FDA/BA Stage management and technical theatre



[1]

J. R. Brown, The Oxford illustrated history of theatre. Oxford: Oxford University Press, 2001.

[2]

R. Drain, Twentieth-century theatre: a sourcebook. London: Routledge, 1995.

[3]

R. Drain and EBSCOhost ebook collection, Twentieth-century theatre: a sourcebook. London: Routledge, 1995 [Online]. Available: https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=77035

[4]

P. Hartnoll and E. Brater, The theatre: a concise history, 3rd ed., vol. World of art. New York: Thames and Hudson, 1998.

[5]

J. Milling and P. Thomson, The Cambridge history of British theatre. Cambridge: Cambridge University Press, 2004.

[6]

J. L. Styan, The English stage: a history of drama and performance. Cambridge: Cambridge University Press, 1996.

[7]
D. Bond, Stage management: a gentle art, 2nd ed. London: A & C Black, 1998.
[8]
S. Copley and P. Killner, Stage management. Marlborough: Crowood, 2001.
[9]
M. Holt, Stage design and properties, Rev. ed., vol. A Phaidon theatre manual. London: Phaidon, 1993.
[10]
P. Menear and T. Hawkins, Stage management and theatre administration, vol. Phaidon theatre manual. London: Phaidon, 1993.
[11]
J. Miller, Miller's antiques encyclopedia, Reference ed. London: Mitchell Beazley, 2005.
[12]
P. Maccoy, Essentials of stage management. London: A. & C. Black, 2004.
[13]
R. Opie, The Victorian scrapbook. London: Pi Global, 1999.
[14]

R. Opie, The Edwardian scrapbook. London: Pi Global, 2002.

2/13

[15]

R. Opie, The 1910s scrapbook: the decade of the Great War. [London]: Pi Global Publishing, 2010.

[16]

R. Opie, The 1920s scrapbook. [London]: Pi Global, 2003.

[17]

R. Opie, The 1930s scrapbook. [London]: Pi Global, 1997.

[18]

R. Opie, The wartime scrapbook: on the home front 1939 to 1945. [S.l.]: Pi Global Publishing, 2005.

[19]

R. Opie, The 1950s scrapbook. [London]: Pi global publishing limited, 1998.

[20]

R. Opie, The 1960s scrapbook. [London]: PI Global Publishing, 2000.

[21]

R. Opie, The 1970s scrapbook. London: Pl Global Publishing, 2004.

[22]

G. Pallin, Stage management: the essential handbook, Rev. ed. London: Nick Hern, 2005.

[23]

F. Reid, The staging handbook, 3rd ed. London: A & C Black, 2001.

[24]

E. Hart, The prop building guidebook: for theatre, film, and tv. Burlington, MA: Focal Press, 2013.

[25]

E. Hart and dawsonera, The prop building guidebook: for theatre, film, and TV. New York: Focal Press, 2013 [Online]. Available:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp0.essex.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780240823584

[26]

T. James, The prop builder's molding & casting handbook. White Hall, Va: Betterway Publications, 1989.

[27]

T. James, The prop builder's mask-making handbook. White Hall, Va: Betterway Publications. 1990.

[28]

A. Wilson, Making stage props. Marlborough: Crowood, 2003.

[29]

N. Fraser, Lighting and sound, Rev. ed., vol. Phaidon theatre manual. London: Phaidon, 1993.

[30]

N. Fraser, Stage lighting explained. Marlborough: Crowood, 2002.

[31]

N. Fraser, Stage lighting design: a practical guide. Marlborough: Crowood Press, 1999.

[32]

J. A. Leonard, Theatre sound. London: A & C Black, 2001.

[33]

N. H. Morgan, Stage lighting for theatre designers. Royston: Entertainment Technology Press, 2003.

[34]

N. H. Morgan and dawsonera, Stage lighting for theatre designers, [2nd] ed., vol. Application and techniques series. Royston: Entertainment Technology, 2003 [Online]. Available:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp0.essex.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9786000017699

[35]

R. Pilbrow, Stage lighting design: the art, the craft, the life. London: Nick Hern Books, 2008.

[36]

F. Reid, The ABC of stage lighting. London: A & C Black, 1992.

[37]

F. Reid, The stage lighting handbook, 6th ed. London: A & C Black, 2001.

[38]

S. Shelley, A practical guide to stage lighting. Boston: Focal Press, 1999.

[39]

P. White, Home recording made easy, 2nd ed. London: SMT, 2003.

[40]

G. Walne, Sound for the theatre. London: Black, 1990.

[41]

S. Mort, Stage lighting: the technicians' guide: an on-the-job reference tool plus DVD video resources. London: Methuen Drama, 2011.

[42]

T. Crook, The sound handbook, vol. Media practice. Abingdon: Routledge, 2012.

[43]

N. Moran, Electric shadows: an introduction to video and projection on stage, First edition., vol. Application&techniques series. Great Shelford [England]: Entertainment Technology Press, 2013.

[44]

J. Hopgood, QLab 3 show control: projects for live performances & installations. Burlington, MA: Focal Press, 2014.

[45]

R. Ingham and L. Covey, The costume designer's handbook: a complete guide for amateur and professional costume designers, 2nd ed., rev.Updated. Portsmouth, NH: Heinemann, 1992.

[46]

F. Boucher and Y. Deslandres, A history of costume in the West, New enl. ed. London: Thames and Hudson, 1987.

[47]

K. Burnett, P. R. Hall, and Society of British Theatre Designers, Make space!: design for theatre and alternative spaces. London: Society of British Theatre Designers, 1994.

[48]

P. R. Hall and K. Burnett, 2D/3D: design for theatre and performance. London: Society of British Theatre Designers, 2002.

[49]

P. R. Hall, K. Burnett, and Royal College of Art (Great Britain), Timespace: design for performance, 1995-1999. London: Society of British Theatre Designers, 1999.

[50]

T. Davis, Stage design. Hove: RotoVision, 2001.

[51]

J. Goodwin, British theatre design: the modern age. London: Phoenix Illustrated, 1998.

[52]

M. Holt, Stage design and properties, Rev. ed., vol. A Phaidon theatre manual. London: Phaidon, 1993.

[53]

P. Howard, What is scenography?, 2nd ed. London: Routledge, 2009.

[54]

P. Howard and dawsonera, What is scenography?, 2nd ed. London: Routledge, 2009 [Online]. Available:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp0.essex.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203875230

[55]

K. Orton, Model making for the stage. Ramsbury: Crowood, 2004.

[56]

F. Reid, Designing for the theatre, 2nd ed. London: A & C Black, 1996.

[57]

R. Swinfield, Stage make-up: step-by-step. London: A&C Black, 1995.

[58]

G. Thorne, Stage design: a practical guide. Marlborough: Crowood, 1999.

[59]

G. Thorne, Designing stage costumes: a practical guide. Marlborough: Crowood, 2001.

[60]

J. Barnfield and A. Richards, Pattern cutting primer: all you need to know about designing, adapting & customising sewing patterns. London: Bloomsbury, 2012.

[61]

W. Aldrich and J. Aldrich, Fabric, form and flat pattern cutting, 2nd ed. Oxford: Blackwell Pub, 2007.

[62]

W. Aldrich, Metric pattern cutting for women's wear, 5th ed. Oxford: Blackwell Pub, 2008.

[63]

W. Aldrich, Metric pattern cutting for menswear: including unisex clothes and computer aided design, 4th ed. Oxford: Blackwell Pub, 2006.

[64]

B. Baumgartel, The complete book of sewing: essential tips and techniques for you and your home. London: Apple Press, 2009.

[65]

N. Bray, Dress pattern designing: the basic principles of cut and fit, Classic ed. Oxford: Blackwell Science, 2003.

[66]

N. Bray, More dress pattern designing, Classic ed. Oxford: Blackwell Science, 2003.

[67]

H. Campbell, Designing patterns: a fresh approach to pattern cutting. Cheltenham: Stanley Thornes, 1980.

[68]

E. Friendship, Pattern cutting for men's costume. London: Methuen Drama, 2008.

[69]

E. Friendship, Pattern cutting for men's costume. London: Methuen Drama, 2008.

[70]

L. Silberberg and M. Shoben, The art of dress modelling: shape within shape, Rev. ed. London: LCFS Fashion Media, 1998.

[71]

M. Shoben and J. Ward, Pattern cutting and making up: the professional approach, Rev. ed. London: Heinemann, 1987.

[72]

M. Shoben and J. Ward, Pattern cutting and making up: volume 2 the simple approach to soft tailoring, Rev. ed. London: LCFS Fashion Media, 2000.

[73]

S. Di Benedetto, An introduction to theatre design. London: Routledge, 2012.

[74]

P. Howard, What is scenography?, 2nd ed. London: Routledge, 2009.

[75]

P. Howard and dawsonera, What is scenography?, 2nd ed. London: Routledge, 2009 [Online]. Available:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp0.essex.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203875230

[76]

E. Troubridge and T. Blaikie, Scenic art and construction. Marlborough: Crowood, 2002.

[77]

J. Holloway, Illustrated theatre production guide. Amsterdam: Focal Press, 2002.

[78]

P. O'Neil, Surfaces & textures: a visual sourcebook. London: A & C Black, 2008.

[79]

W. H. Pinnell, Theatrical scene painting: a lesson guide, 2nd ed. Carbondale, III: Southern Illinois University Press, 2008.

[80]

P. Carter and S. F. Carter, Backstage handbook: an illustrated almanac of technical information, 3rd ed. Shelter Island, New York: Broadway Press, 1994.

[81]

P. Dean, Production management: making shows happen. Marlborough: Crowood, 2002.

[82]

A. Holden and B. J. Sammler, Structural design for the stage. Boston: Focal Press, 1999.

[83]

R. Leacroft, The development of the English playhouse: an illustrated survey of theatre building in England from medieval to modern times. London: Methuen, 1988.

[84]

T. Ogawa, Theatre engineering and stage machinery, Rev. ed., vol. Consultancy series / Entertainment Technology Press. Royston: Entertainment Technology Press, 2010.

[85]

D. Pawson, The handbook of knots. New York: DK, 2004.

[86]

F. Reid, The staging handbook, 3rd ed. London: A & C Black, 2001.

[87]

C. Hoggett, Stage crafts, 2nd ed. London: A. & C. Black, 2001.

[88]

'Contacts', 2013.

[89]

F. Boucher and Y. Deslandres, A history of costume in the West, New enl. ed. London: Thames and Hudson, 1987.

[90]

J. Goodwin, British theatre design: the modern age. London: Phoenix Illustrated, 1998.

[91]

G. Pallin, Stage management: the essential handbook, Rev. ed. London: Nick Hern, 2005.

[92]

R. Pilbrow, Stage lighting design: the art, the craft, the life. London: Nick Hern Books, 2008.

[93]

R. Swinfield, Stage make-up: step-by-step. London: A&C Black, 1995.