *The Theatre: A Concise History*, 3rd ed (New York: Thames and Hudson, 1998), *World of art*

Hoggett, Chris, *Stage Crafts*, 2nd ed (London: A. & C. Black, 2001)

Holden, Alys, and Bronislaw J. Sammler, *Structural Design for the Stage* (Boston: Focal Press, 1999)

Holloway, John, *Illustrated Theatre Production Guide* (Amsterdam: Focal Press, 2002)

Holt, Michael, *Stage Design and Properties*, Rev. ed (London: Phaidon, 1993), A Phaidon theatre manual

———, *Stage Design and Properties*, Rev. ed (London: Phaidon, 1993), A Phaidon theatre manual

Hopgood, Jeromy, *QLab 3 Show Control: Projects for Live Performances & Installations* (Burlington, MA: Focal Press, 2014)

Howard, Pamela, *What Is Scenography?*, 2nd ed (London: Routledge, 2009)

———, *What Is Scenography?*, 2nd ed (London: Routledge, 2009)

Howard, Pamela and dawsonera, *What Is Scenography?*, 2nd ed (London: Routledge, 2009)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp0.essex.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203875230>>

———, *What Is Scenography?*, 2nd ed (London: Routledge, 2009)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp0.essex.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203875230>>

Ingham, Rosemary, and Liz Covey, *The Costume Designer's Handbook: A Complete Guide for Amateur and Professional Costume Designers*, 2nd ed., rev.updated (Portsmouth, NH: Heinemann, 1992)

James, Thurston, *The Prop Builder's Mask-Making Handbook* (White Hall, Va: Betterway Publications, 1990)

———, *The Prop Builder's Molding & Casting Handbook* (White Hall, Va: Betterway Publications, 1989)

Leacroft, Richard, *The Development of the English Playhouse: An Illustrated Survey of Theatre Building in England from Medieval to Modern Times* (London: Methuen, 1988)

Leonard, John A., *Theatre Sound* (London: A & C Black, 2001)

Maccoy, Peter, *Essentials of Stage Management* (London: A. & C. Black, 2004)

Menear, Pauline, and Terry Hawkins, *Stage Management and Theatre Administration* (London: Phaidon, 1993), Phaidon theatre manual

Miller, Judith, *Miller's Antiques Encyclopedia*, Reference ed (London: Mitchell Beazley, 2005)

Milling, Jane, and Peter Thomson, *The Cambridge History of British Theatre* (Cambridge: Cambridge University Press, 2004)

Moran, Nick, *Electric Shadows: An Introduction to Video and Projection on Stage*, First edition (Great Shelford [England]: Entertainment Technology Press, 2013), Application & techniques series

Morgan, Nigel H., *Stage Lighting for Theatre Designers* (Royston: Entertainment Technology Press, 2003)

Morgan, Nigel H. and dawsonera, *Stage Lighting for Theatre Designers*, [2nd] ed (Royston: Entertainment Technology, 2003), Application and techniques series
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp0.essex.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9786000017699>>

Mort, Skip, *Stage Lighting: The Technicians' Guide : An on-the-Job Reference Tool plus DVD Video Resources* (London: Methuen Drama, 2011)

Ogawa, Toshiro, *Theatre Engineering and Stage Machinery*, Rev. ed (Royston: Entertainment Technology Press, 2010), Consultancy series / Entertainment Technology Press

O'Neil, Polly, *Surfaces & Textures: A Visual Sourcebook* (London: A & C Black, 2008)

Opie, Robert, *The 1910s Scrapbook: The Decade of the Great War* ([London]: Pi Global Publishing, 2010)

———, *The 1920s Scrapbook* ([London]: Pi Global, 2003)

———, *The 1930s Scrapbook* ([London]: Pi Global, 1997)

———, *The 1950s Scrapbook* ([London]: Pi global publishing limited, 1998)

———, *The 1960s Scrapbook* ([London]: PI Global Publishing, 2000)

———, *The 1970s Scrapbook* (London: PI Global Publishing, 2004)

———, *The Edwardian Scrapbook* (London: Pi Global, 2002)

———, *The Victorian Scrapbook* (London: Pi Global, 1999)

———, *The Wartime Scrapbook: On the Home Front 1939 to 1945* ([S.I.]: Pi Global Publishing, 2005)

Orton, Keith, *Model Making for the Stage* (Ramsbury: Crowood, 2004)

Pallin, Gail, *Stage Management: The Essential Handbook*, Rev. ed (London: Nick Hern, 2005)

———, *Stage Management: The Essential Handbook*, Rev. ed (London: Nick Hern, 2005)

Pawson, Des, *The Handbook of Knots* (New York: DK, 2004)

Pilbrow, Richard, *Stage Lighting Design: The Art, the Craft, the Life* (London: Nick Hern Books, 2008)

———, *Stage Lighting Design: The Art, the Craft, the Life* (London: Nick Hern Books, 2008)

Pinnell, William H., *Theatrical Scene Painting: A Lesson Guide*, 2nd ed (Carbondale, Ill: Southern Illinois University Press, 2008)

Reid, Francis, *Designing for the Theatre*, 2nd ed (London: A & C Black, 1996)

———, *The ABC of Stage Lighting* (London: A & C Black, 1992)

———, *The Stage Lighting Handbook*, 6th ed (London: A & C Black, 2001)

———, *The Staging Handbook*, 3rd ed (London: A & C Black, 2001)

———, *The Staging Handbook*, 3rd ed (London: A & C Black, 2001)

Shelley, Steven, *A Practical Guide to Stage Lighting* (Boston: Focal Press, 1999)

Shoben, Martin, and Janet Ward, *Pattern Cutting and Making up: The Professional Approach*, Rev. ed (London: Heinemann, 1987)

———, *Pattern Cutting and Making up: Volume 2 the Simple Approach to Soft Tailoring*, Rev. ed (London: LCFS Fashion Media, 2000)

Silberberg, Lily, and Martin Shoben, *The Art of Dress Modelling: Shape within Shape*, Rev. ed (London: LCFS Fashion Media, 1998)

Styan, J. L., *The English Stage: A History of Drama and Performance* (Cambridge: Cambridge University Press, 1996)

Swinfield, Rosemarie, *Stage Make-up: Step-by-Step* (London: A&C Black, 1995)

———, *Stage Make-up: Step-by-Step* (London: A&C Black, 1995)

Thorne, Gary, *Designing Stage Costumes: A Practical Guide* (Marlborough: Crowood, 2001)

———, *Stage Design: A Practical Guide* (Marlborough: Crowood, 1999)

Troubridge, Emma, and Tim Blaikie, *Scenic Art and Construction* (Marlborough: Crowood, 2002)

Walne, Graham, *Sound for the Theatre* (London: Black, 1990)

White, Paul, *Home Recording Made Easy*, 2nd ed (London: SMT, 2003)

Wilson, Andy, *Making Stage Props* (Marlborough: Crowood, 2003)