

FDA/BA Stage management and technical theatre

[View Online](#)

Aldrich, W. (2006). Metric pattern cutting for menswear: including unisex clothes and computer aided design (4th ed). Blackwell Pub.

Aldrich, W. (2008). Metric pattern cutting for women's wear (5th ed). Blackwell Pub.

Aldrich, W., & Aldrich, J. (2007). Fabric, form and flat pattern cutting (2nd ed). Blackwell Pub.

Barnfield, J., & Richards, A. (2012). Pattern cutting primer: all you need to know about designing, adapting & customising sewing patterns. Bloomsbury.

Baumgartel, B. (2009). The complete book of sewing: essential tips and techniques for you and your home. Apple Press.

Bond, D. (1998). Stage management: a gentle art (2nd ed). A & C Black.

Boucher, F., & Deslandres, Y. (1987a). A history of costume in the West (New enl. ed). Thames and Hudson.

Boucher, F., & Deslandres, Y. (1987b). A history of costume in the West (New enl. ed). Thames and Hudson.

Bray, N. (2003a). Dress pattern designing: the basic principles of cut and fit (Classic ed). Blackwell Science.

Bray, N. (2003b). More dress pattern designing (Classic ed). Blackwell Science.

Brown, J. R. (2001). The Oxford illustrated history of theatre. Oxford University Press.

Burnett, K., Hall, P. R., & Society of British Theatre Designers. (1994). Make space!: design for theatre and alternative spaces. Society of British Theatre Designers.

Campbell, H. (1980). Designing patterns: a fresh approach to pattern cutting. Stanley Thornes.

Carter, P., & Carter, S. F. (1994). Backstage handbook: an illustrated almanac of technical information (3rd ed). Broadway Press.

Contacts. (2013).

Copley, S., & Killner, P. (2001). Stage management. Crowood.

- Crook, T. (2012). *The sound handbook: Vol. Media practice*. Routledge.
- Davis, T. (2001). *Stage design*. RotoVision.
- Dean, P. (2002). *Production management: making shows happen*. Crowood.
- Di Benedetto, S. (2012). *An introduction to theatre design*. Routledge.
- Drain, R. (1995). *Twentieth-century theatre: a sourcebook*. Routledge.
- Drain, R. & EBSCOhost ebook collection. (1995). *Twentieth-century theatre: a sourcebook* [Electronic resource]. Routledge.
<https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=77035>
- Fraser, N. (1993). *Lighting and sound: Vol. Phaidon theatre manual (Rev. ed)*. Phaidon.
- Fraser, N. (1999). *Stage lighting design: a practical guide*. Crowood Press.
- Fraser, N. (2002). *Stage lighting explained*. Crowood.
- Friendship, E. (2008a). *Pattern cutting for men's costume*. Methuen Drama.
- Friendship, E. (2008b). *Pattern cutting for men's costume*. Methuen Drama.
- Goodwin, J. (1998a). *British theatre design: the modern age*. Phoenix Illustrated.
- Goodwin, J. (1998b). *British theatre design: the modern age*. Phoenix Illustrated.
- Hall, P. R., & Burnett, K. (2002). *2D/3D: design for theatre and performance*. Society of British Theatre Designers.
- Hall, P. R., Burnett, K., & Royal College of Art (Great Britain). (1999). *Timespace: design for performance, 1995-1999*. Society of British Theatre Designers.
- Hart, E. (2013). *The prop building guidebook: for theatre, film, and tv*. Focal Press.
- Hart, E. & dawsonera. (2013). *The prop building guidebook: for theatre, film, and TV*. Focal Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp0.essex.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780240823584>
- Hartnoll, P., & Brater, E. (1998). *The theatre: a concise history: Vol. World of art (3rd ed)*. Thames and Hudson.
- Hoggett, C. (2001). *Stage crafts (2nd ed)*. A. & C. Black.
- Holden, A., & Sammler, B. J. (1999). *Structural design for the stage*. Focal Press.
- Holloway, J. (2002). *Illustrated theatre production guide*. Focal Press.
- Holt, M. (1993a). *Stage design and properties: Vol. A Phaidon theatre manual (Rev. ed)*.

Phaidon.

Holt, M. (1993b). Stage design and properties: Vol. A Phaidon theatre manual (Rev. ed). Phaidon.

Hopgood, J. (2014). QLab 3 show control: projects for live performances & installations. Focal Press.

Howard, P. (2009a). What is scenography? (2nd ed). Routledge.

Howard, P. (2009b). What is scenography? (2nd ed). Routledge.

Howard, P. & dawsonera. (2009a). What is scenography? (2nd ed) [Electronic resource]. Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp0.essex.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203875230>

Howard, P. & dawsonera. (2009b). What is scenography? (2nd ed) [Electronic resource]. Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp0.essex.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203875230>

Ingham, R., & Covey, L. (1992). The costume designer's handbook: a complete guide for amateur and professional costume designers (2nd ed., rev.updated). Heinemann.

James, T. (1989). The prop builder's molding & casting handbook. Betterway Publications.

James, T. (1990). The prop builder's mask-making handbook. Betterway Publications.

Leacroft, R. (1988). The development of the English playhouse: an illustrated survey of theatre building in England from medieval to modern times. Methuen.

Leonard, J. A. (2001). Theatre sound. A & C Black.

Maccoy, P. (2004). Essentials of stage management. A. & C. Black.

Menear, P., & Hawkins, T. (1993). Stage management and theatre administration: Vol. Phaidon theatre manual. Phaidon.

Miller, J. (2005). Miller's antiques encyclopedia (Reference ed). Mitchell Beazley.

Milling, J., & Thomson, P. (2004). The Cambridge history of British theatre. Cambridge University Press.

Moran, N. (2013). Electric shadows: an introduction to video and projection on stage: Vol. Application&techniques series (First edition). Entertainment Technology Press.

Morgan, N. H. (2003). Stage lighting for theatre designers. Entertainment Technology Press.

Morgan, N. H. & dawsonera. (2003). Stage lighting for theatre designers: Vol. Application and techniques series ([2nd] ed) [Electronic resource]. Entertainment Technology.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp0.essex.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9786000017699>

Mort, S. (2011). Stage lighting: the technicians' guide : an on-the-job reference tool plus DVD video resources. Methuen Drama.

Ogawa, T. (2010). Theatre engineering and stage machinery: Vol. Consultancy series / Entertainment Technology Press (Rev. ed). Entertainment Technology Press.

O'Neil, P. (2008). Surfaces & textures: a visual sourcebook. A & C Black.

Opie, R. (1997). The 1930s scrapbook. Pi Global.

Opie, R. (1998). The 1950s scrapbook. Pi global publishing limited.

Opie, R. (1999). The Victorian scrapbook. Pi Global.

Opie, R. (2000). The 1960s scrapbook. PI Global Publishing.

Opie, R. (2002). The Edwardian scrapbook. Pi Global.

Opie, R. (2003). The 1920s scrapbook. Pi Global.

Opie, R. (2004). The 1970s scrapbook. PI Global Publishing.

Opie, R. (2005). The wartime scrapbook: on the home front 1939 to 1945. Pi Global Publishing.

Opie, R. (2010). The 1910s scrapbook: the decade of the Great War. Pi Global Publishing.

Orton, K. (2004). Model making for the stage. Crowood.

Pallin, G. (2005a). Stage management: the essential handbook (Rev. ed). Nick Hern.

Pallin, G. (2005b). Stage management: the essential handbook (Rev. ed). Nick Hern.

Pawson, D. (2004). The handbook of knots. DK.

Pilbrow, R. (2008a). Stage lighting design: the art, the craft, the life. Nick Hern Books.

Pilbrow, R. (2008b). Stage lighting design: the art, the craft, the life. Nick Hern Books.

Pinnell, W. H. (2008). Theatrical scene painting: a lesson guide (2nd ed). Southern Illinois University Press.

Reid, F. (1992). The ABC of stage lighting. A & C Black.

Reid, F. (1996). Designing for the theatre (2nd ed). A & C Black.

Reid, F. (2001a). The stage lighting handbook (6th ed). A & C Black.

Reid, F. (2001b). The staging handbook (3rd ed). A & C Black.

Reid, F. (2001c). The staging handbook (3rd ed). A & C Black.

Shelley, S. (1999). A practical guide to stage lighting. Focal Press.

Shoben, M., & Ward, J. (1987). Pattern cutting and making up: the professional approach (Rev. ed). Heinemann.

Shoben, M., & Ward, J. (2000). Pattern cutting and making up: volume 2 the simple approach to soft tailoring (Rev. ed). LCFS Fashion Media.

Silberberg, L., & Shoben, M. (1998). The art of dress modelling: shape within shape (Rev. ed). LCFS Fashion Media.

Styan, J. L. (1996). The English stage: a history of drama and performance. Cambridge University Press.

Swinfield, R. (1995a). Stage make-up: step-by-step. A&C Black.

Swinfield, R. (1995b). Stage make-up: step-by-step. A&C Black.

Thorne, G. (1999). Stage design: a practical guide. Crowood.

Thorne, G. (2001). Designing stage costumes: a practical guide. Crowood.

Troubridge, E., & Blaikie, T. (2002). Scenic art and construction. Crowood.

Walne, G. (1990). Sound for the theatre. Black.

White, P. (2003). Home recording made easy (2nd ed). SMT.

Wilson, A. (2003). Making stage props. Crowood.